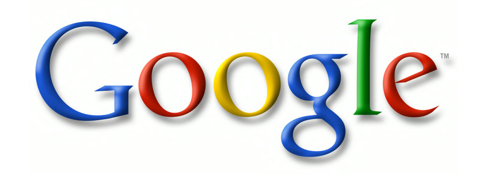
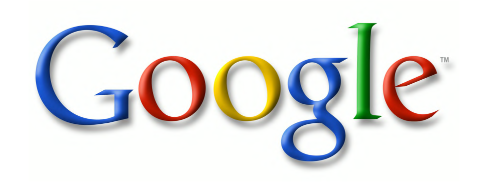
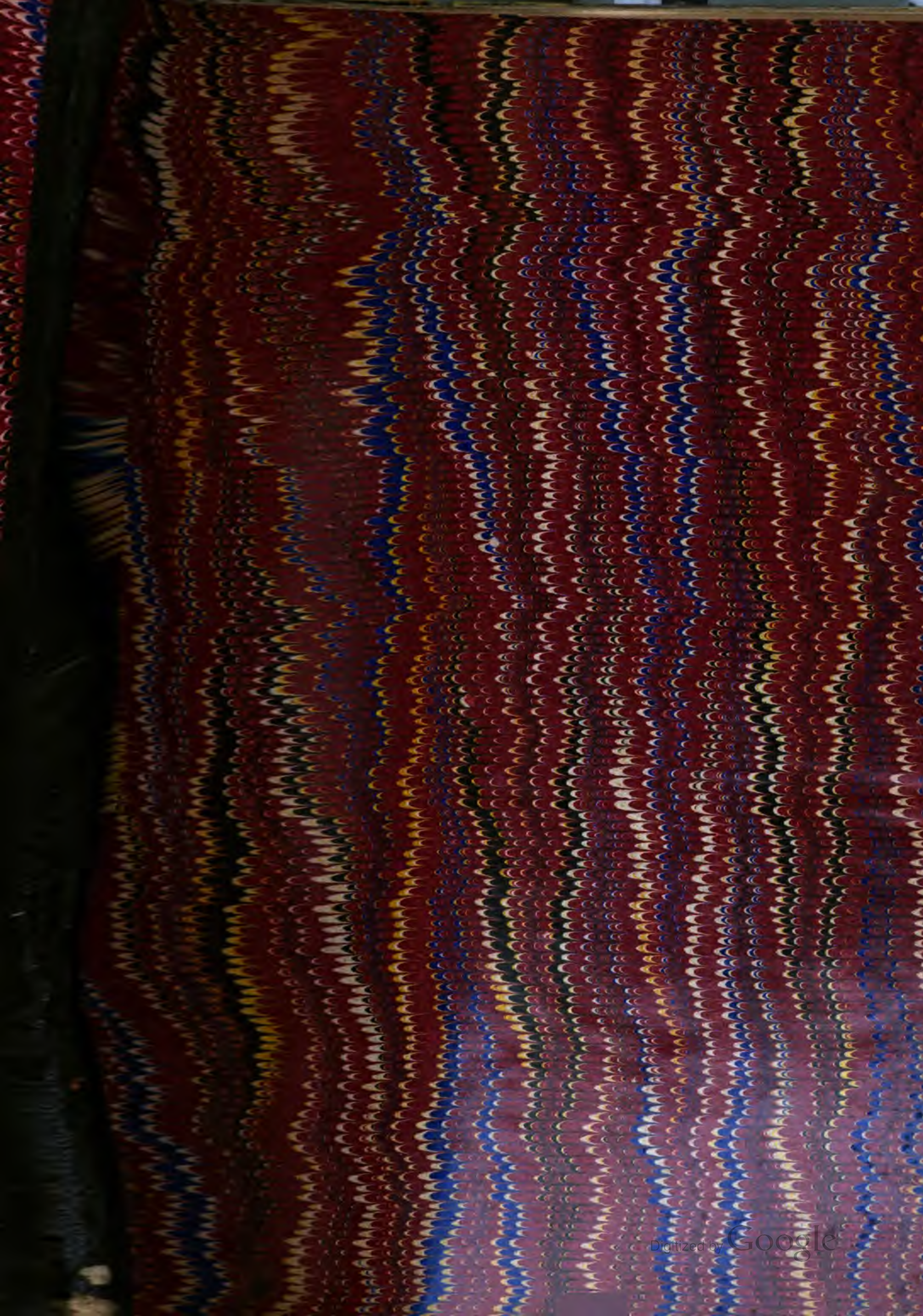








HISTOIRE D'ARLON

ET DE LA

PROVINCE DE LUXEMBOURG

PAR

G.-F. PRAT,

CHEF DE DIVISION AU GOUVERNEMENT PROVINCIAL DU LUXEMBOURG, MEMBRE ET SECRÉTAIRE DE LA COMMISSION PROVINCIALE DE STATISTIQUE,
PRÉSIDENT DE L'INSTITUT ARCHÉOLOGIQUE DE LA PROVINCE DE LUXEMBOURG,
MEMBRE CORRESPONDANT DE LA COMMISSION ROYALE DES MONUMENTS,
MEMBRE D'AUTRES SOCIÉTÉS SAVANTES TANT EN BELGIQUE QU'A L'ÉTRANGER.

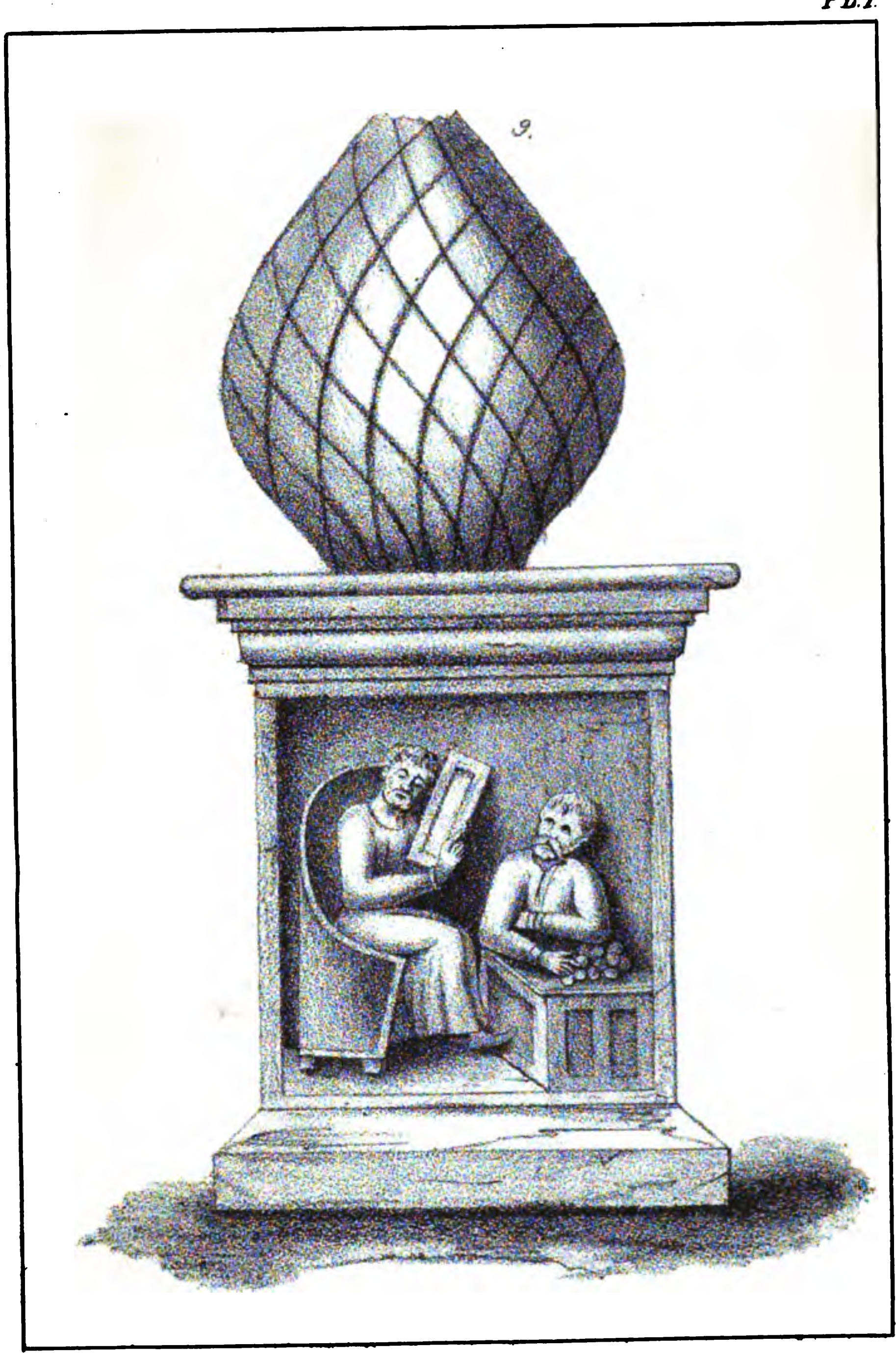
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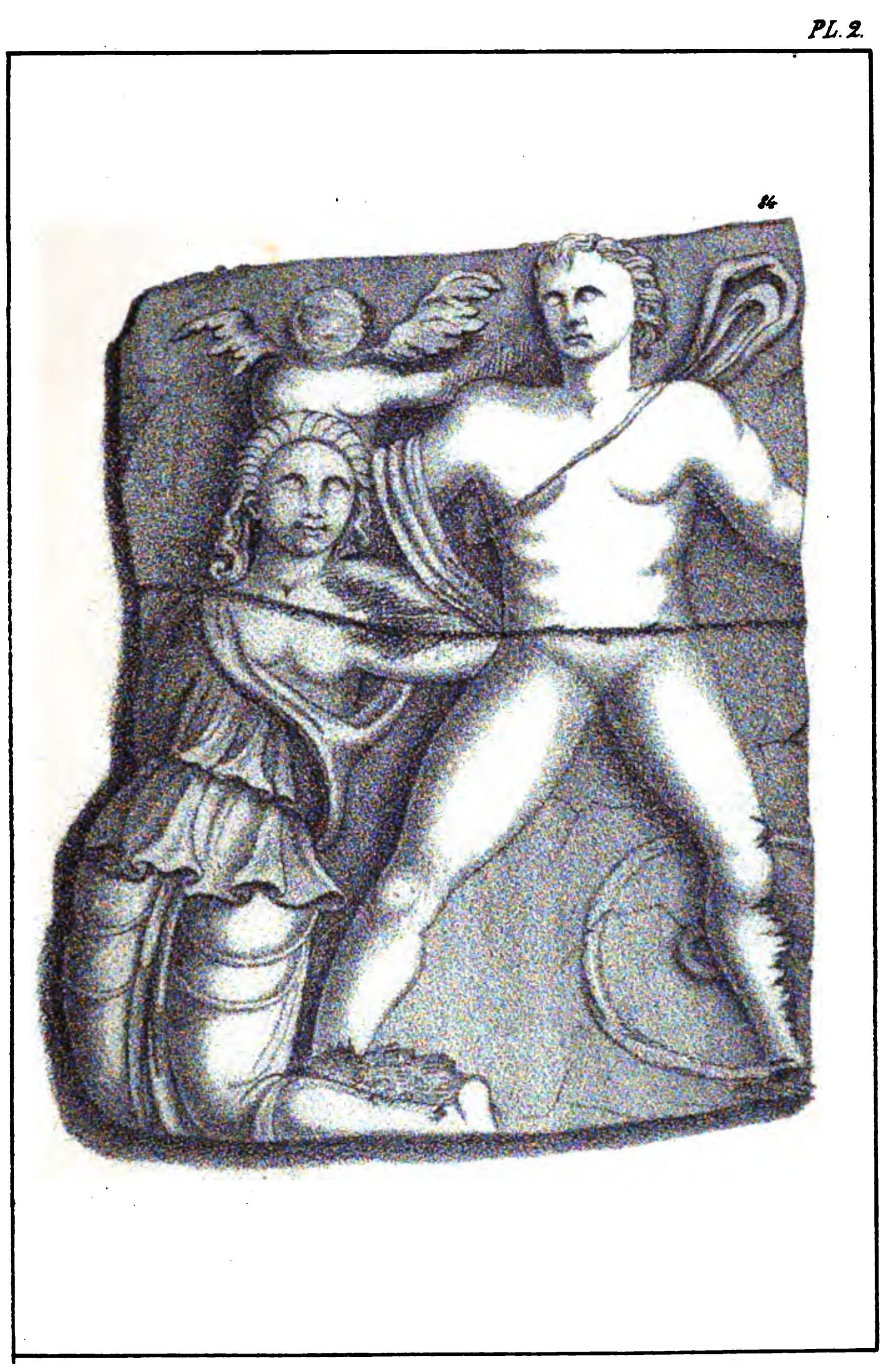
2e Série.

MUSÉE PROVINCIAL D'ARLON.

ARLON,
TYPOGRAPHIE ET LITHOGRAPHIE DE P.-A. BRUCK,
1874.

PL. 1.






85

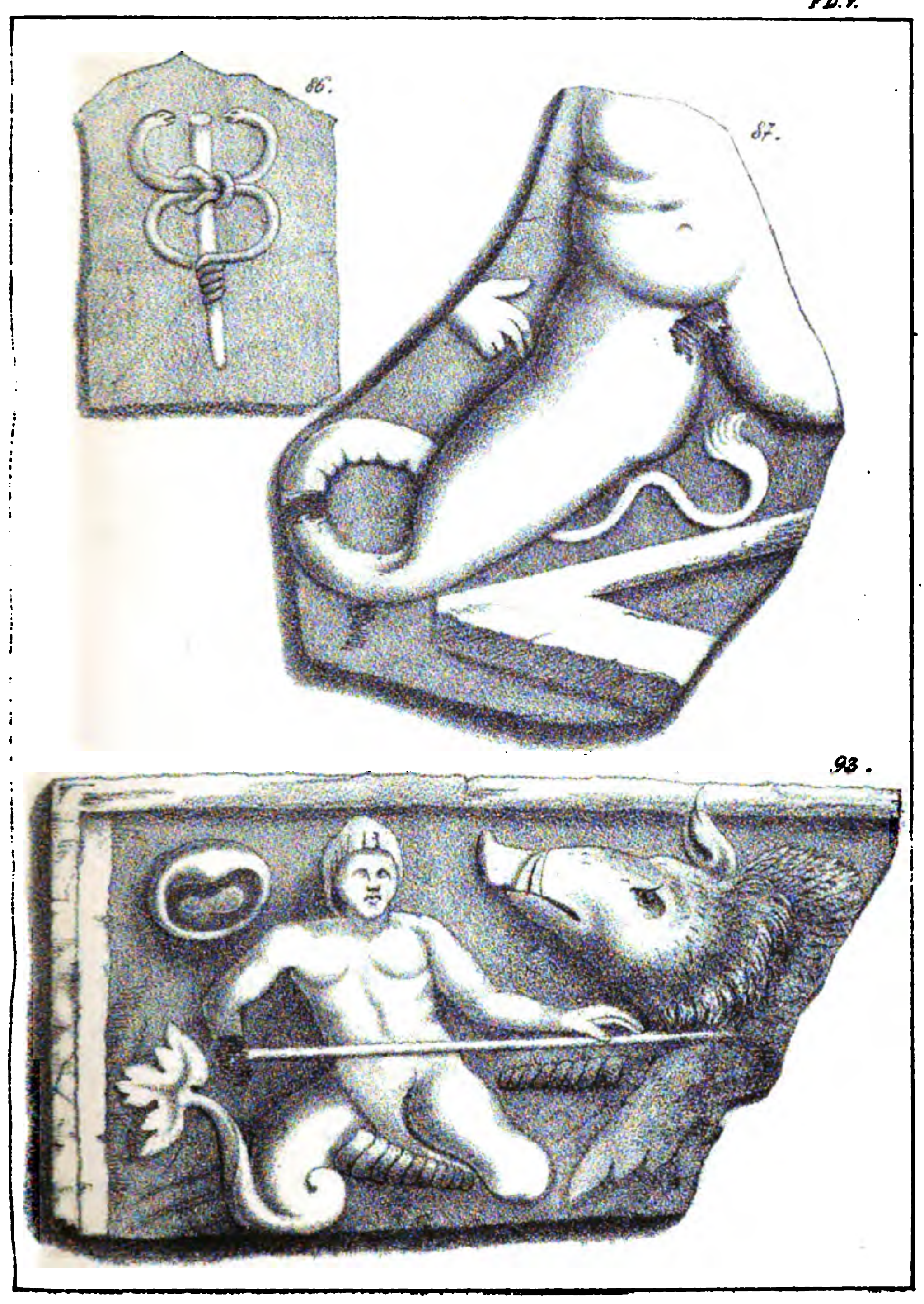

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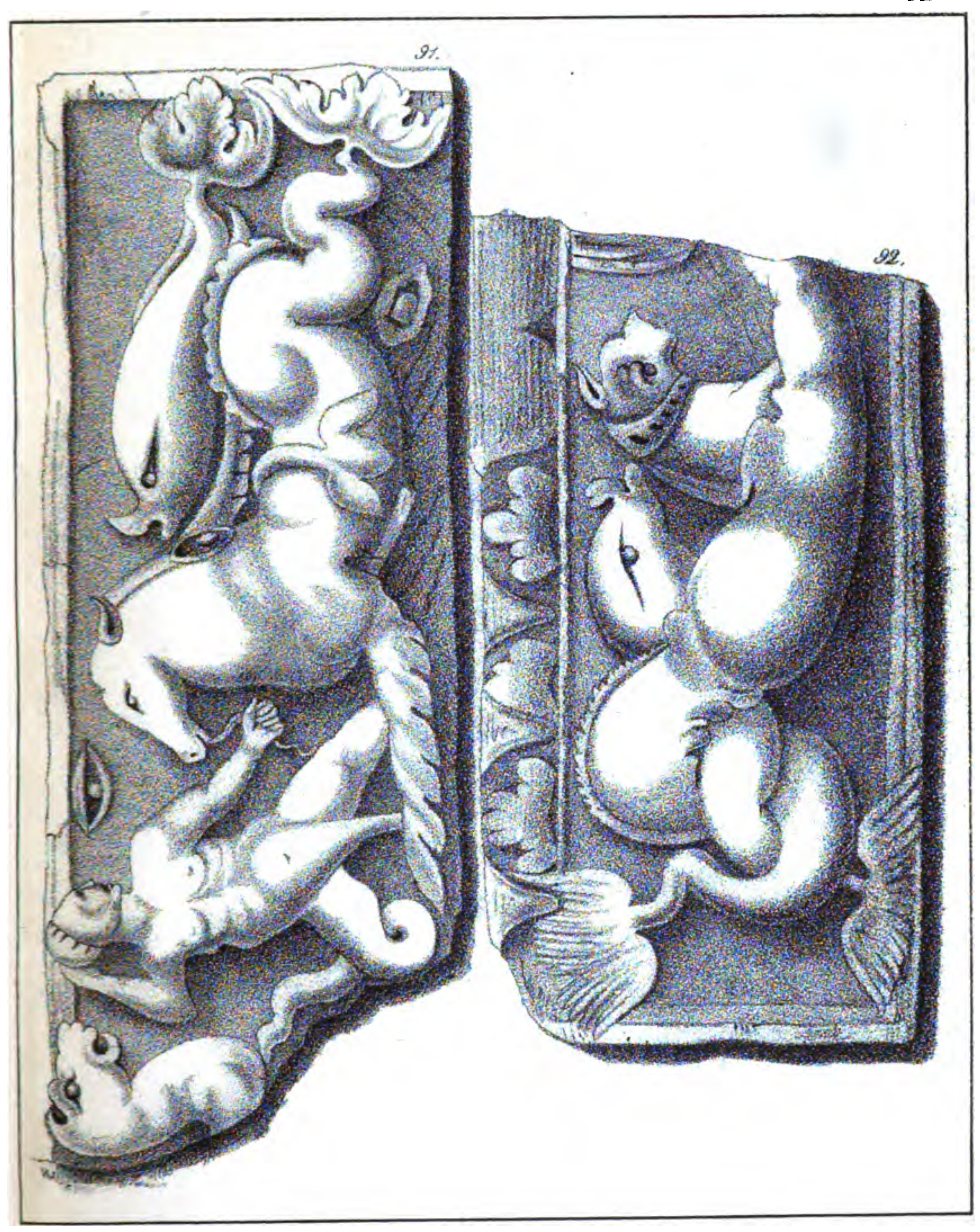
85 b


PL. 6.
85 b

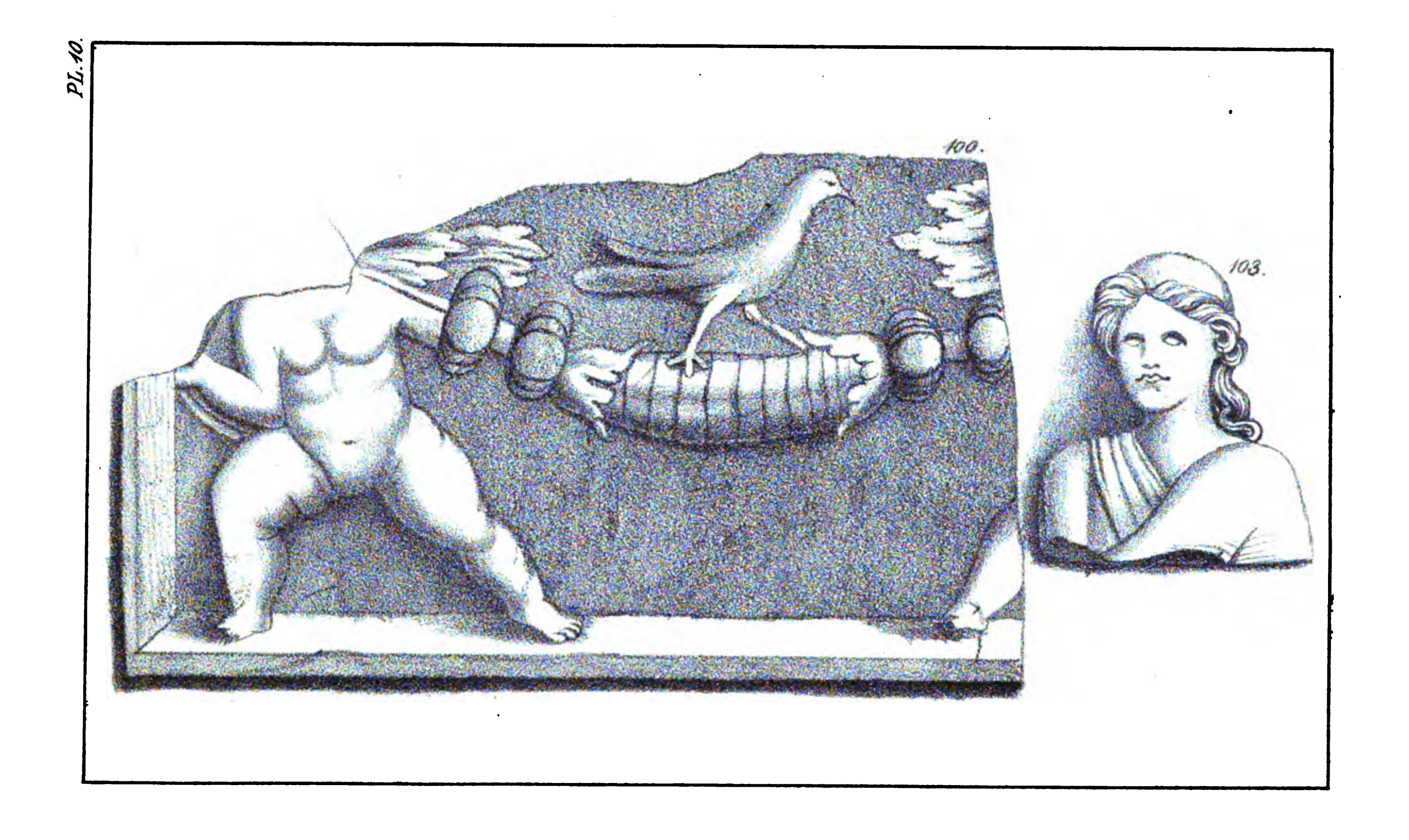
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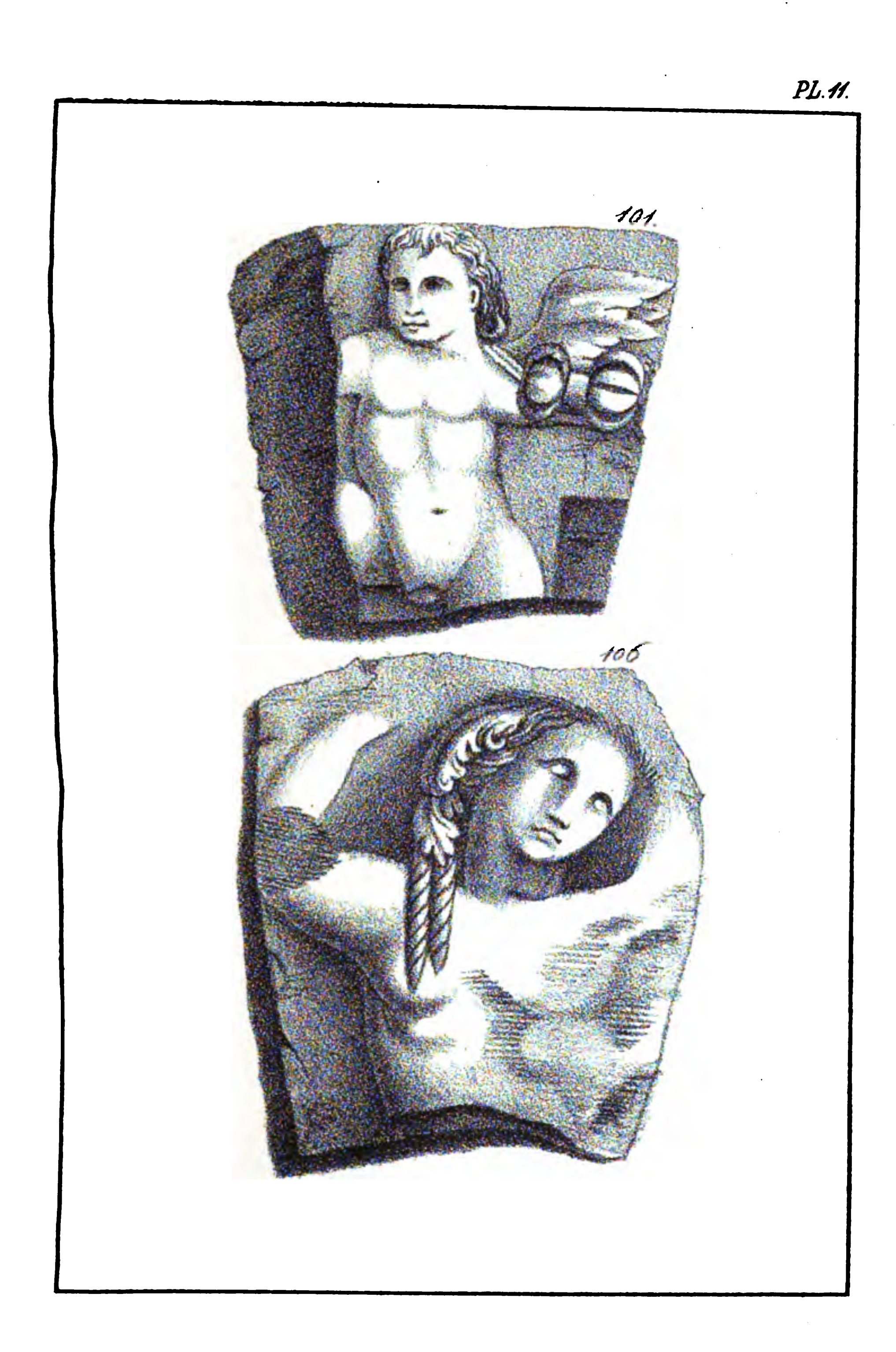


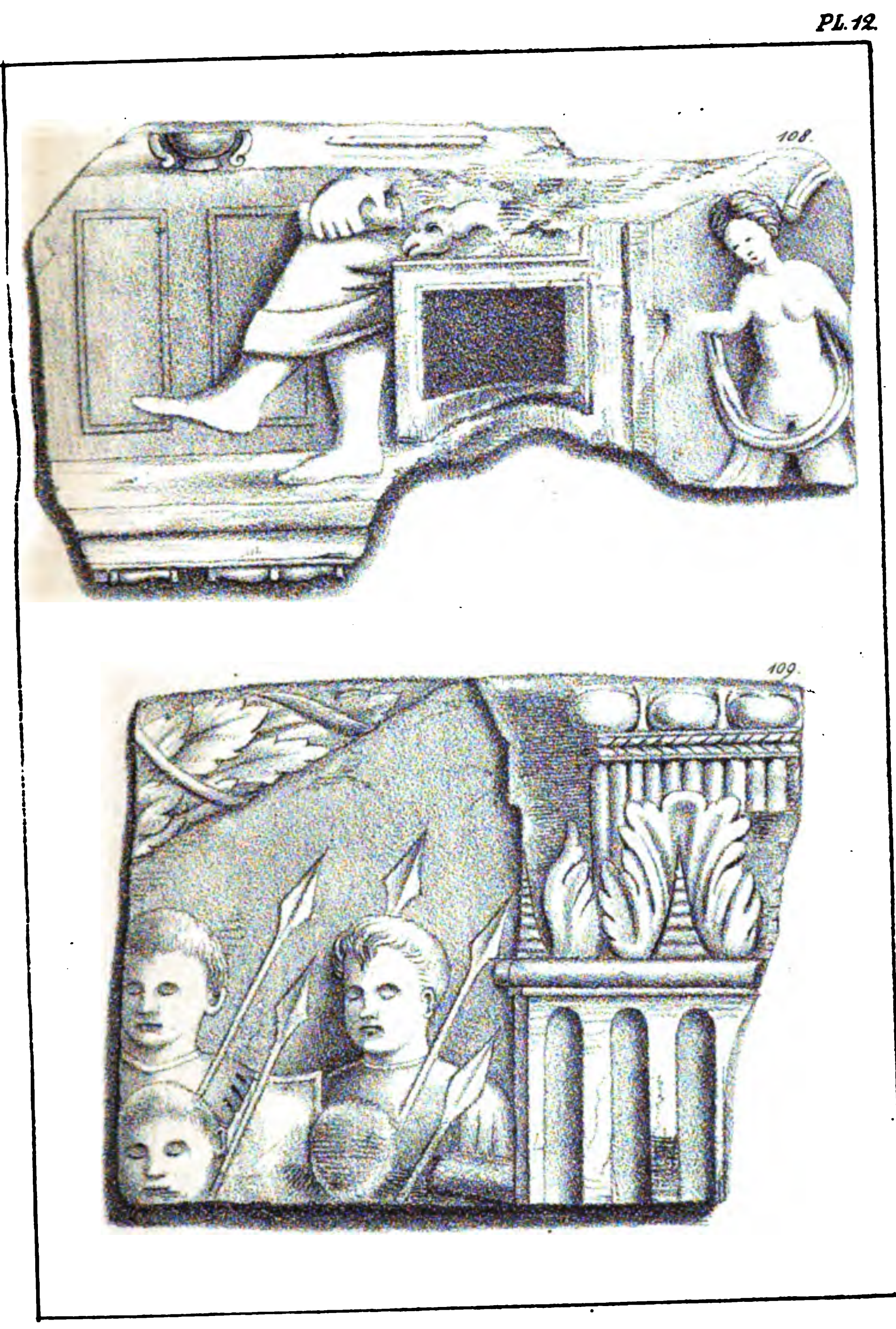
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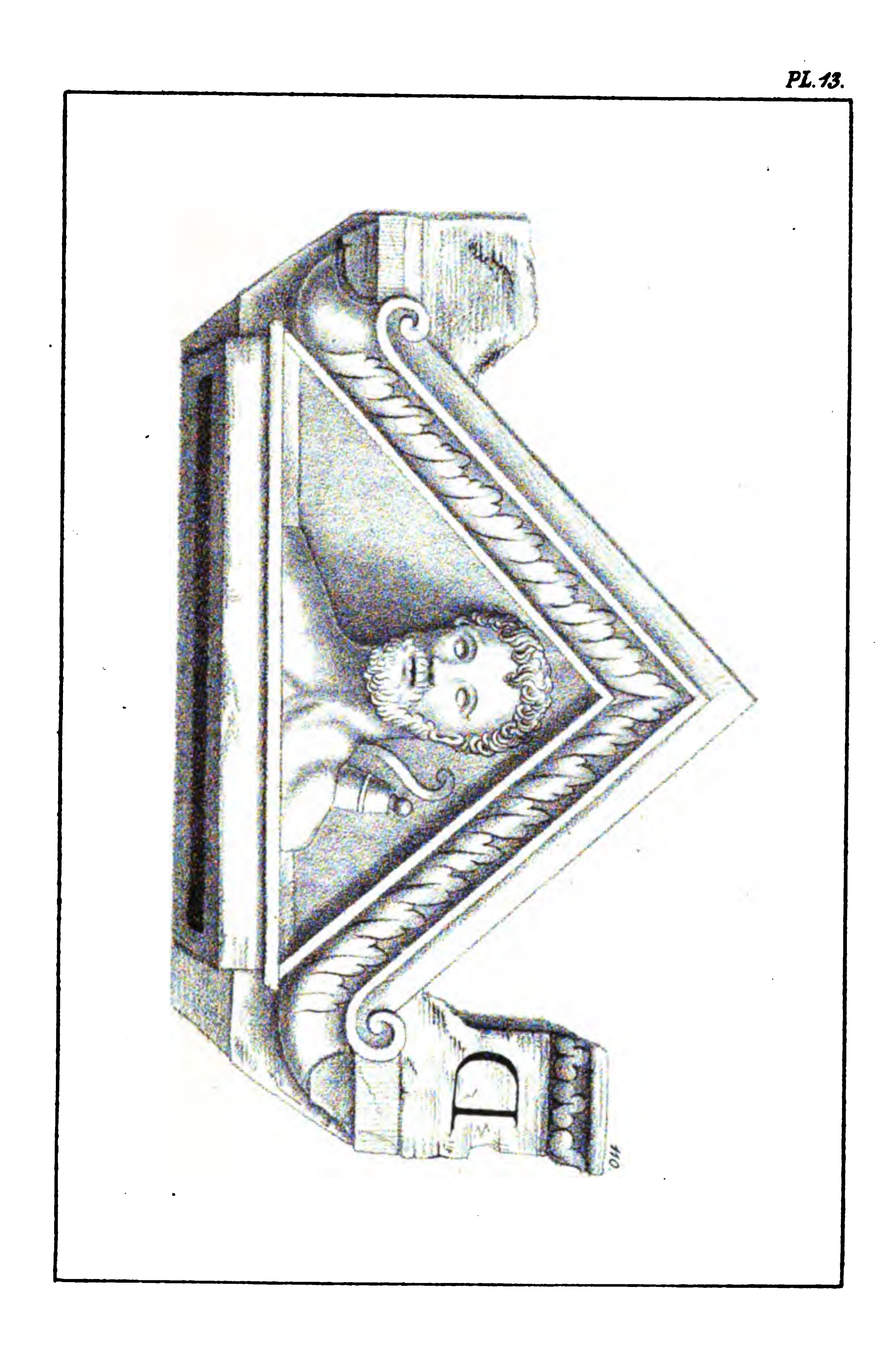



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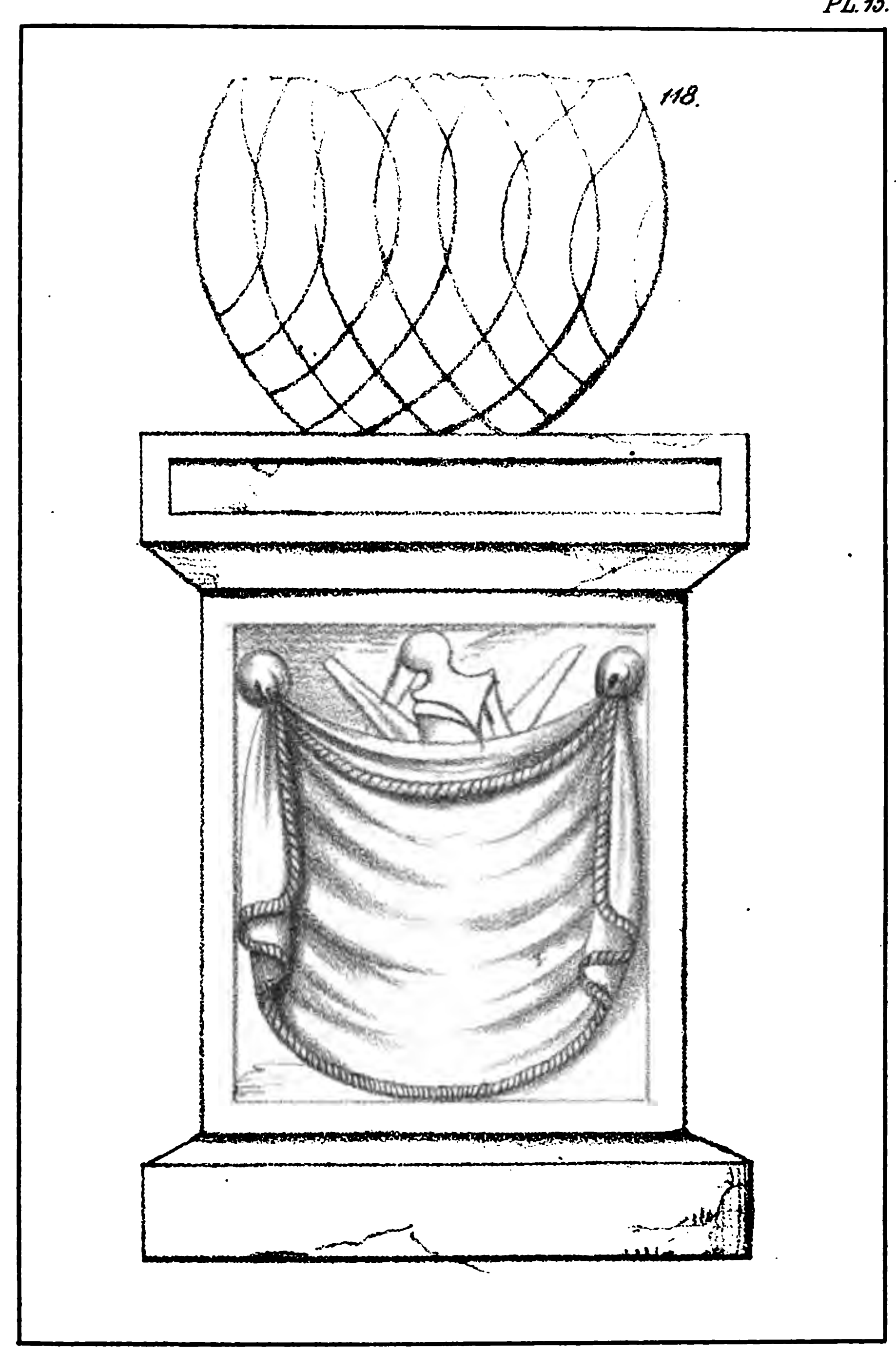

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103.


101.
106

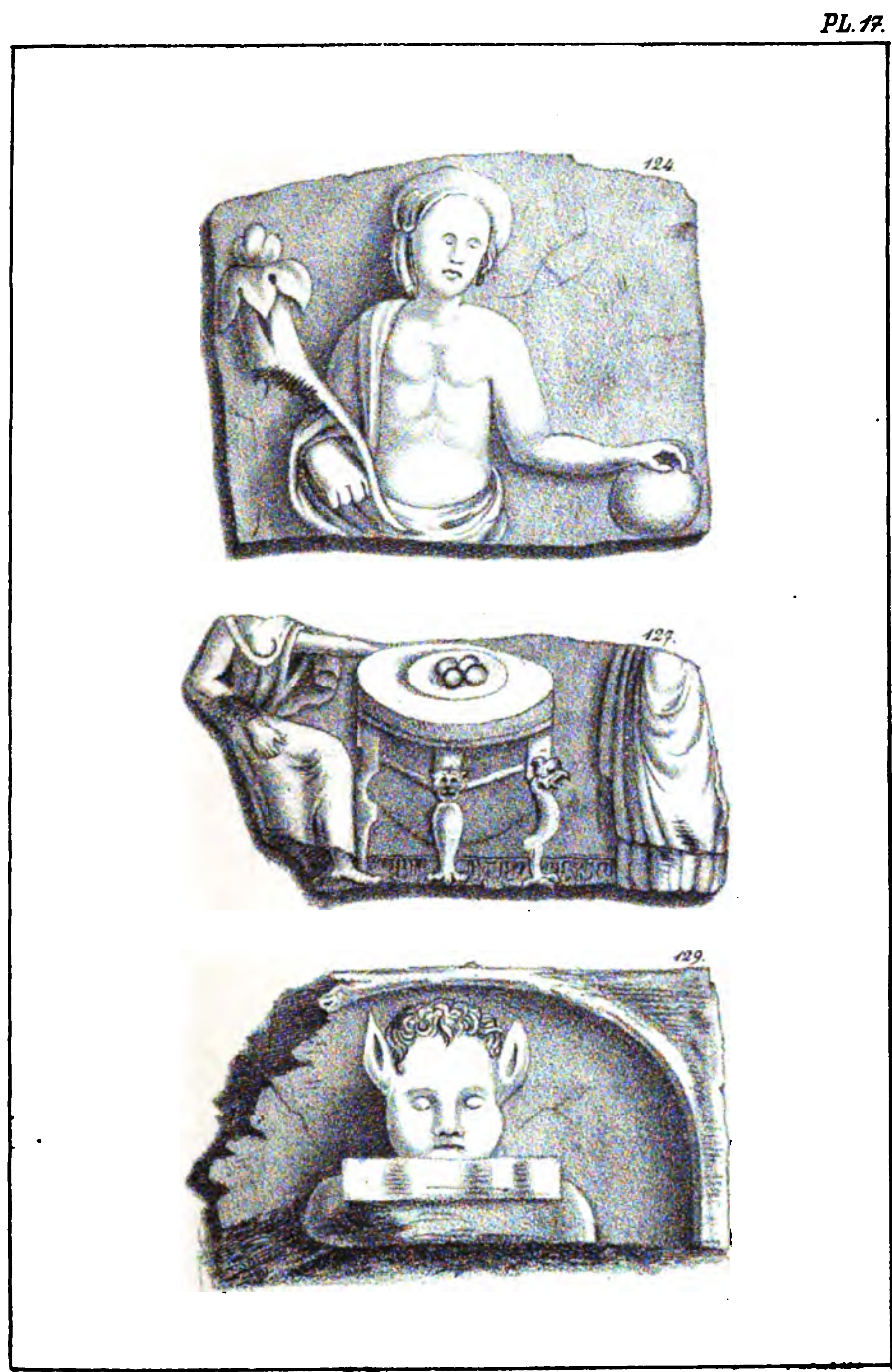

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109.

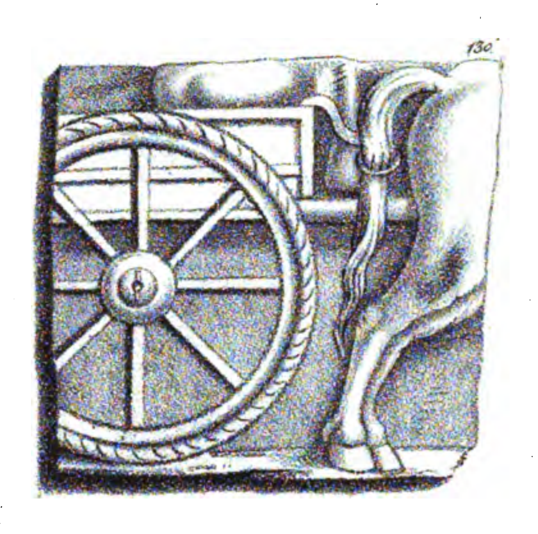

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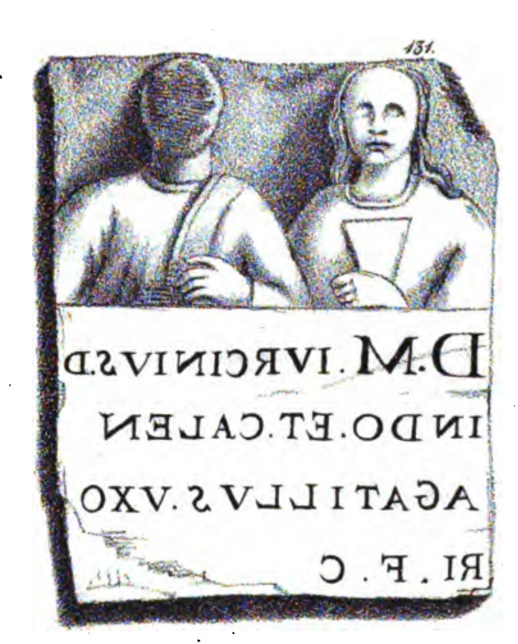
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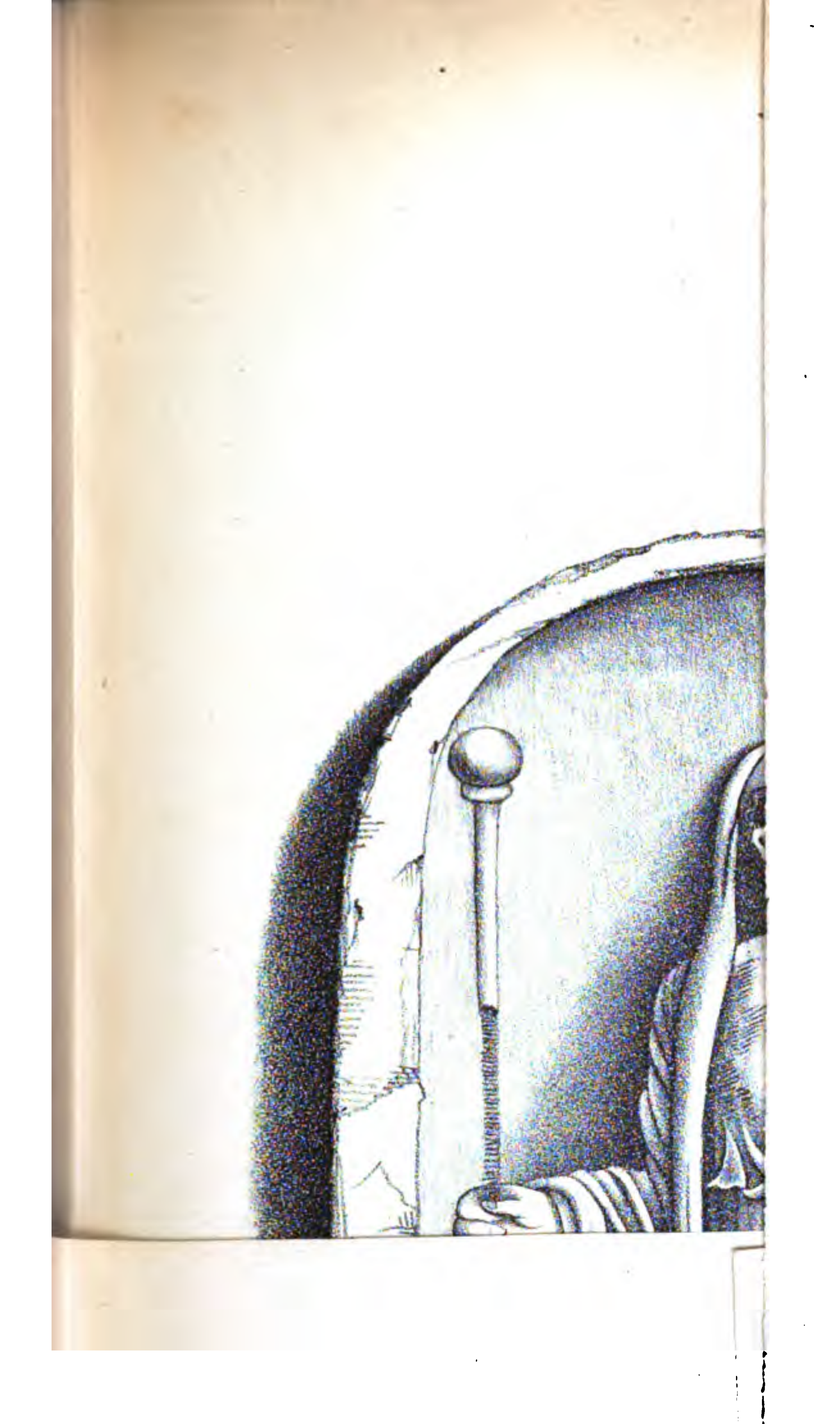

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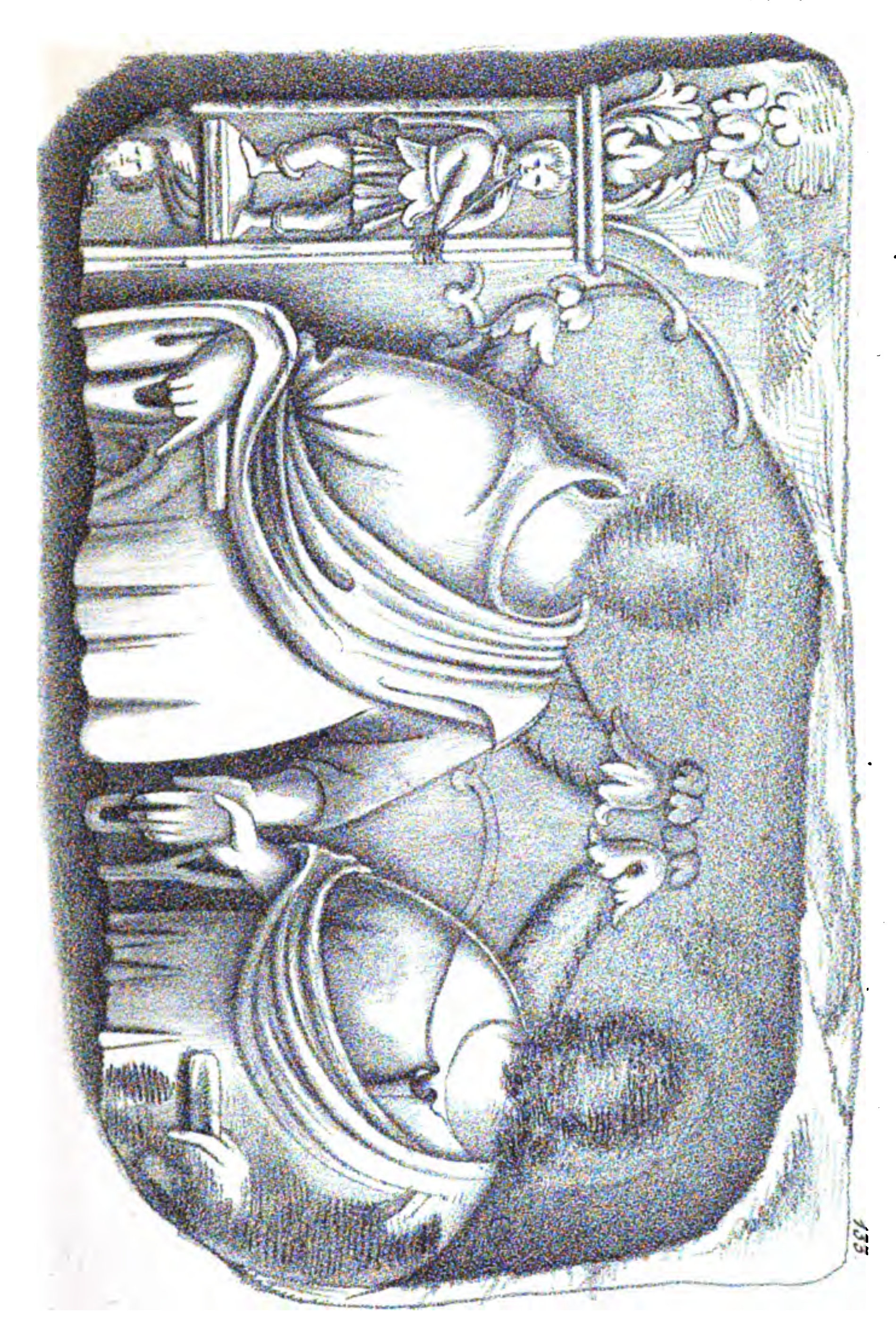



124.
127.
129.


130


131
D.M. IVRCINIVS.D
INDO.ET.CALEN
AGATILLVS.VXO
RI.F.C

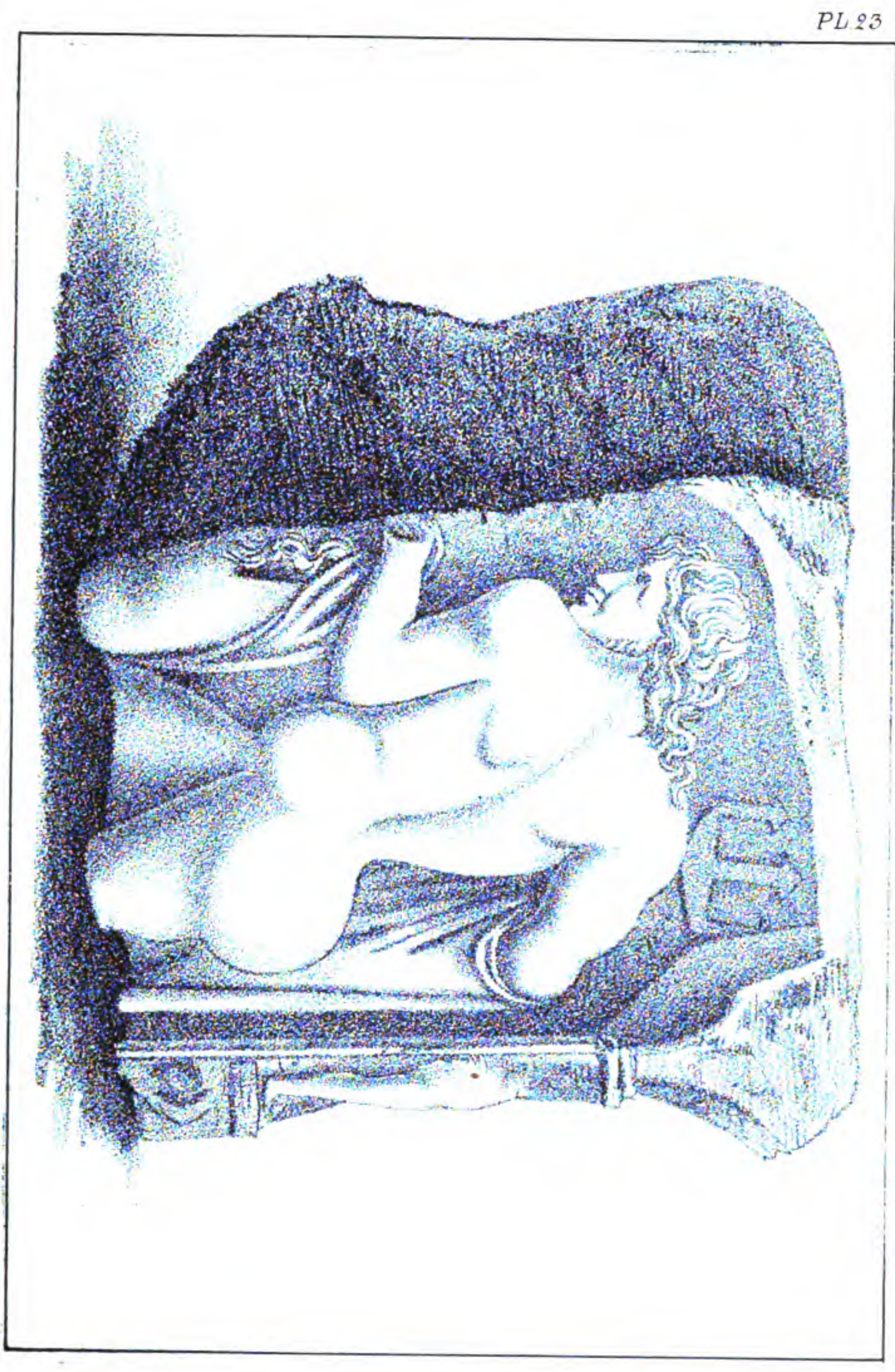




PL. 21.







138.



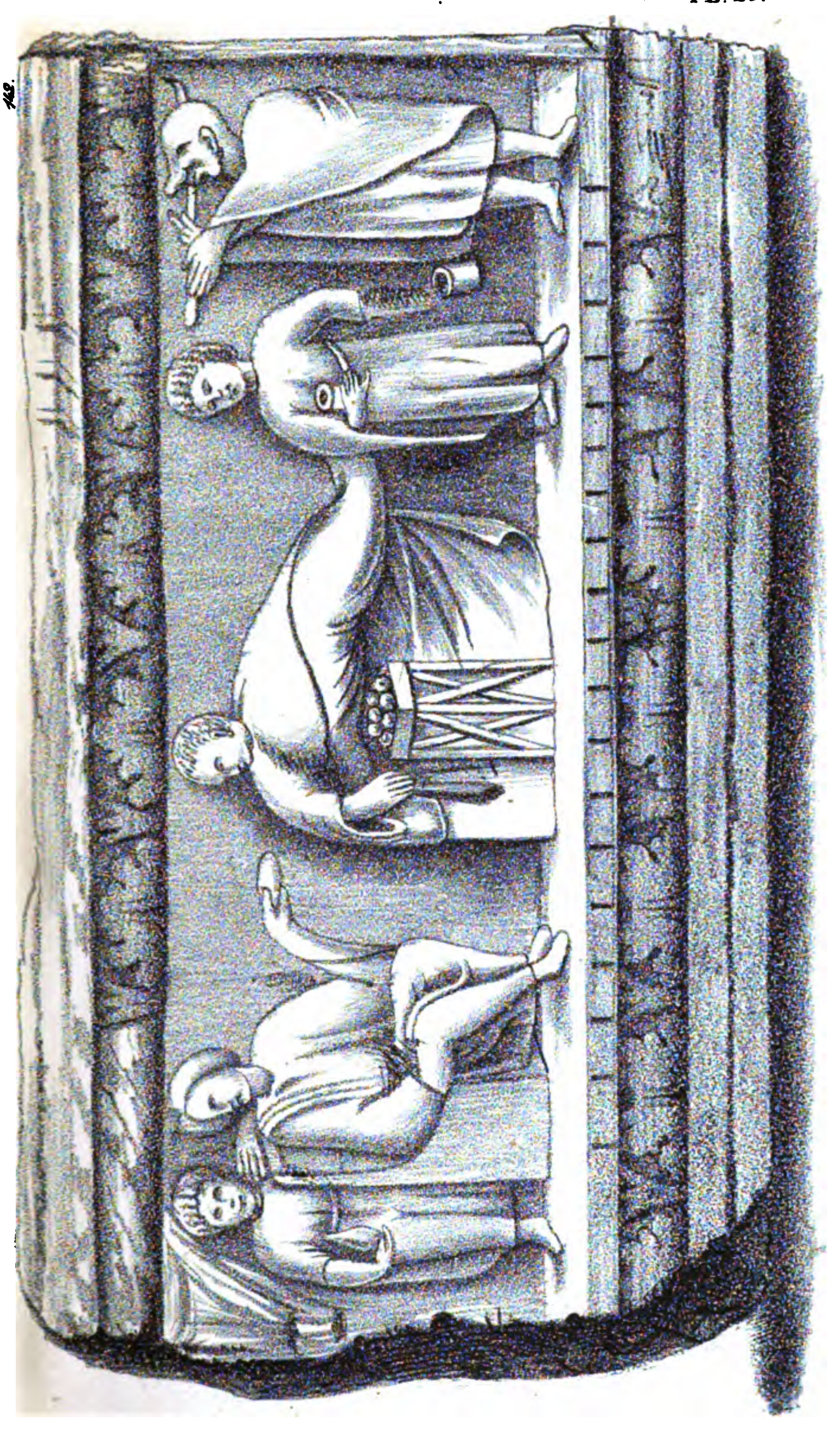
Pl. 25.a







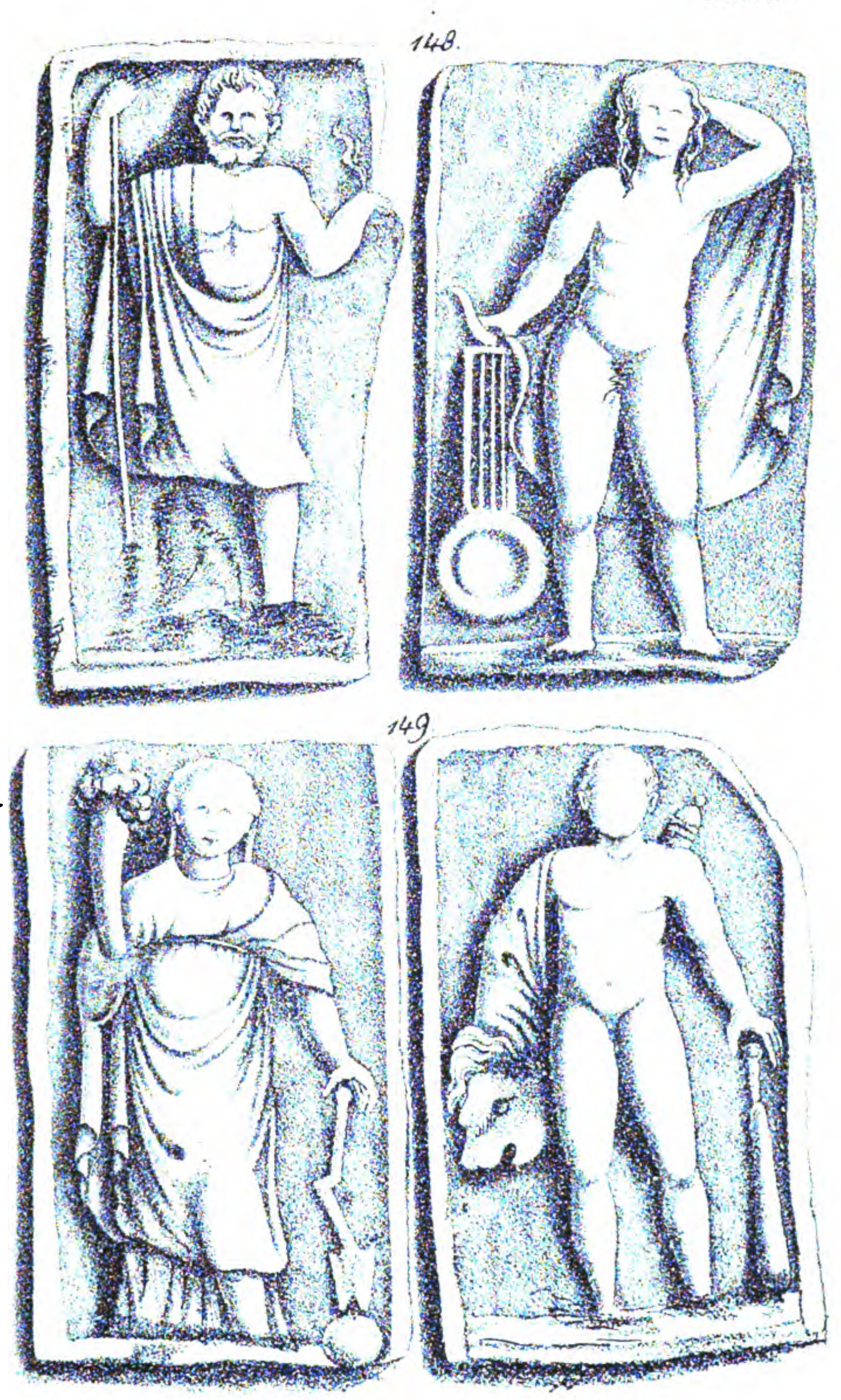
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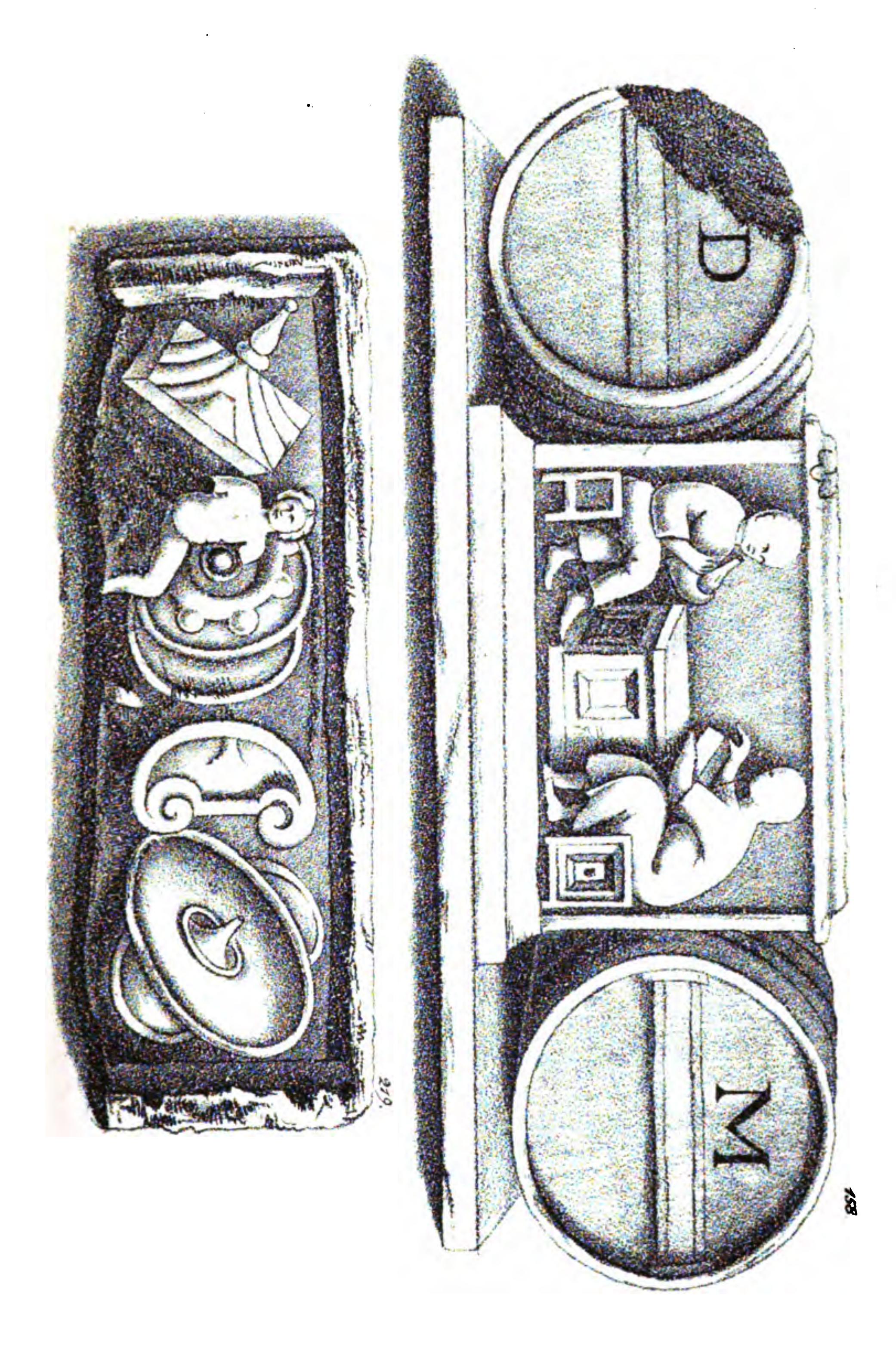



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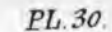



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149



279

158



160.

159

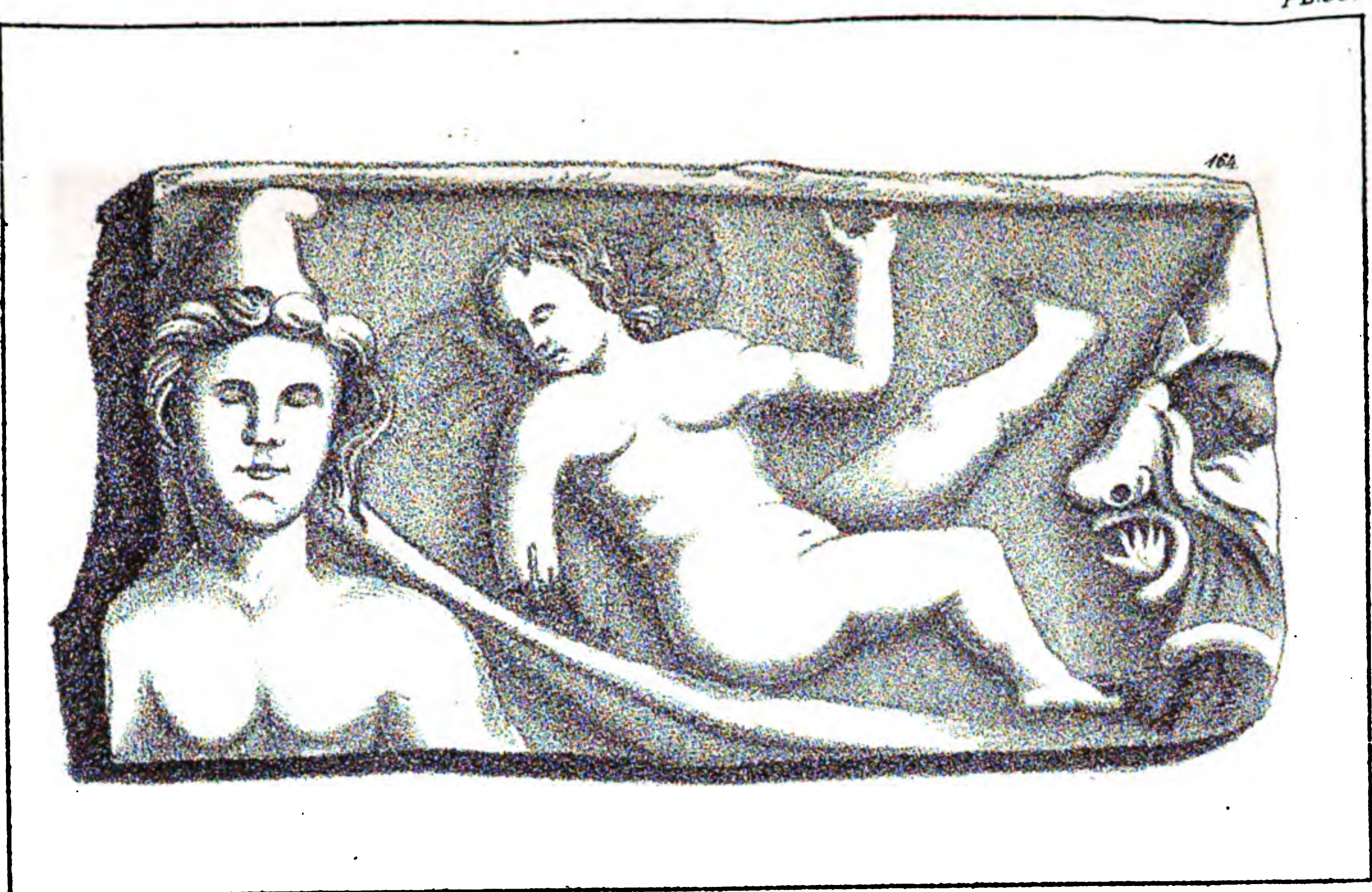


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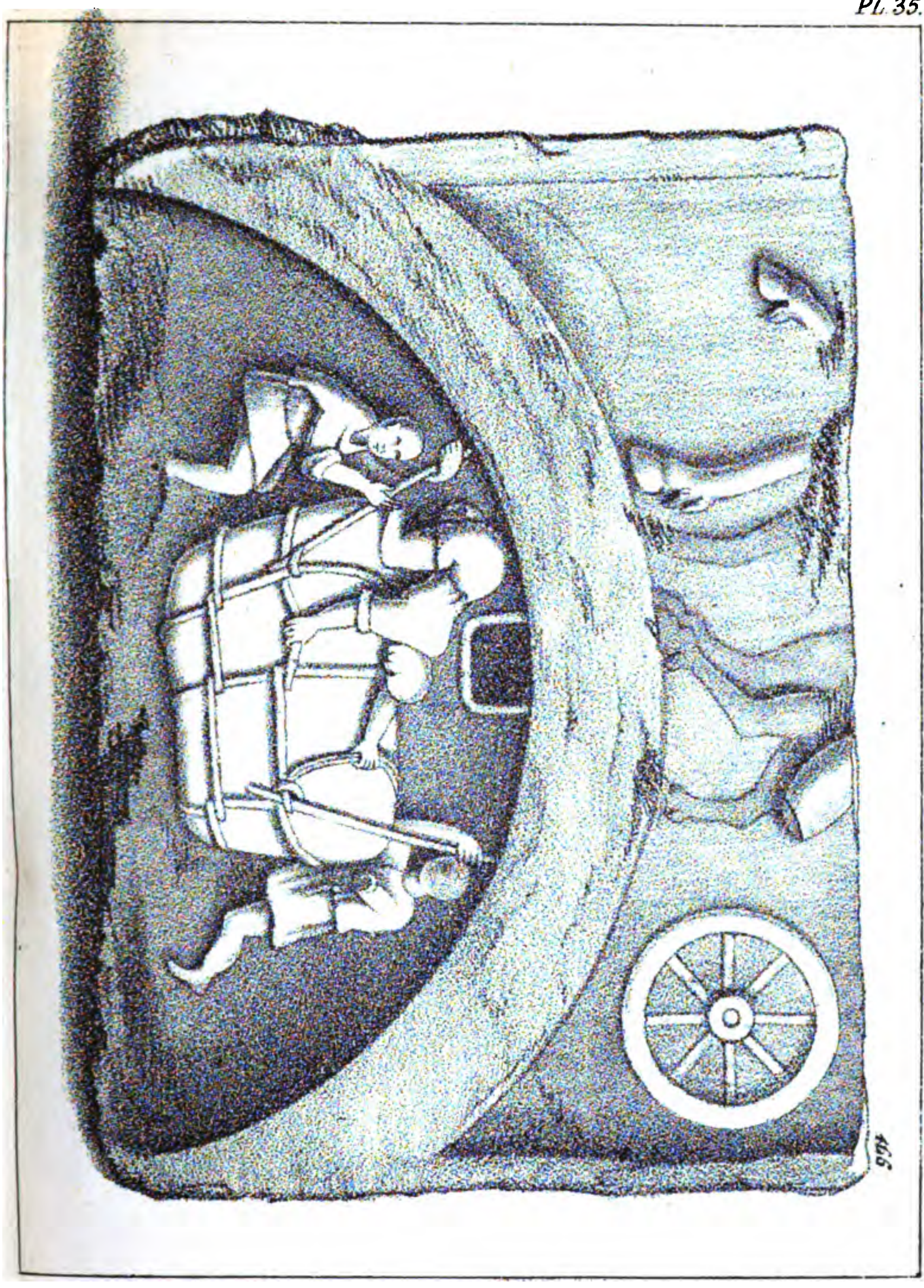
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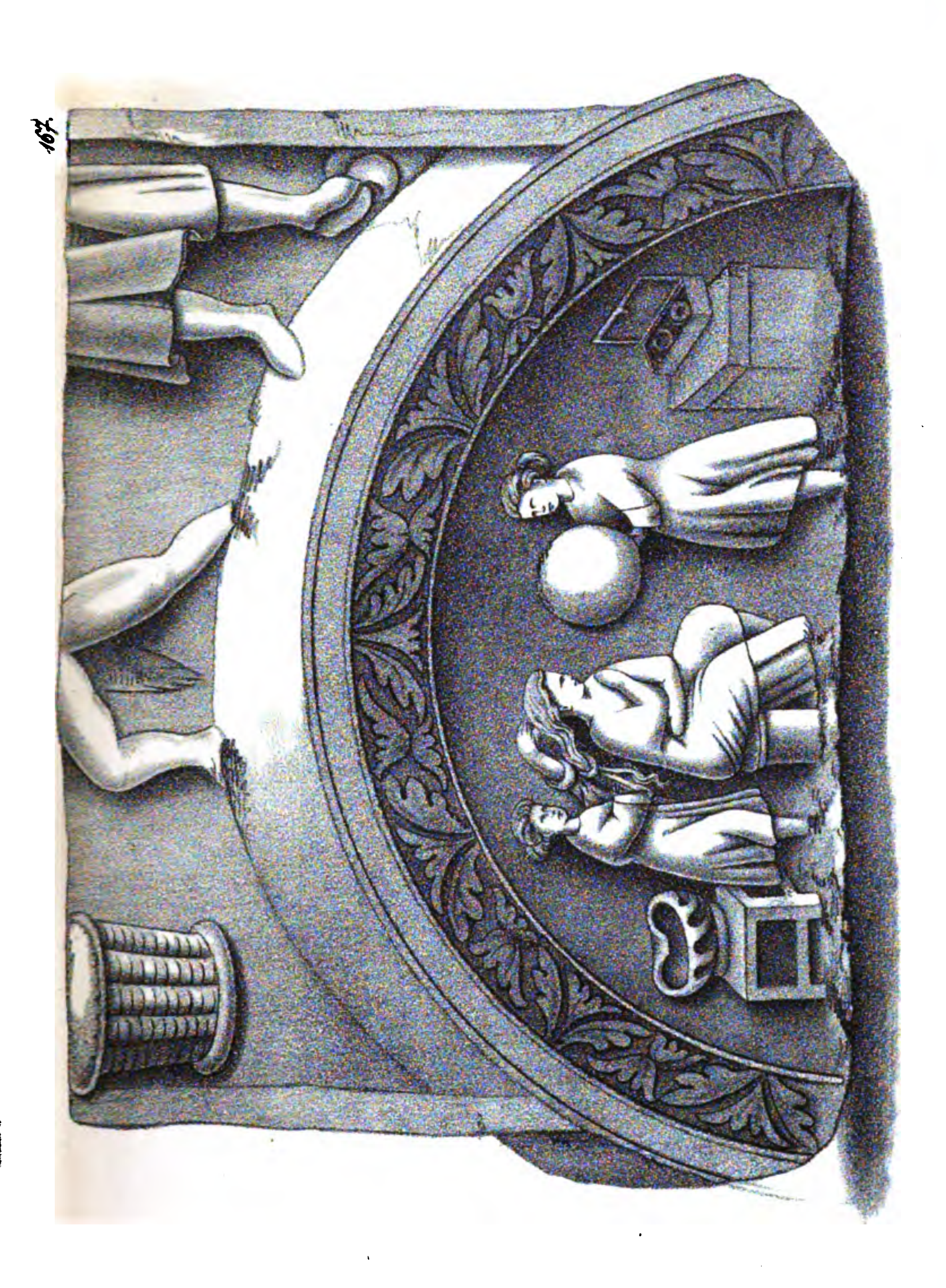
IVNIANI. IVLLINI. DEF
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ET. SIBI. VIVA. PONEND


164

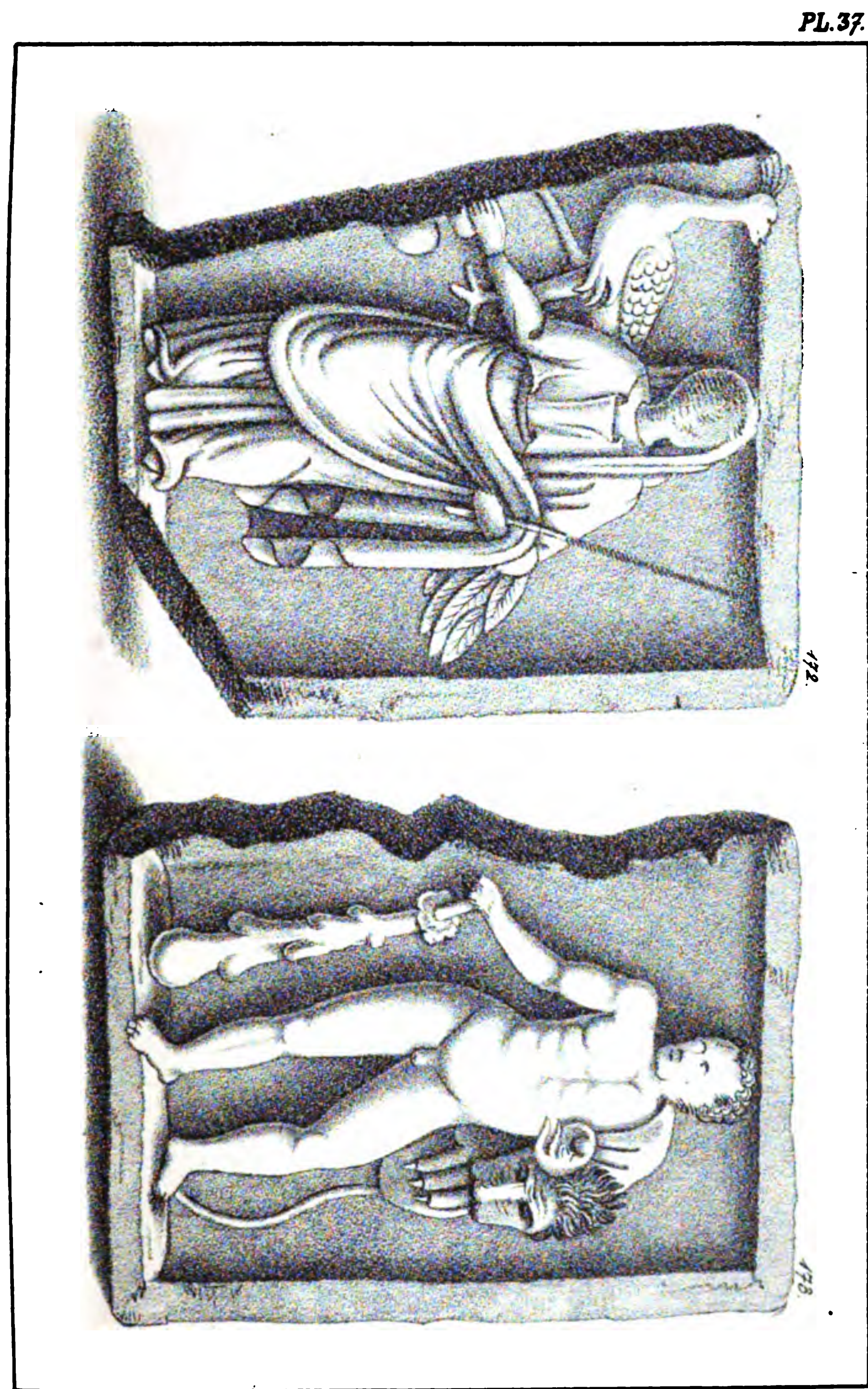
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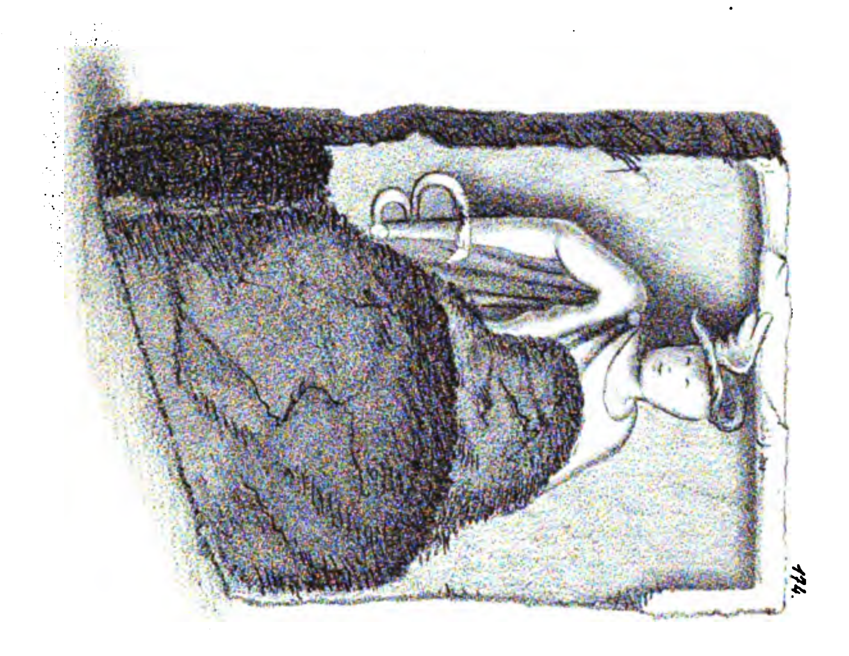


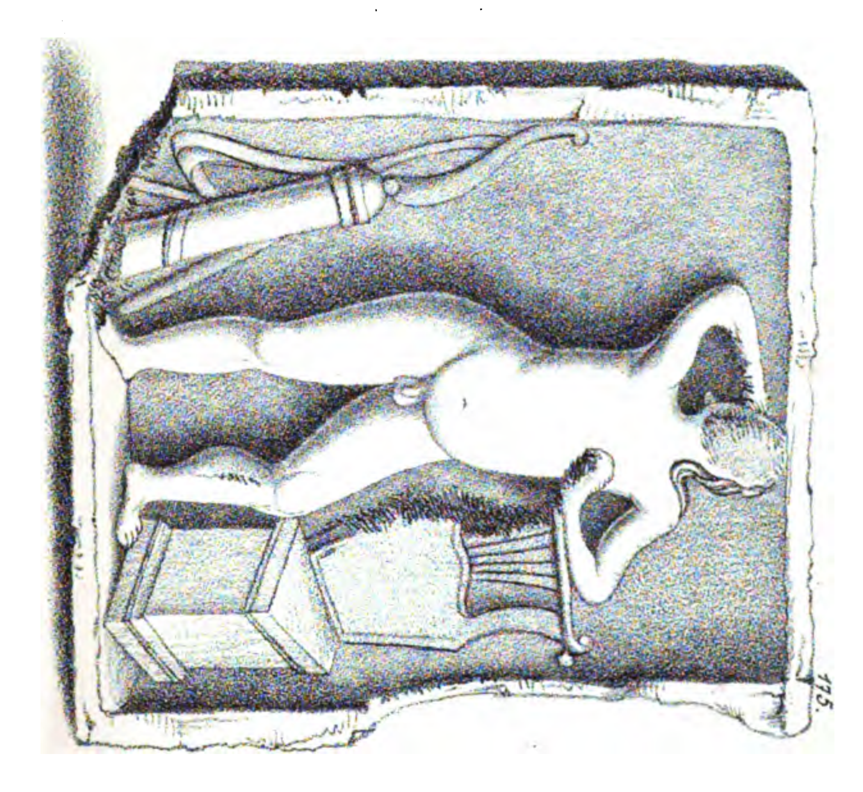


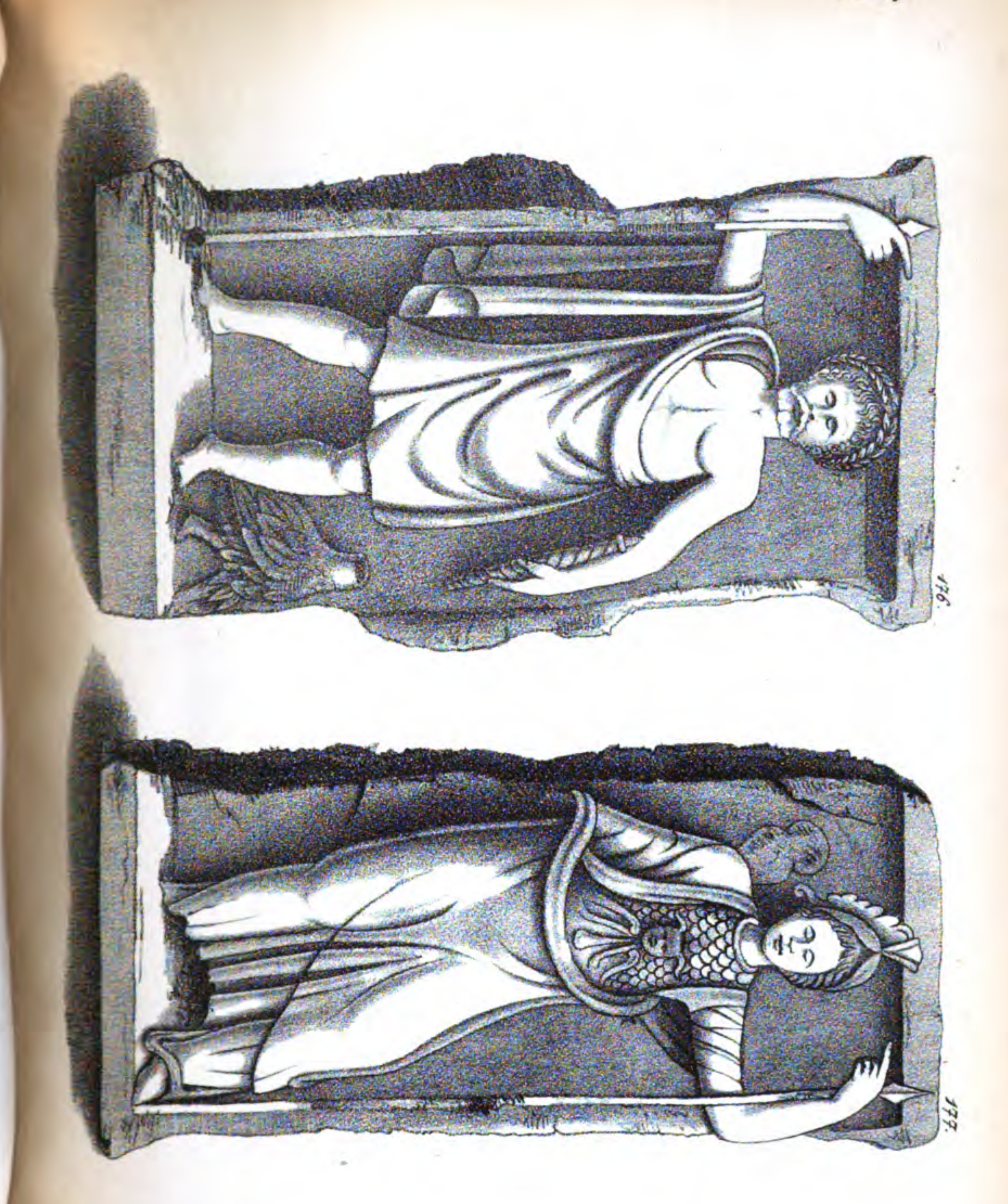

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PL. 37.

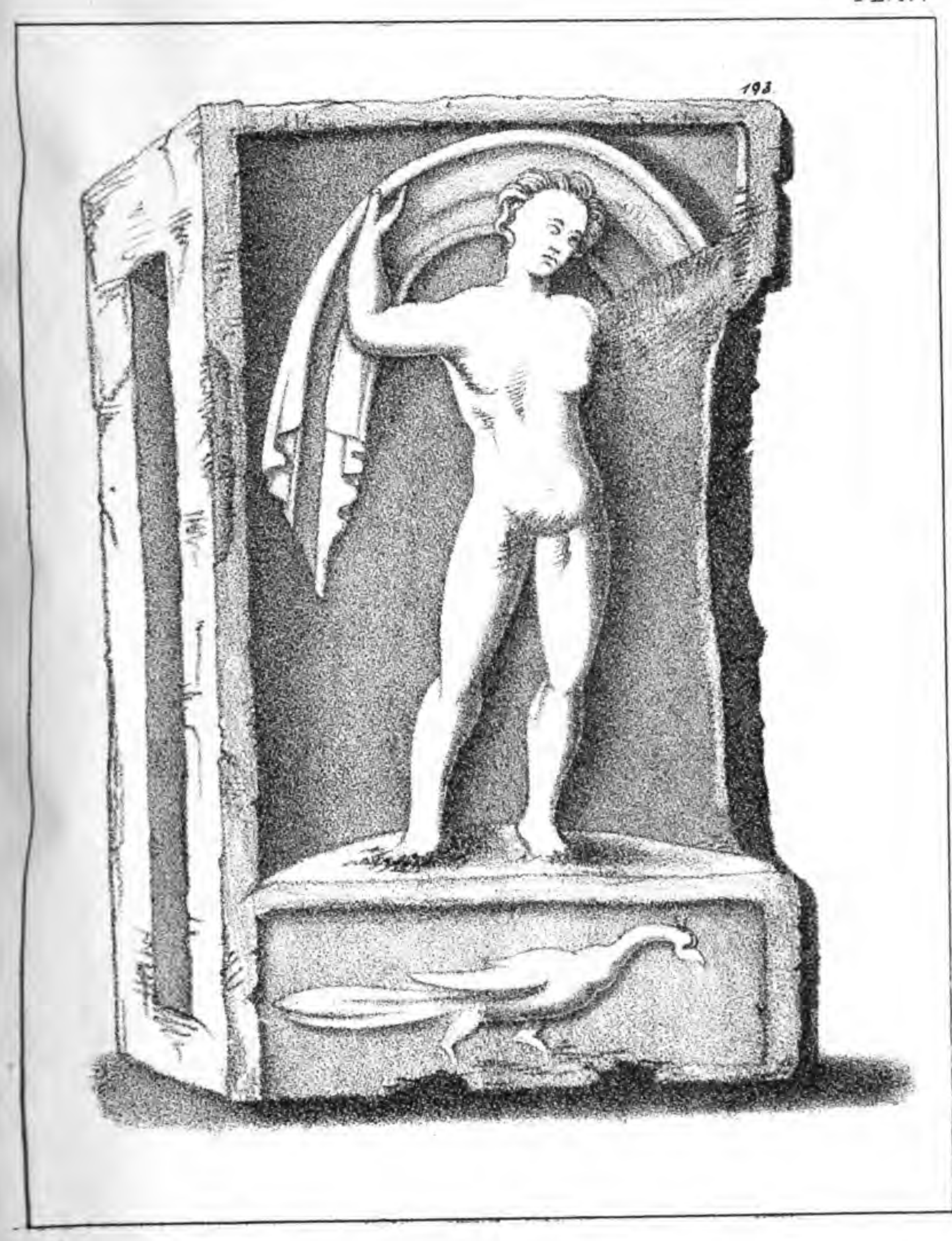



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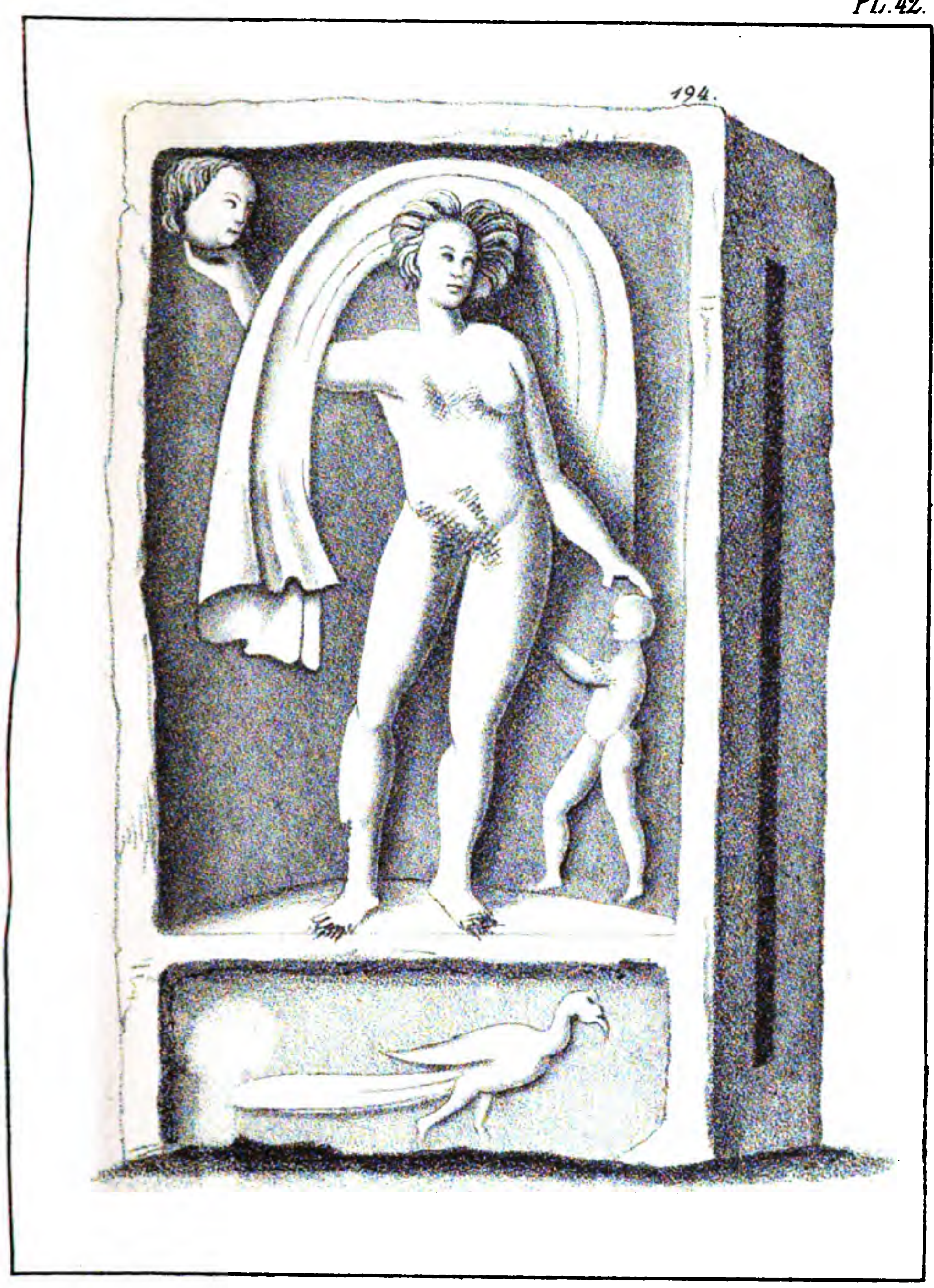

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176.
177.

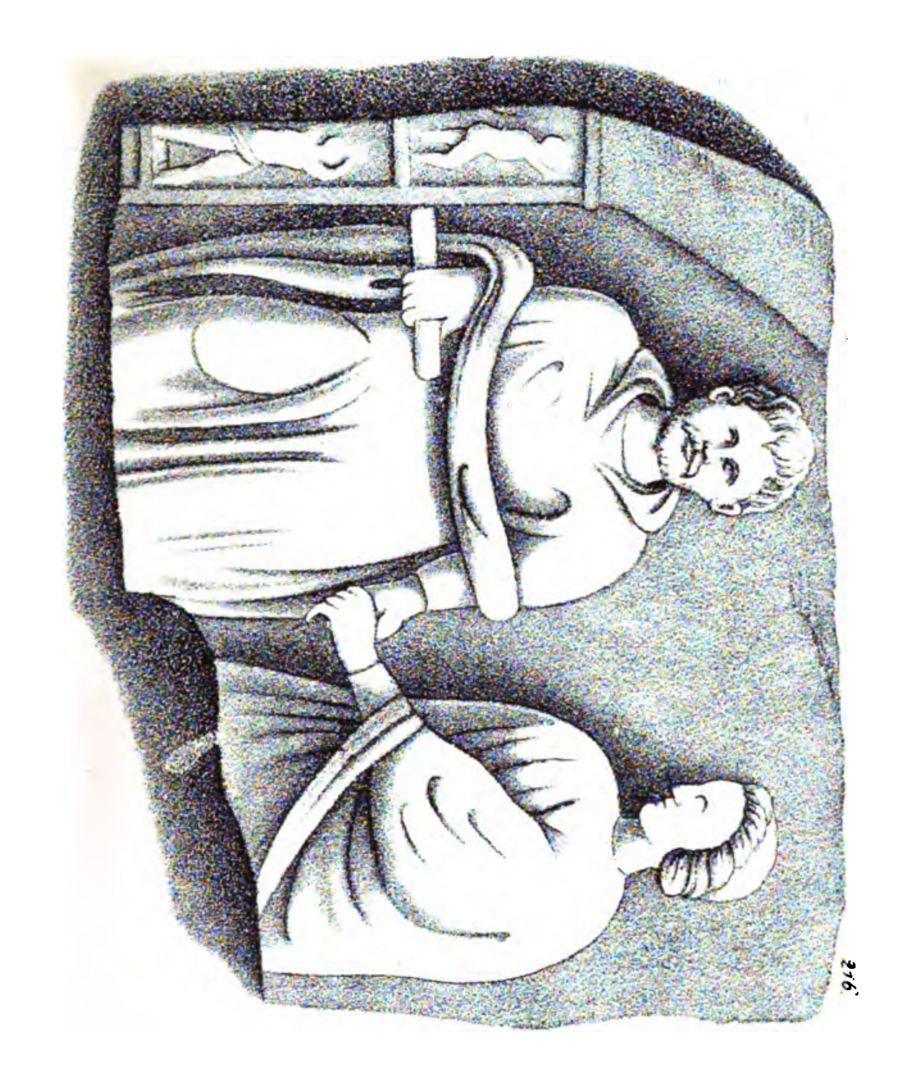

D.PENNAVSIO.LAGANE.et M
SIDONIE.IASSE.MONIMEN
t VM.FILI.FACIENDVM.DE
SVO.CVRAVERVNT


193

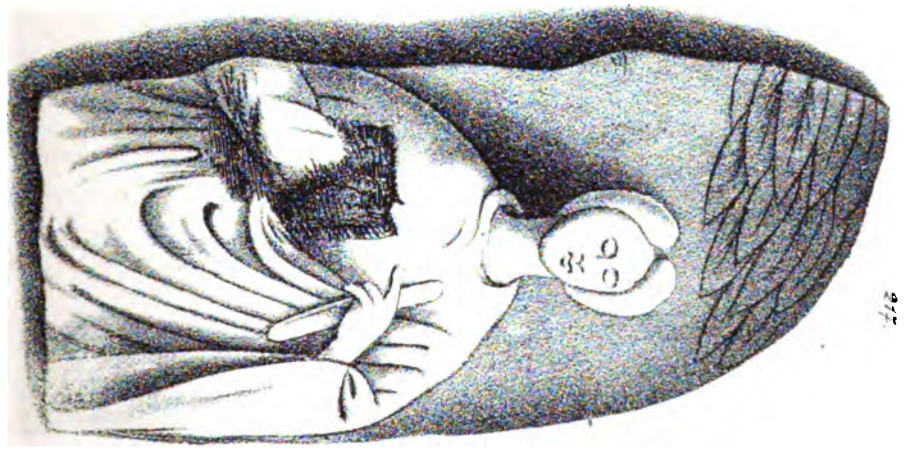
PL. 42.



PL. 43.

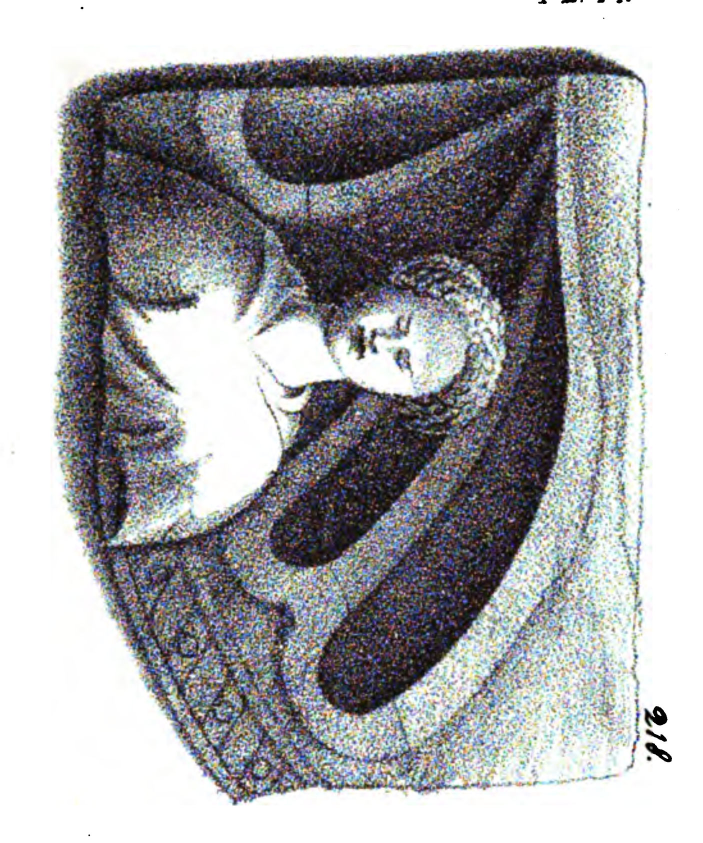


216



217

PL. 44.

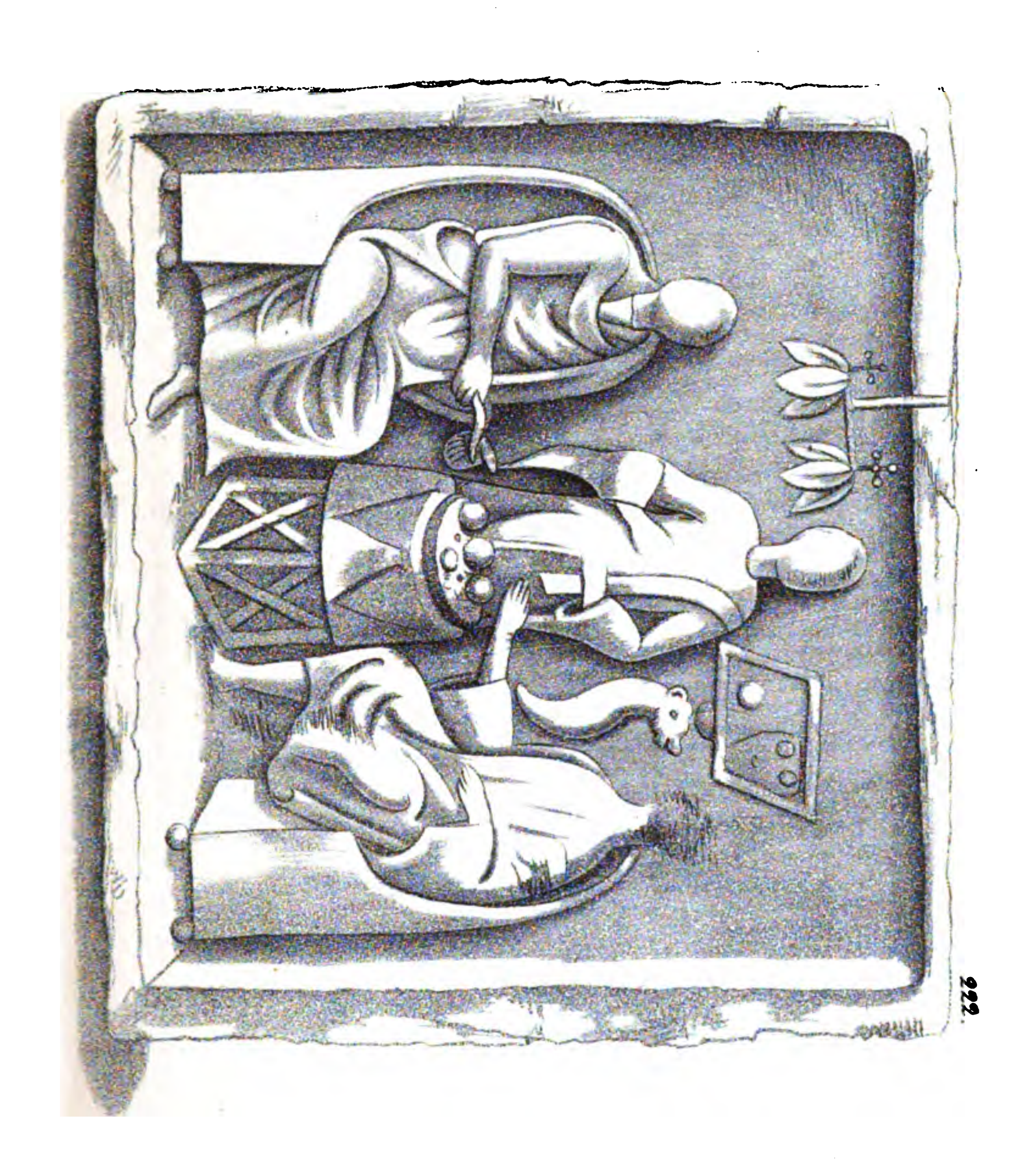


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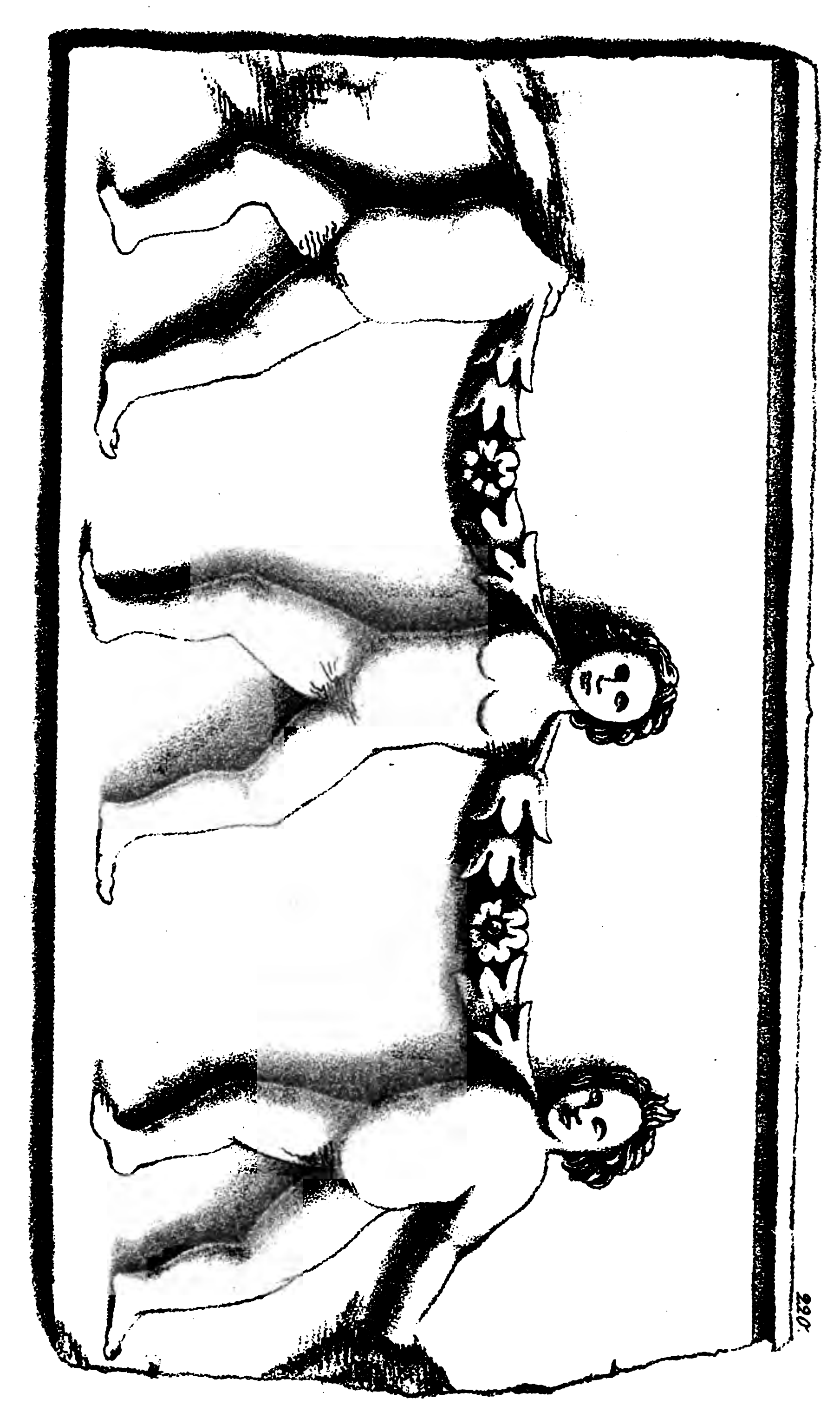


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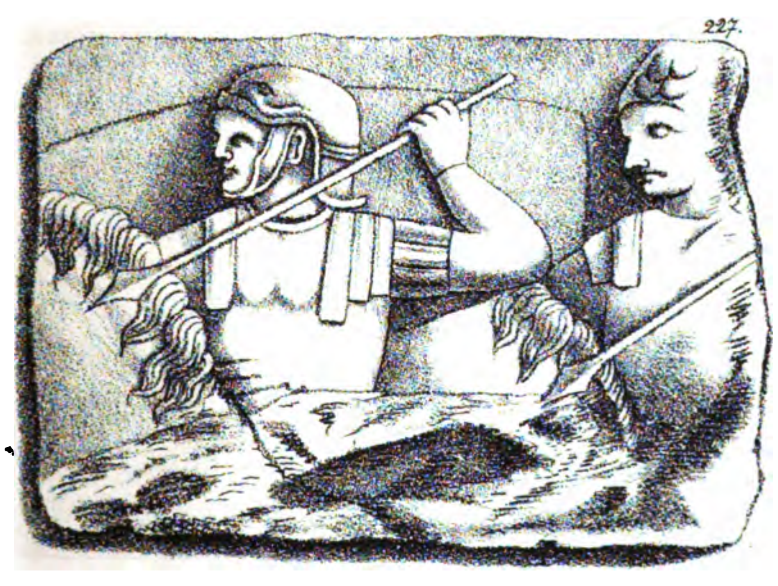

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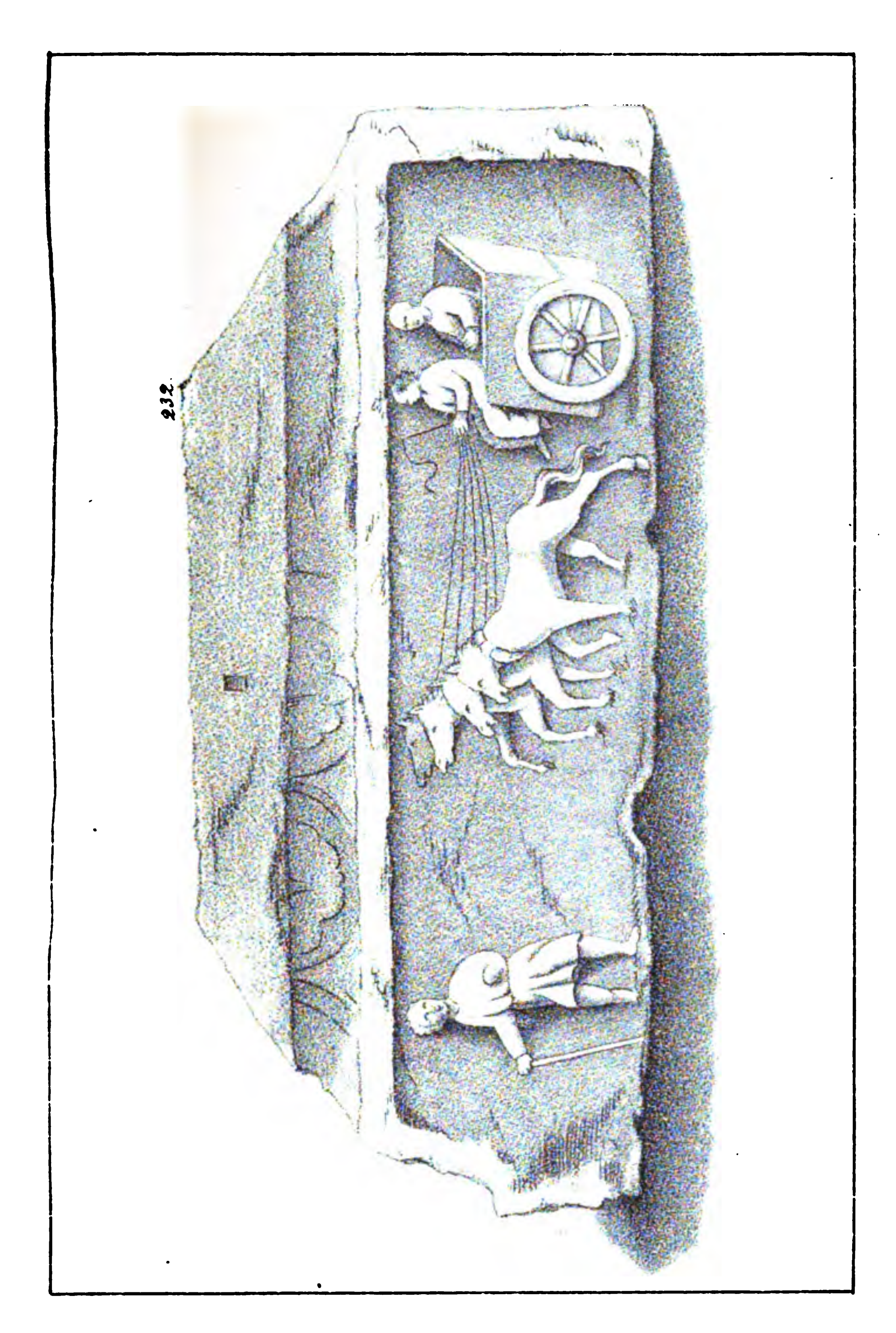

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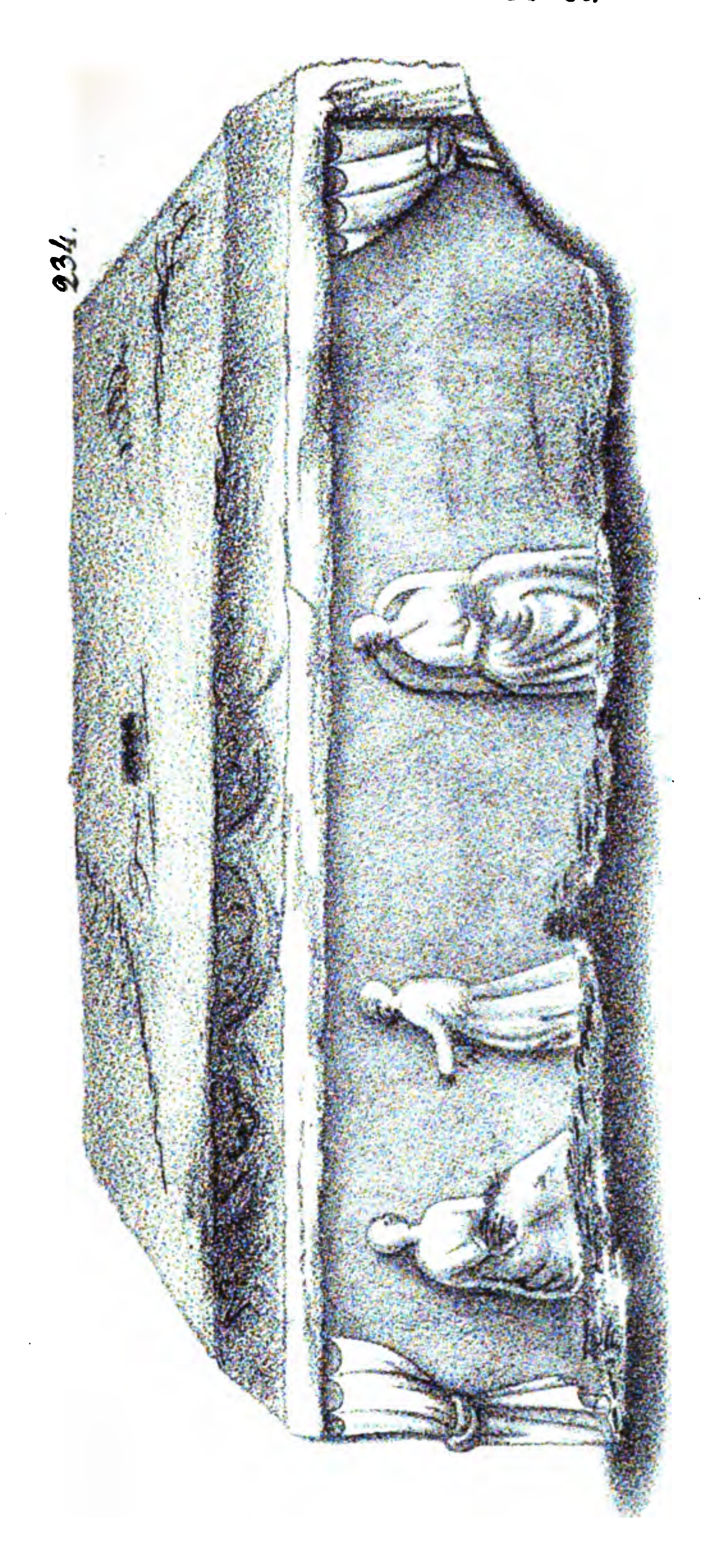


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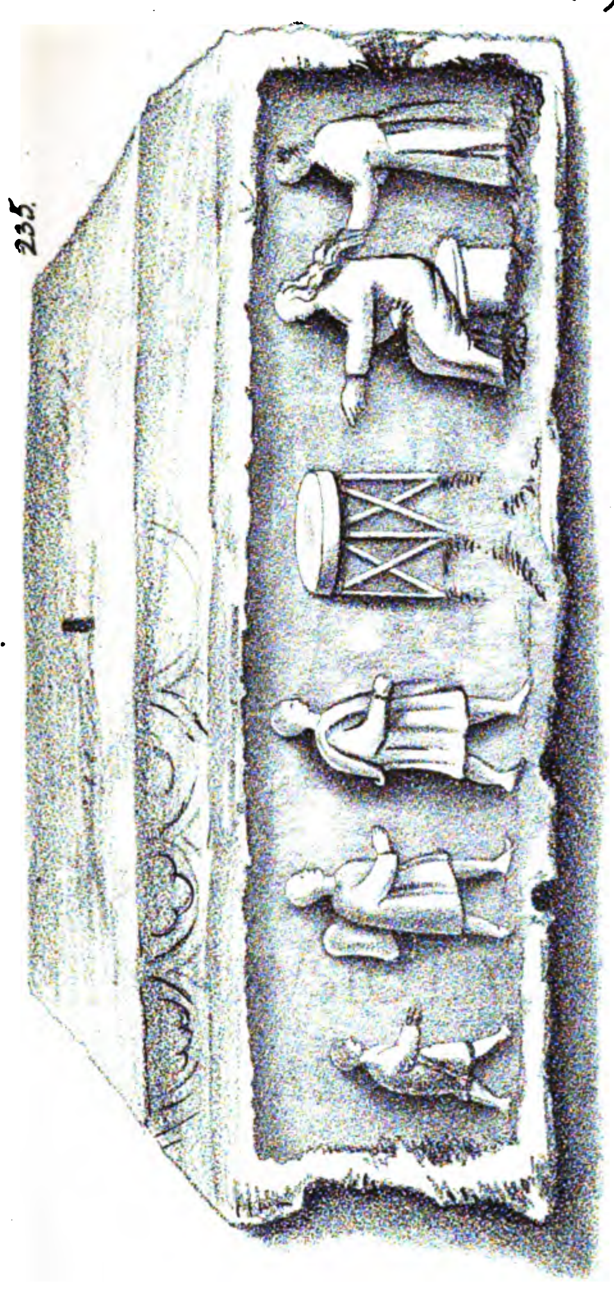


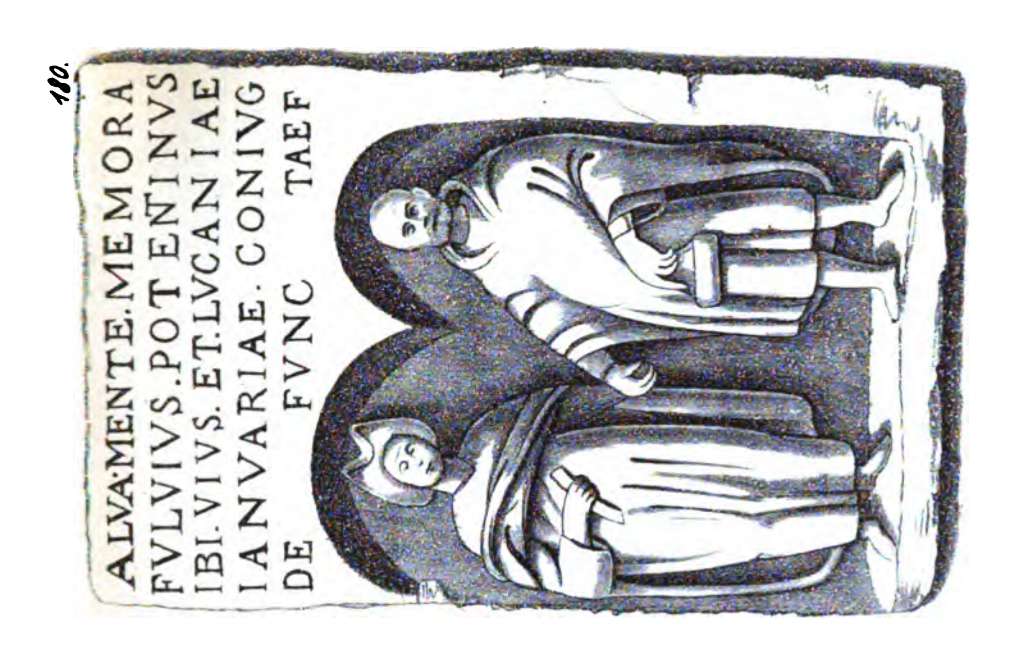

232

PL. 51.



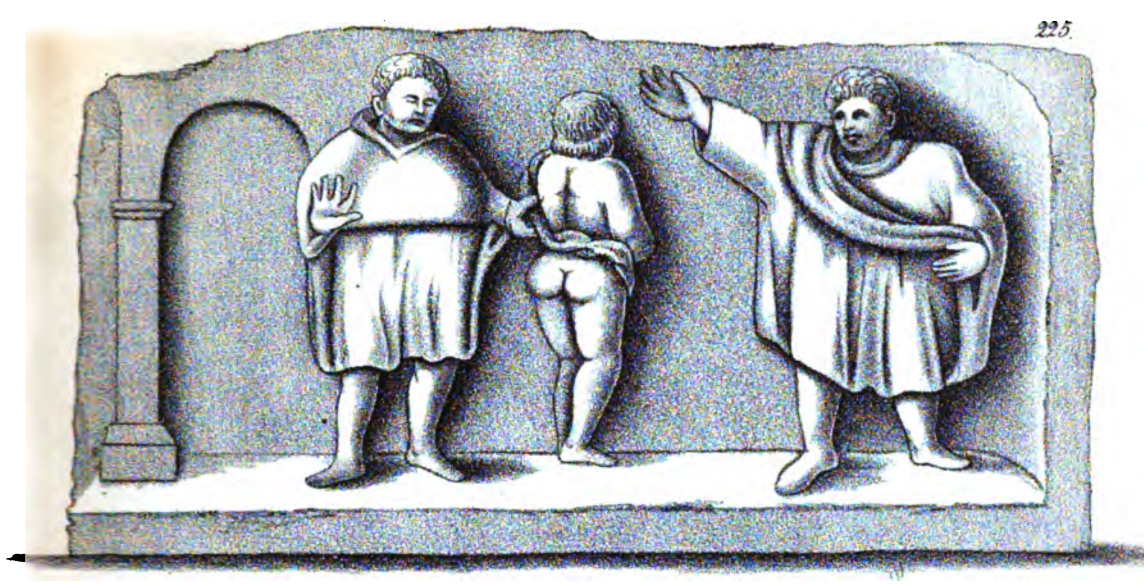
PL. ~~35.~~ 52

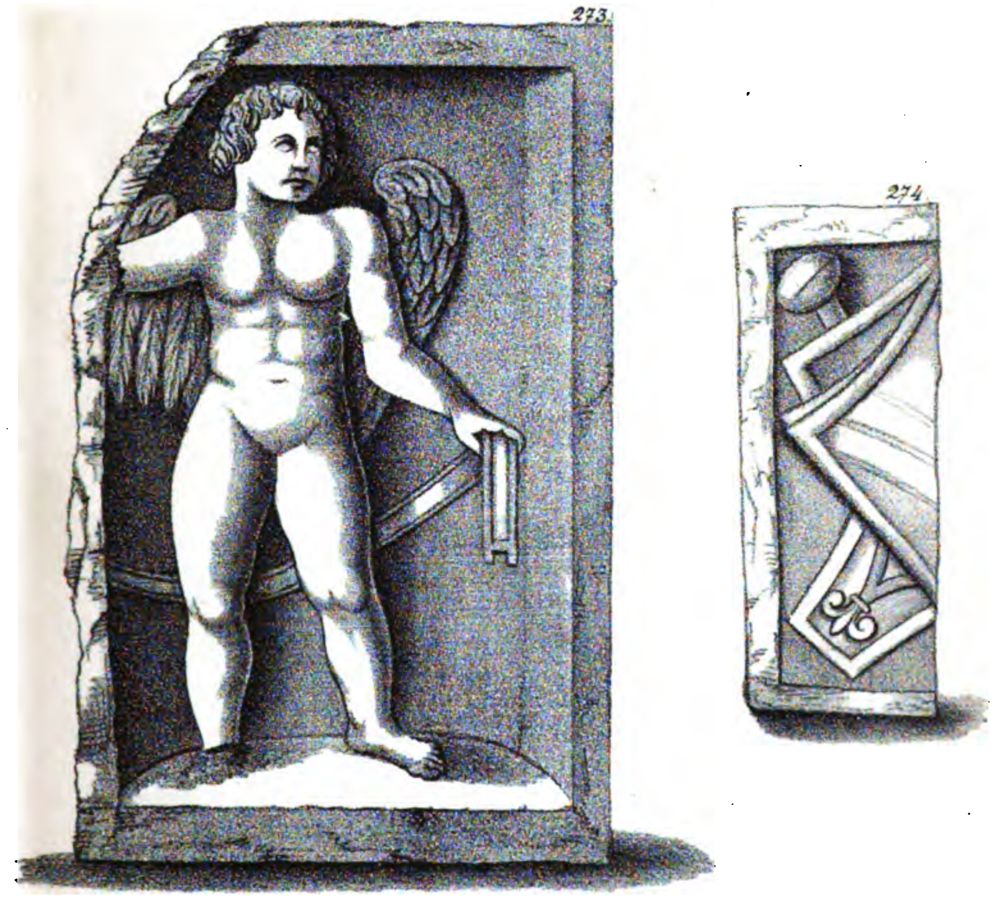


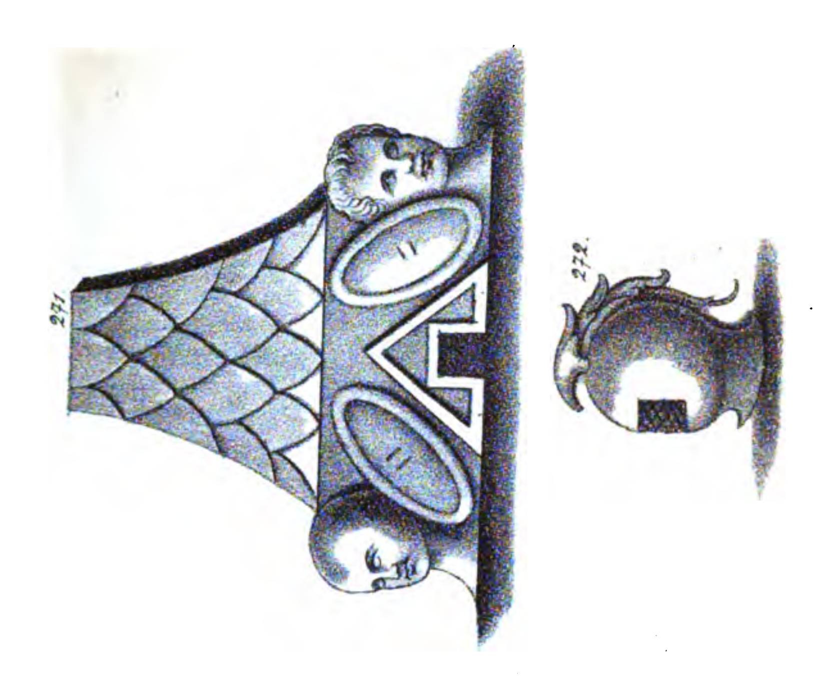

180.
ALVA·MENTE.MEMORA
FVLVIVS.POTENTINVS
IBI.VIVS.ET.LVCANIAE
IANVARIAE.CONIVG
DE FVNC TAE F

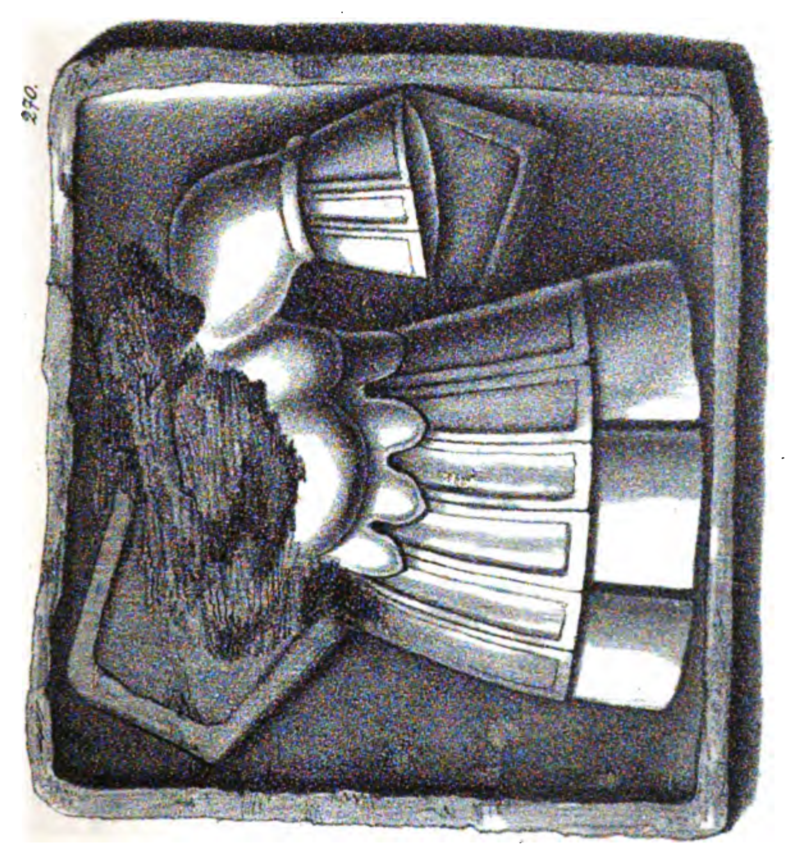

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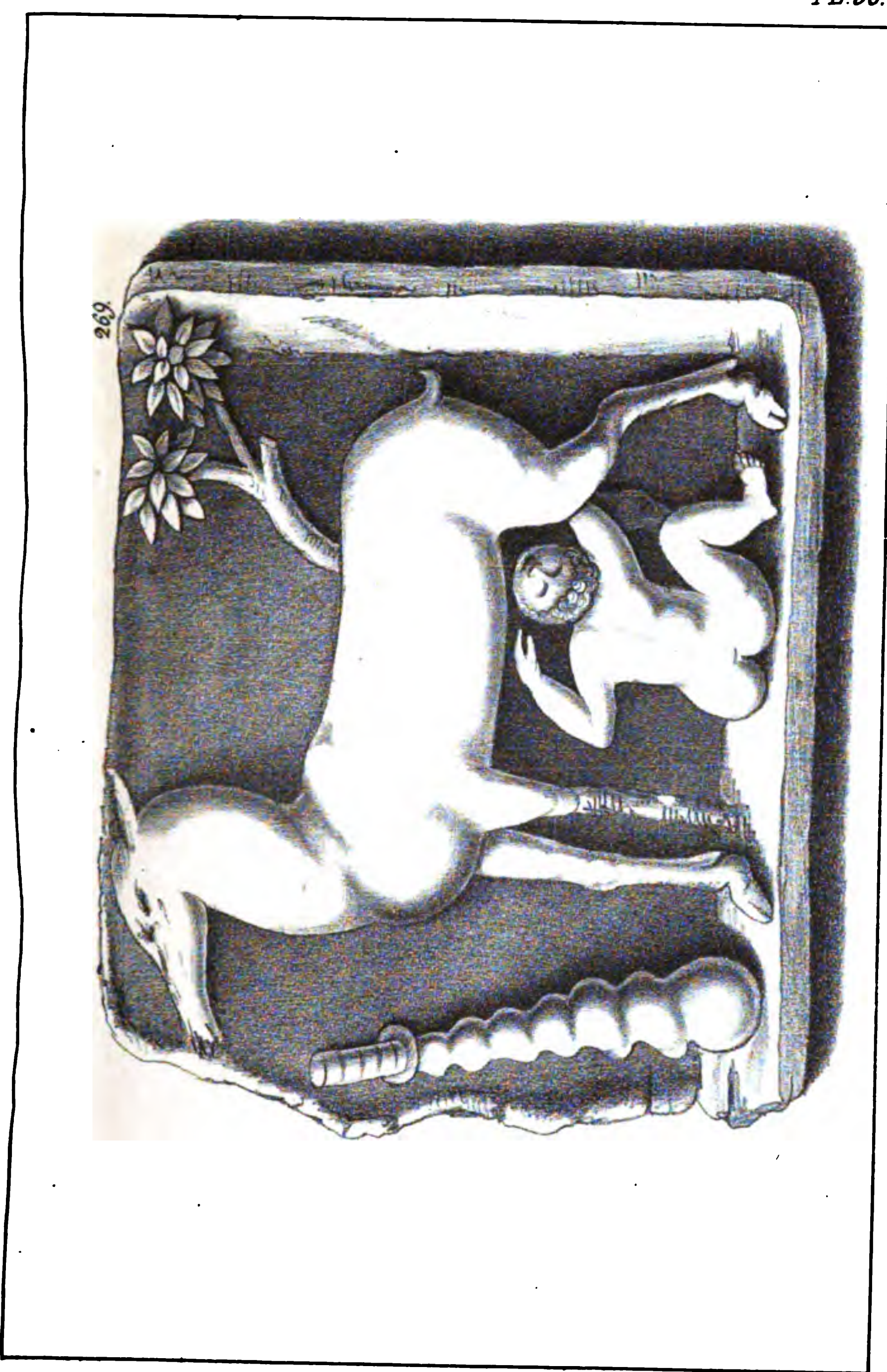

224.


225.


273.
274.


271.
272.


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269.

PL. 57.



PL. 57.



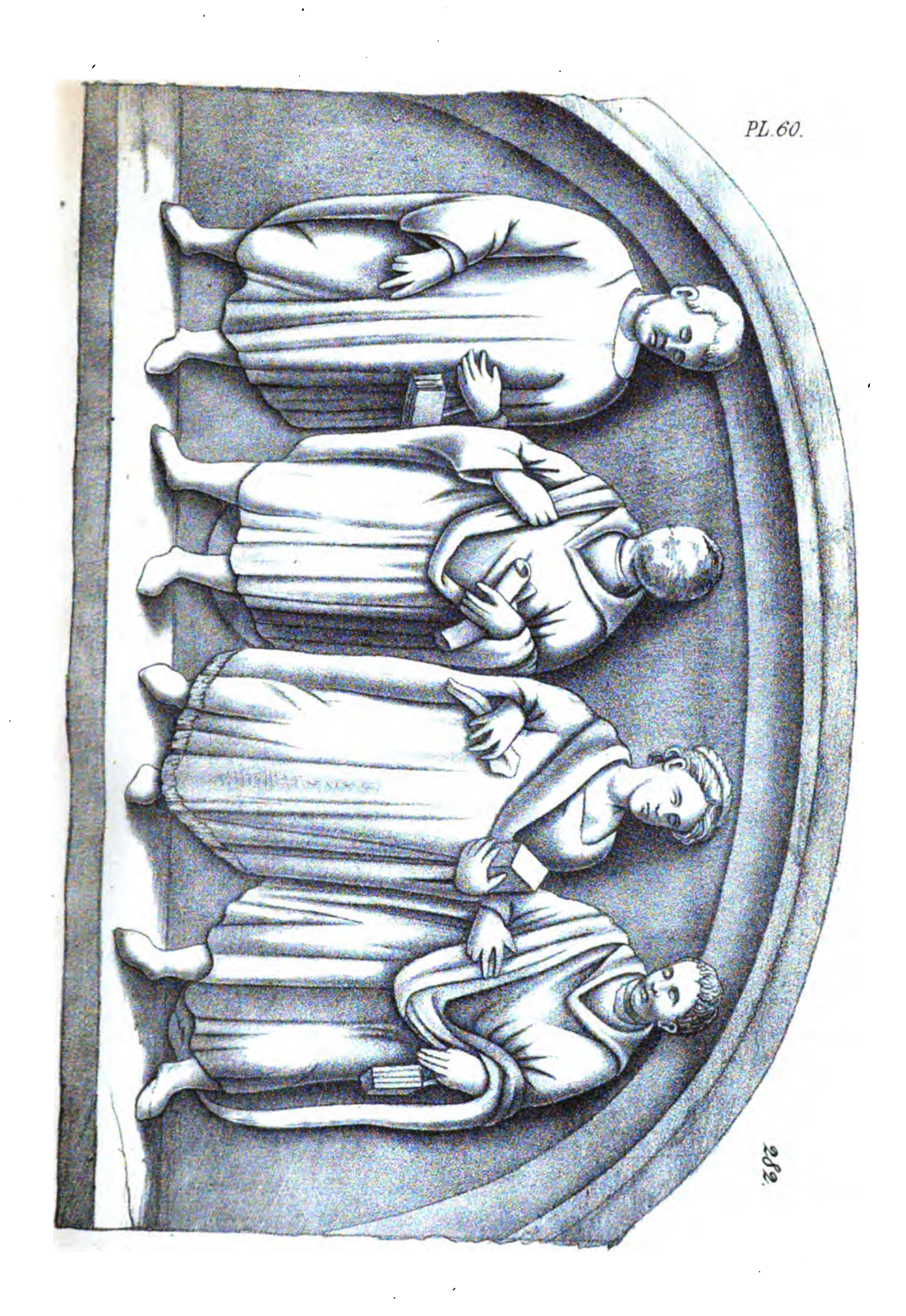
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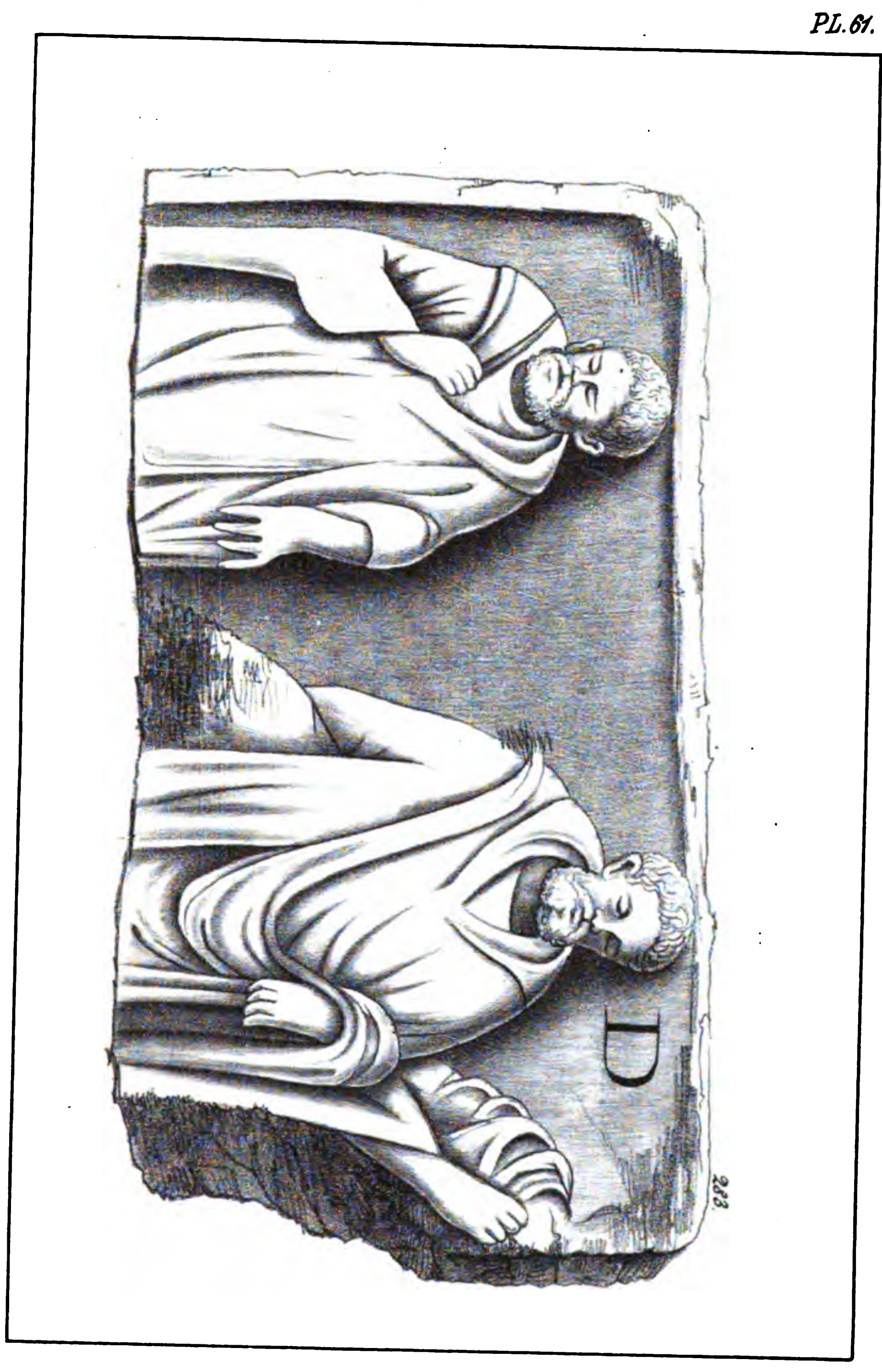



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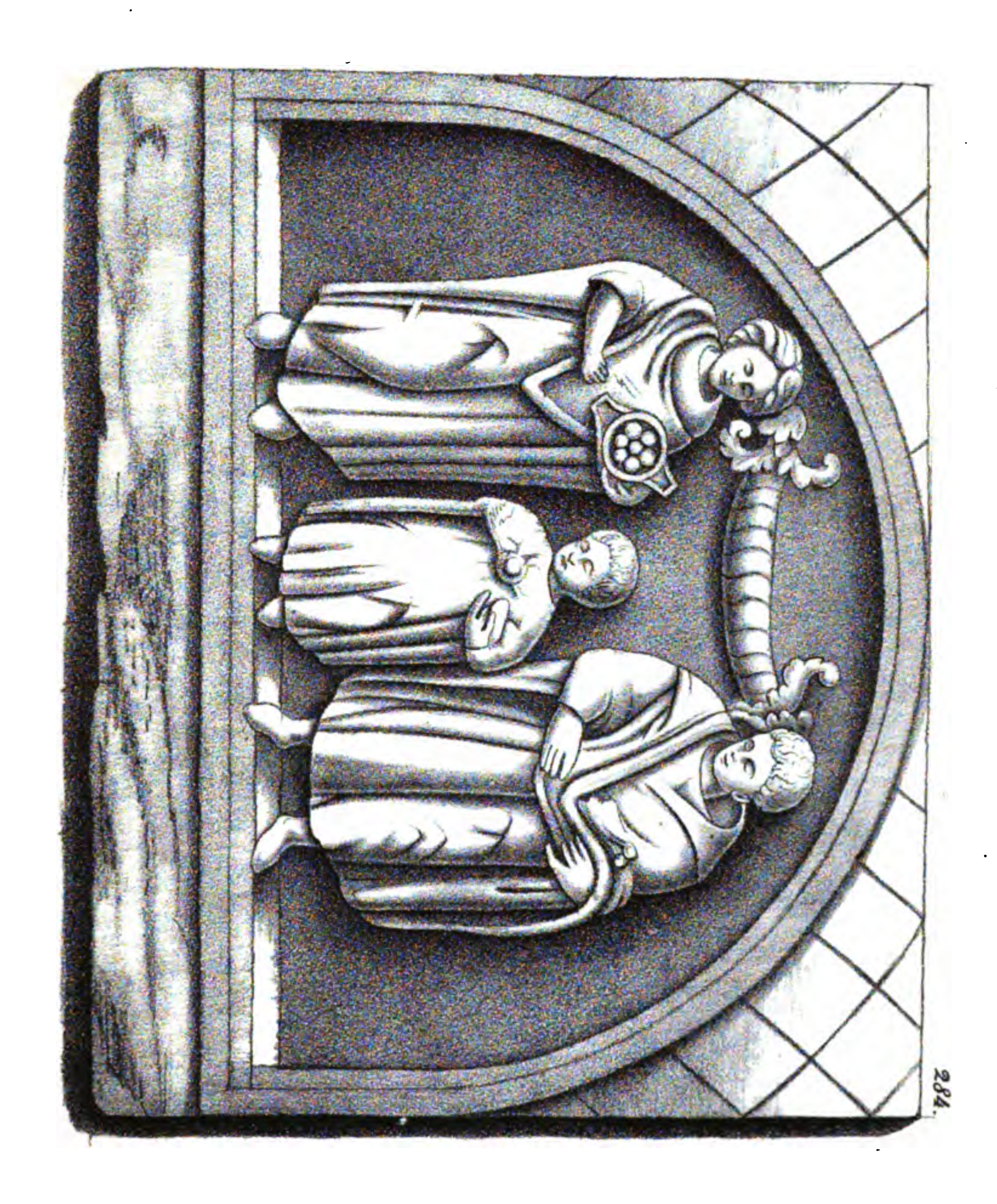

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PL. 60.

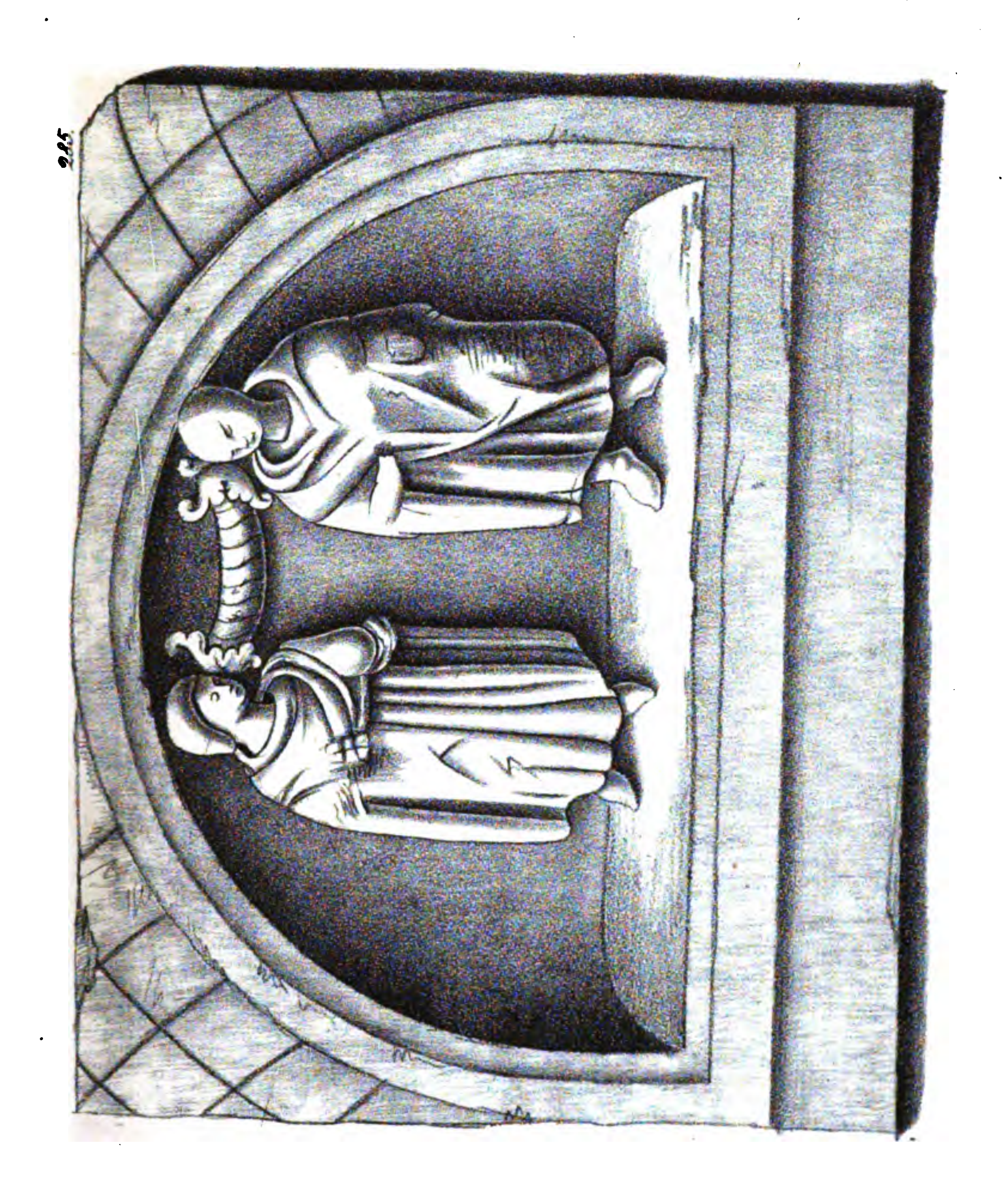



D
283

PL.62.



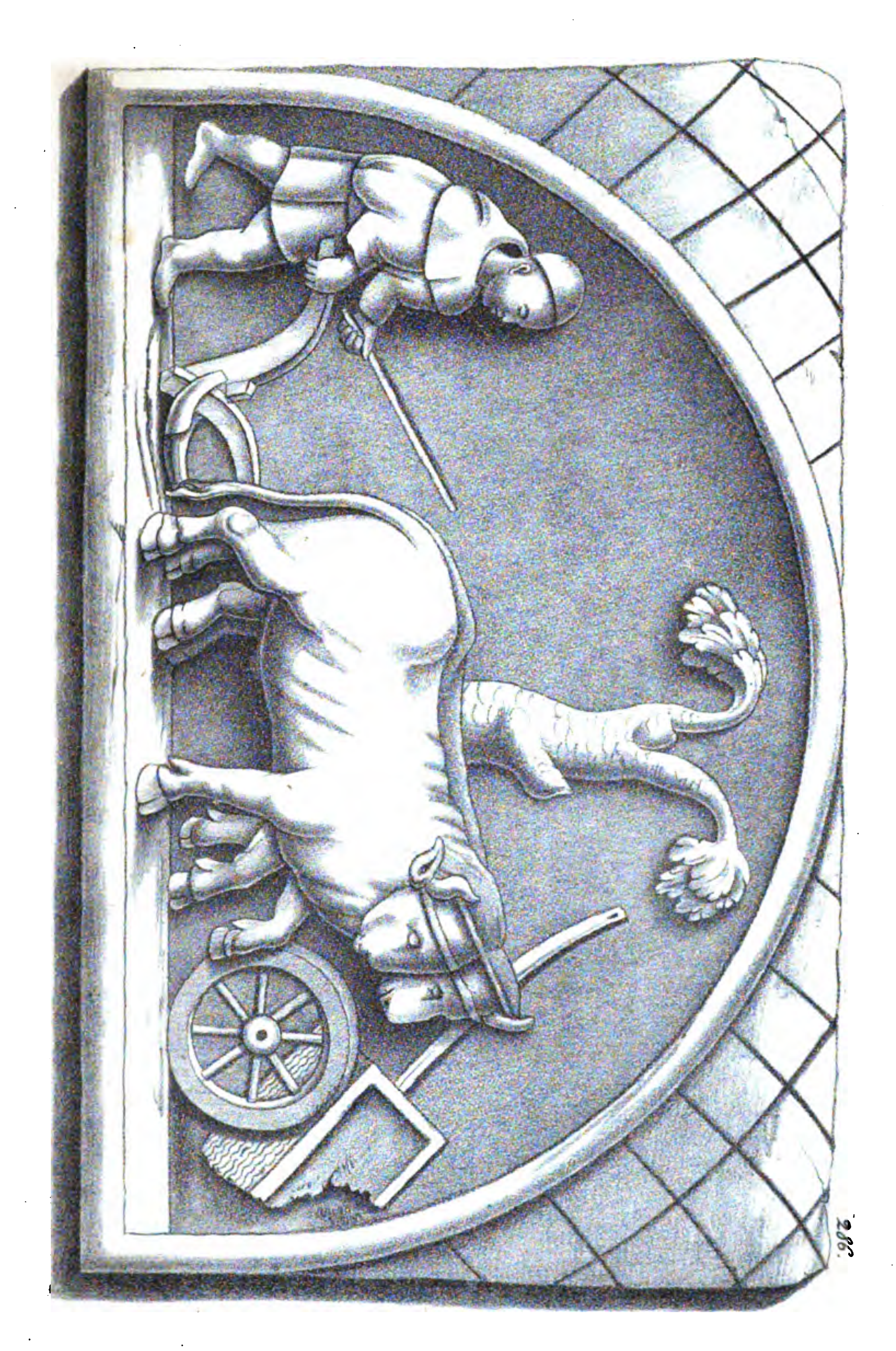
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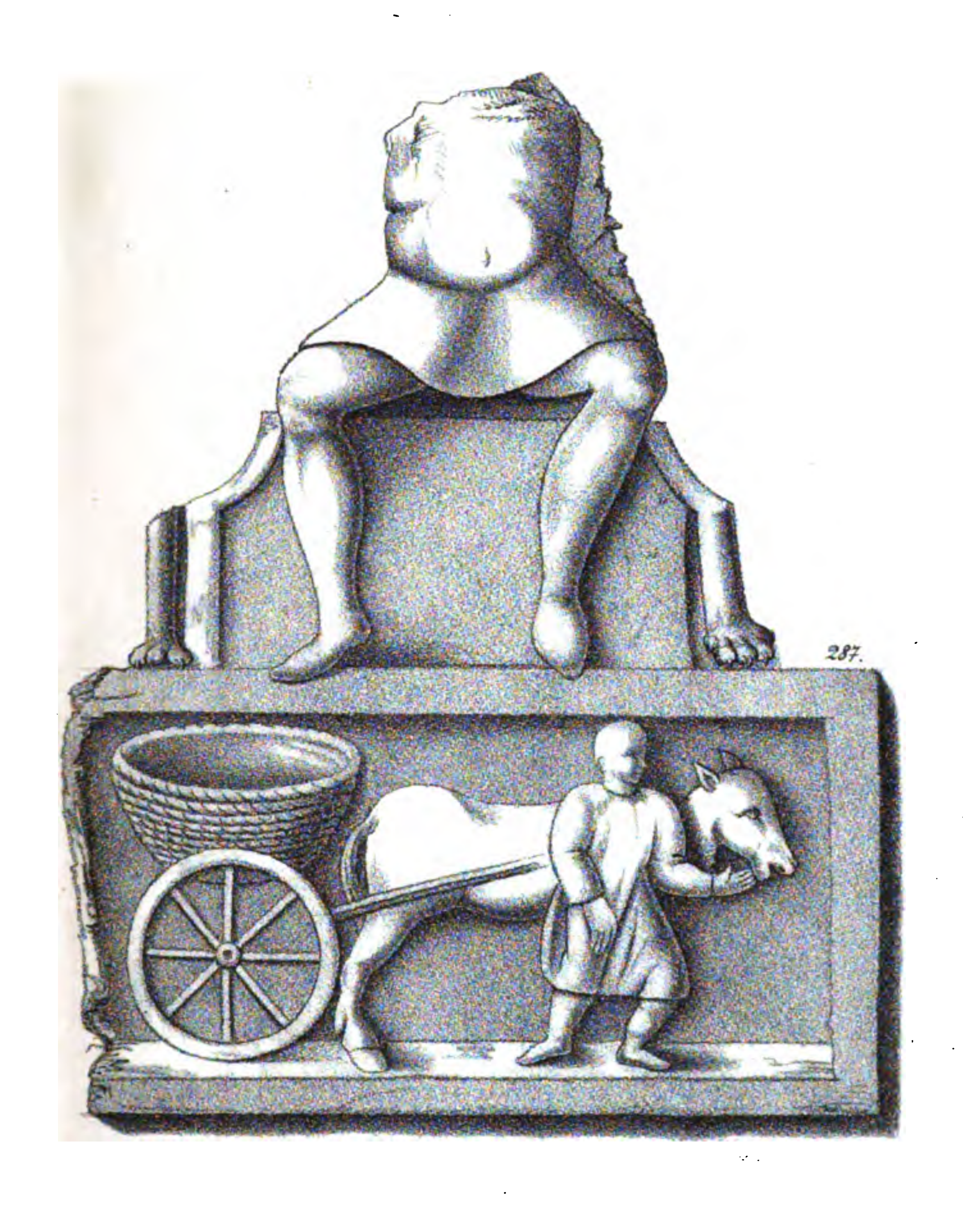




PL. 64.




266.


287.


289.


290.

PL. 68.

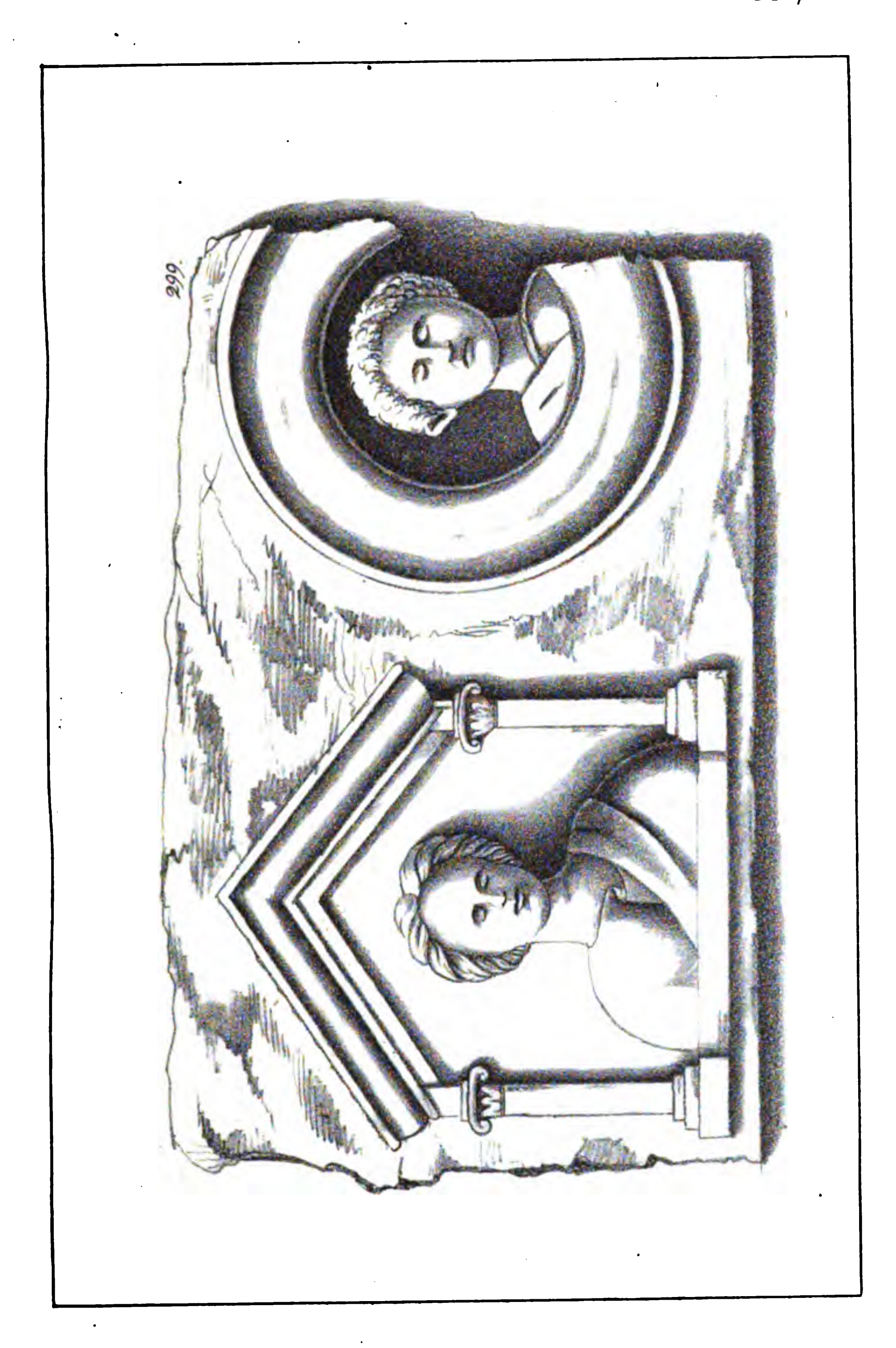




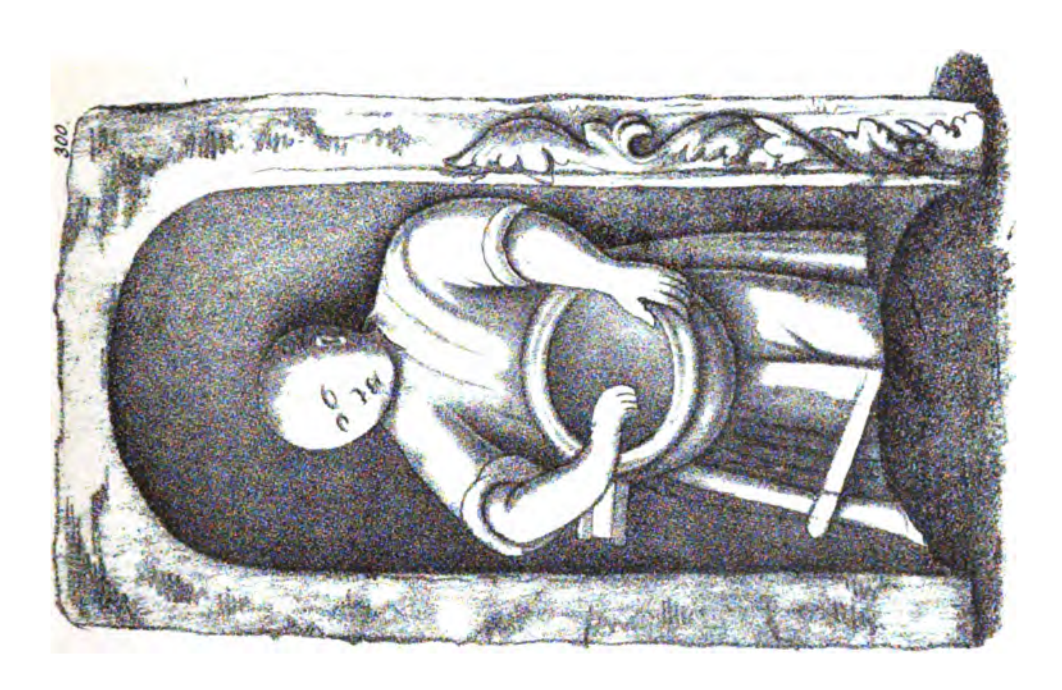
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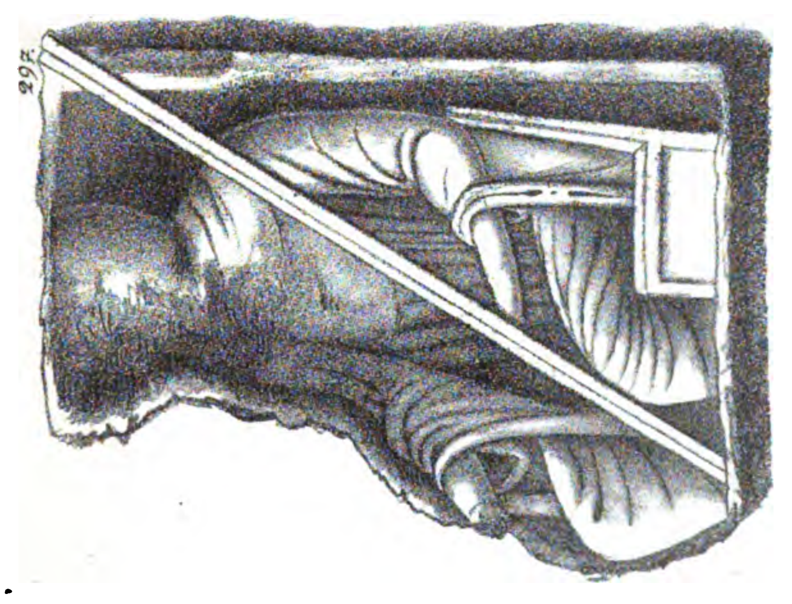
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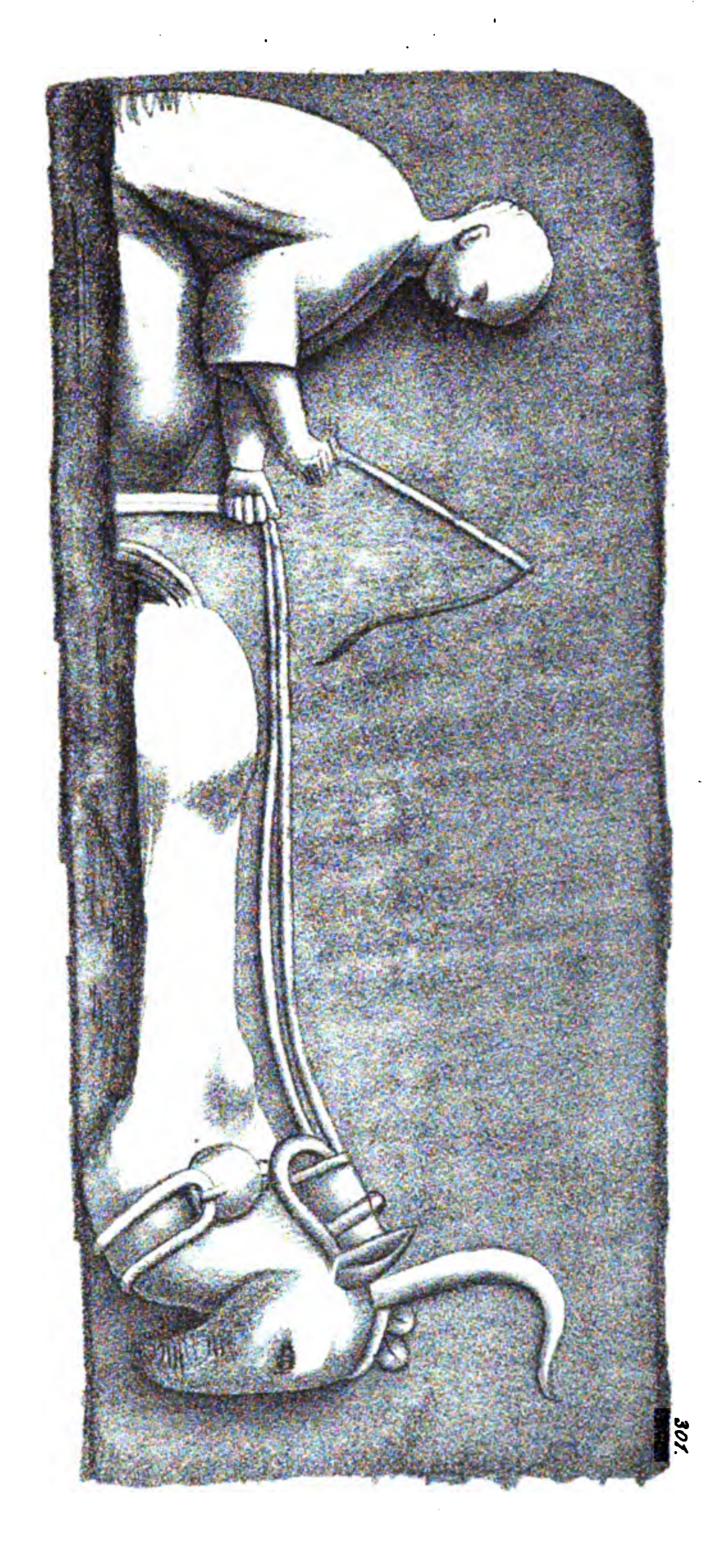


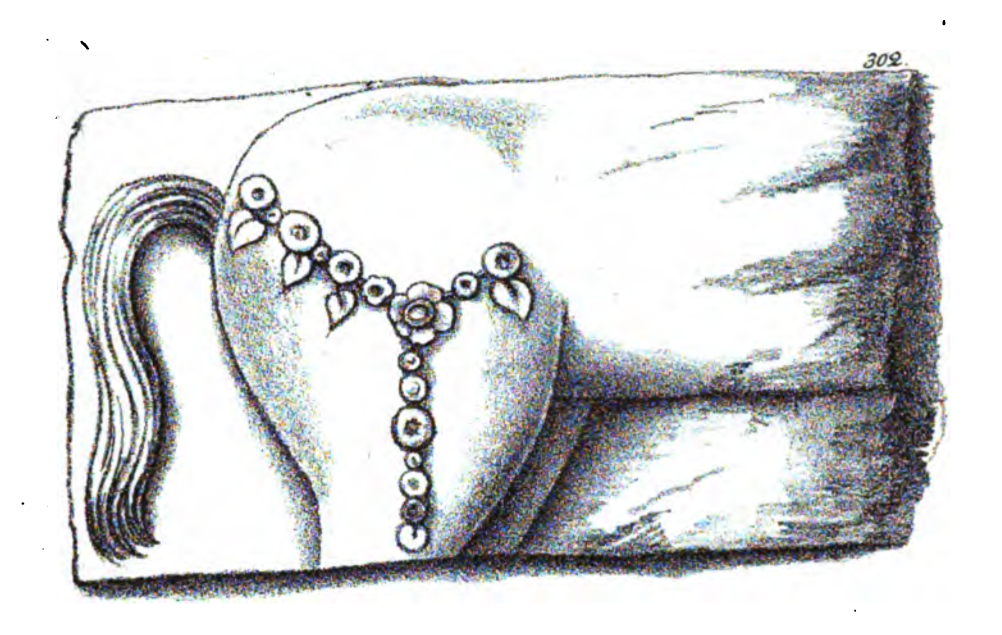

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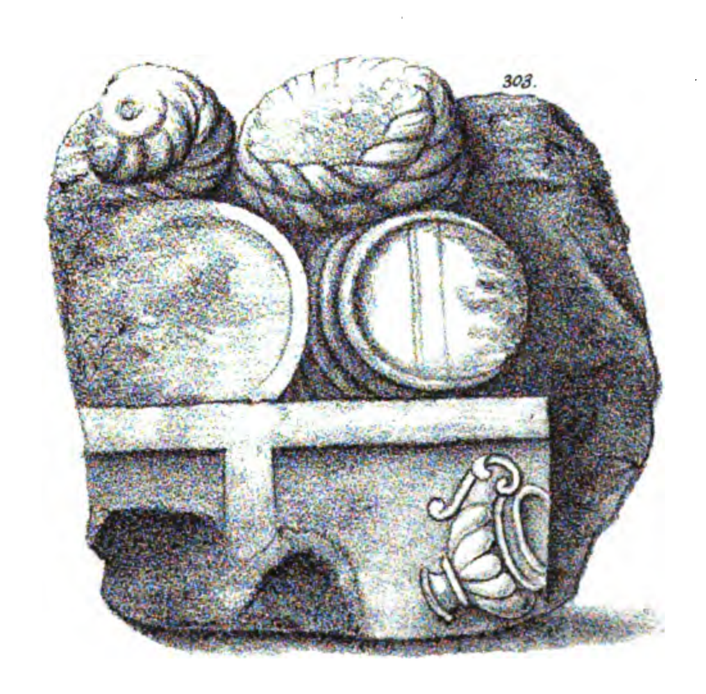
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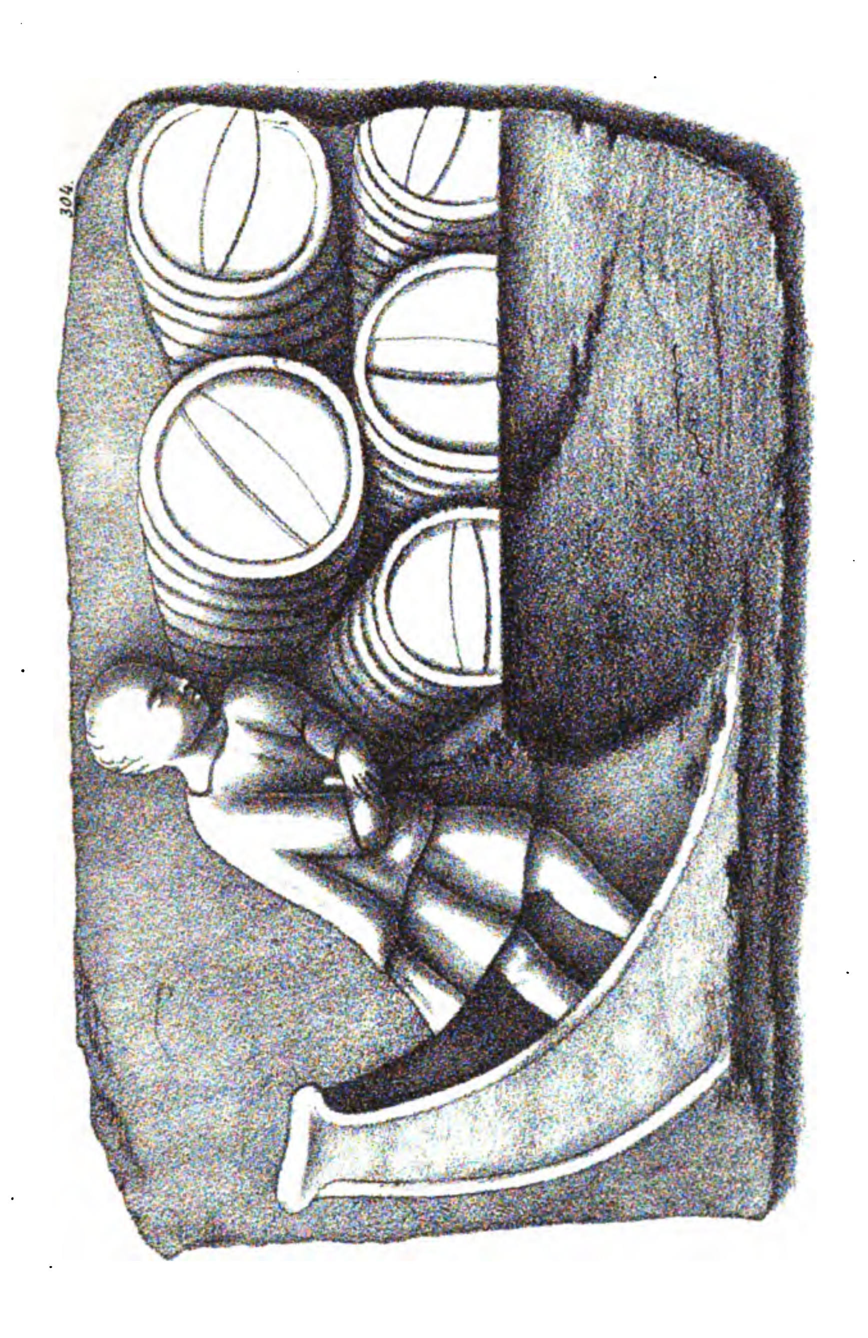



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302.

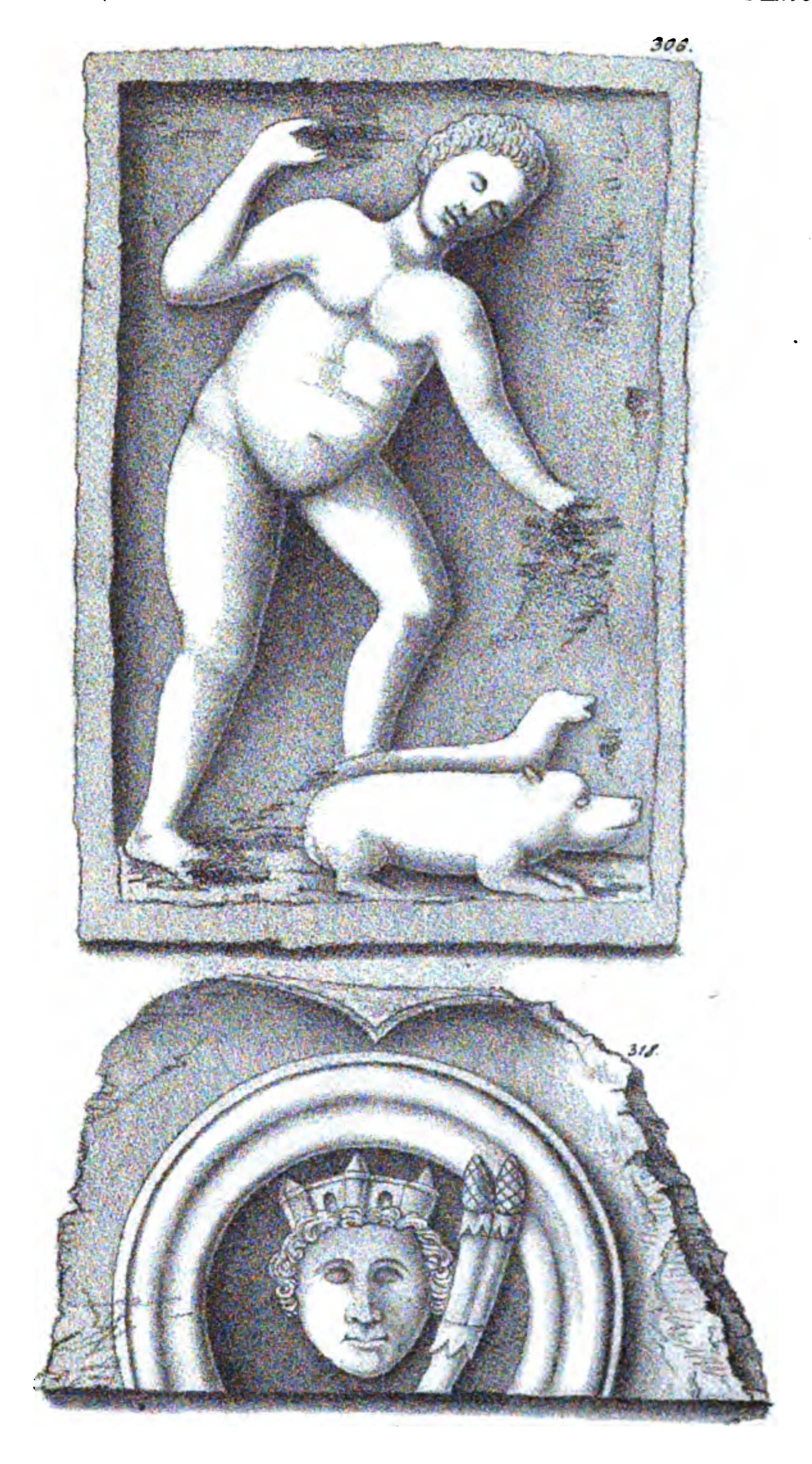

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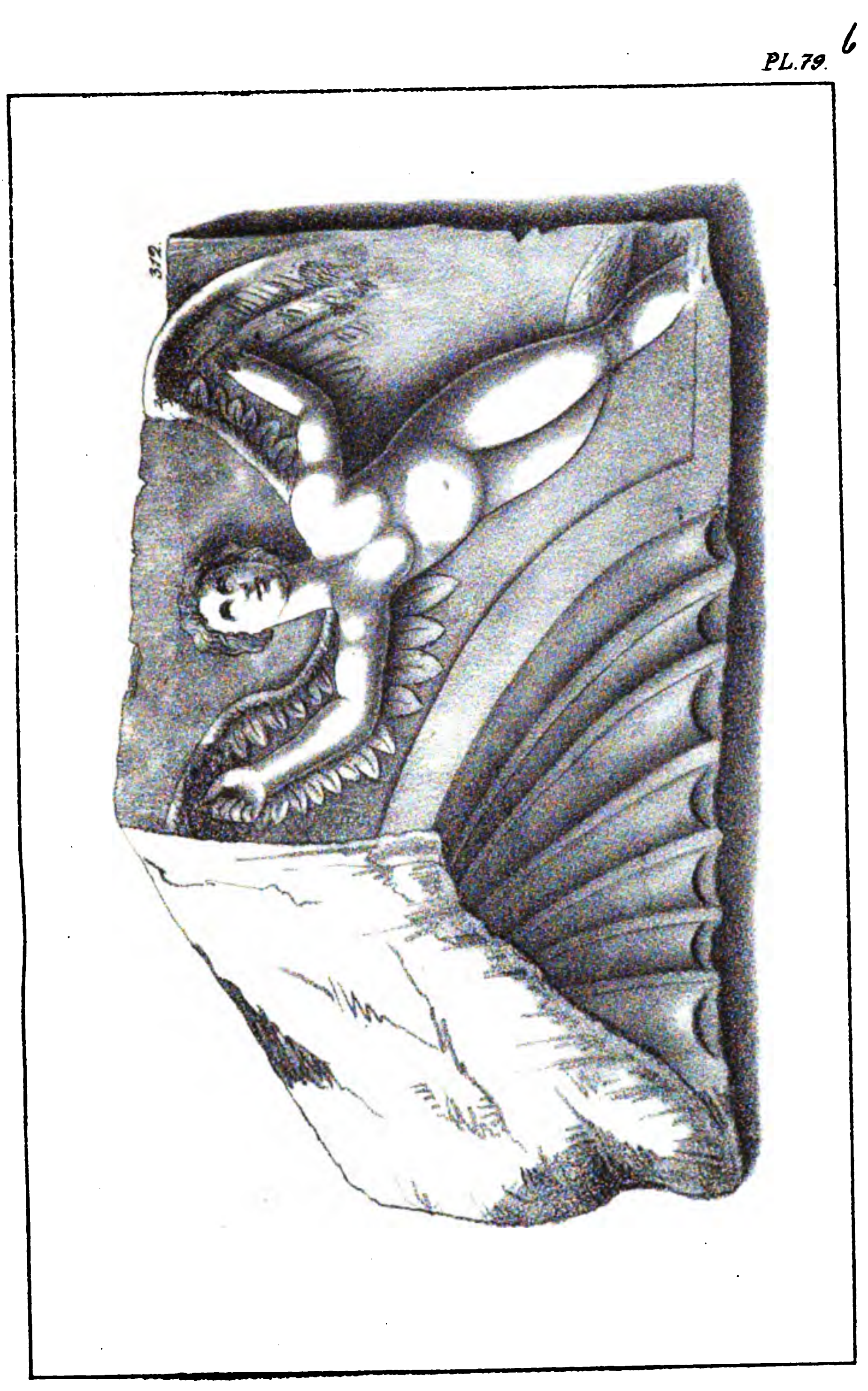
PL. 77.




305.

PL. 79.a



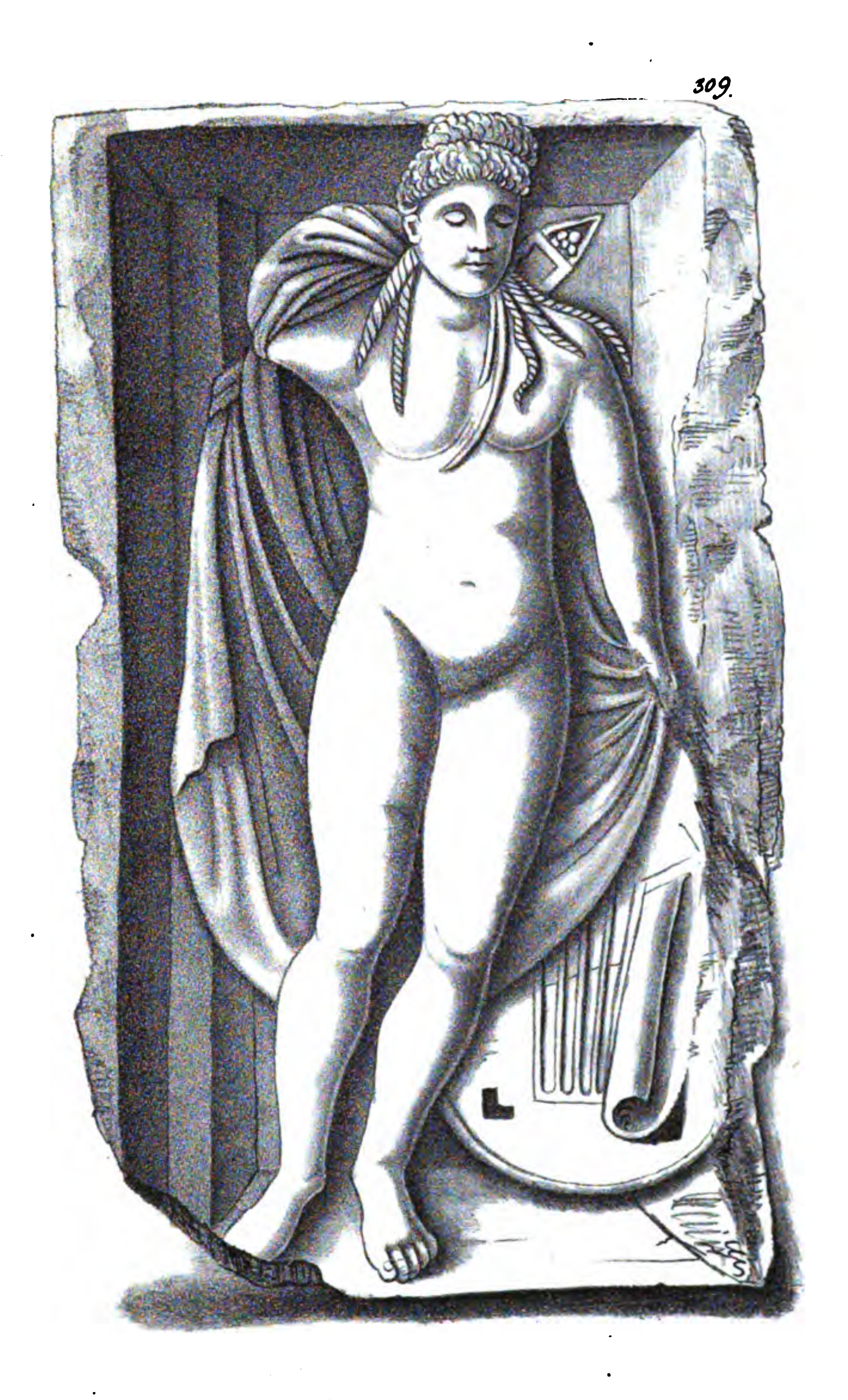

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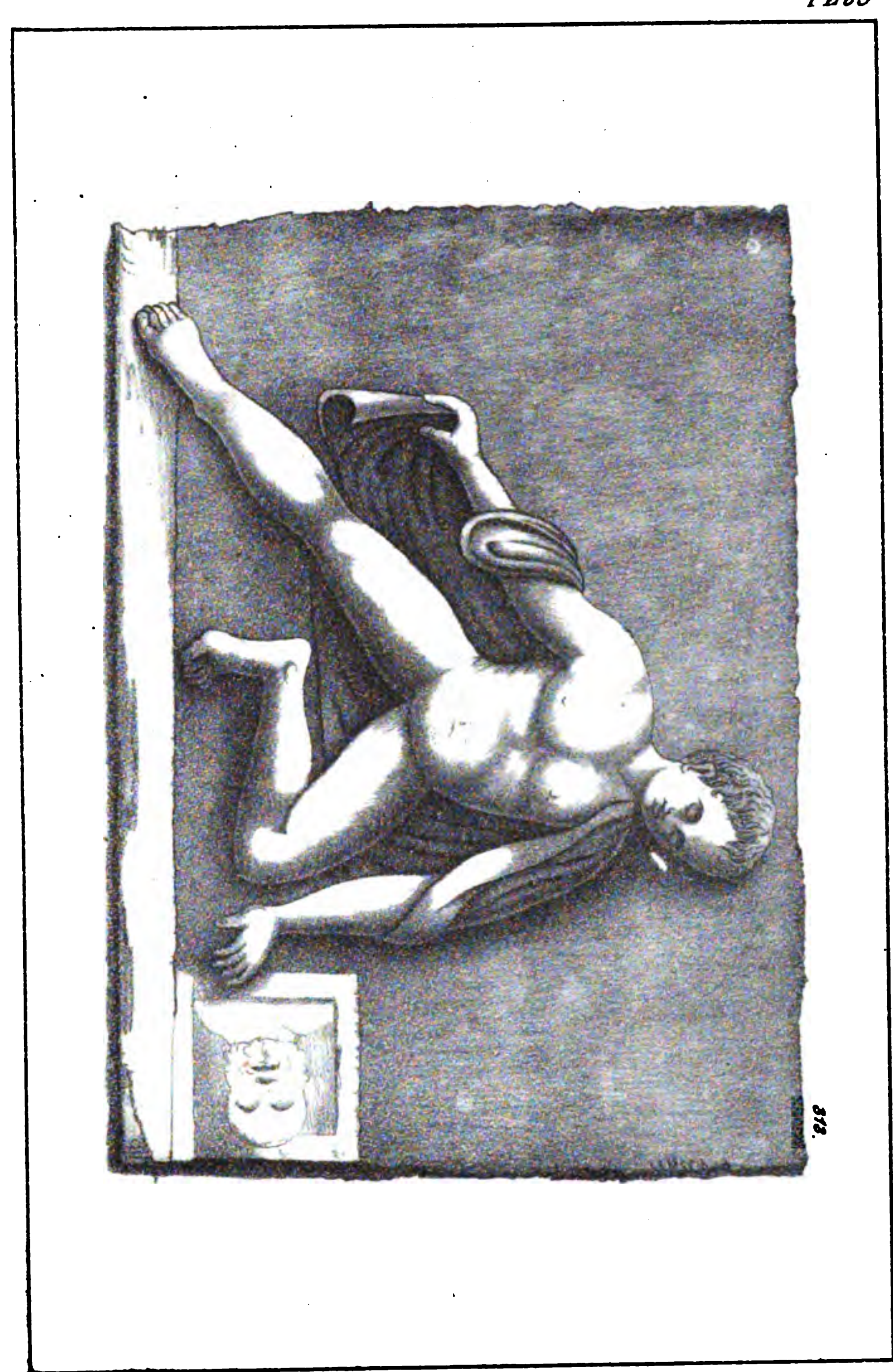



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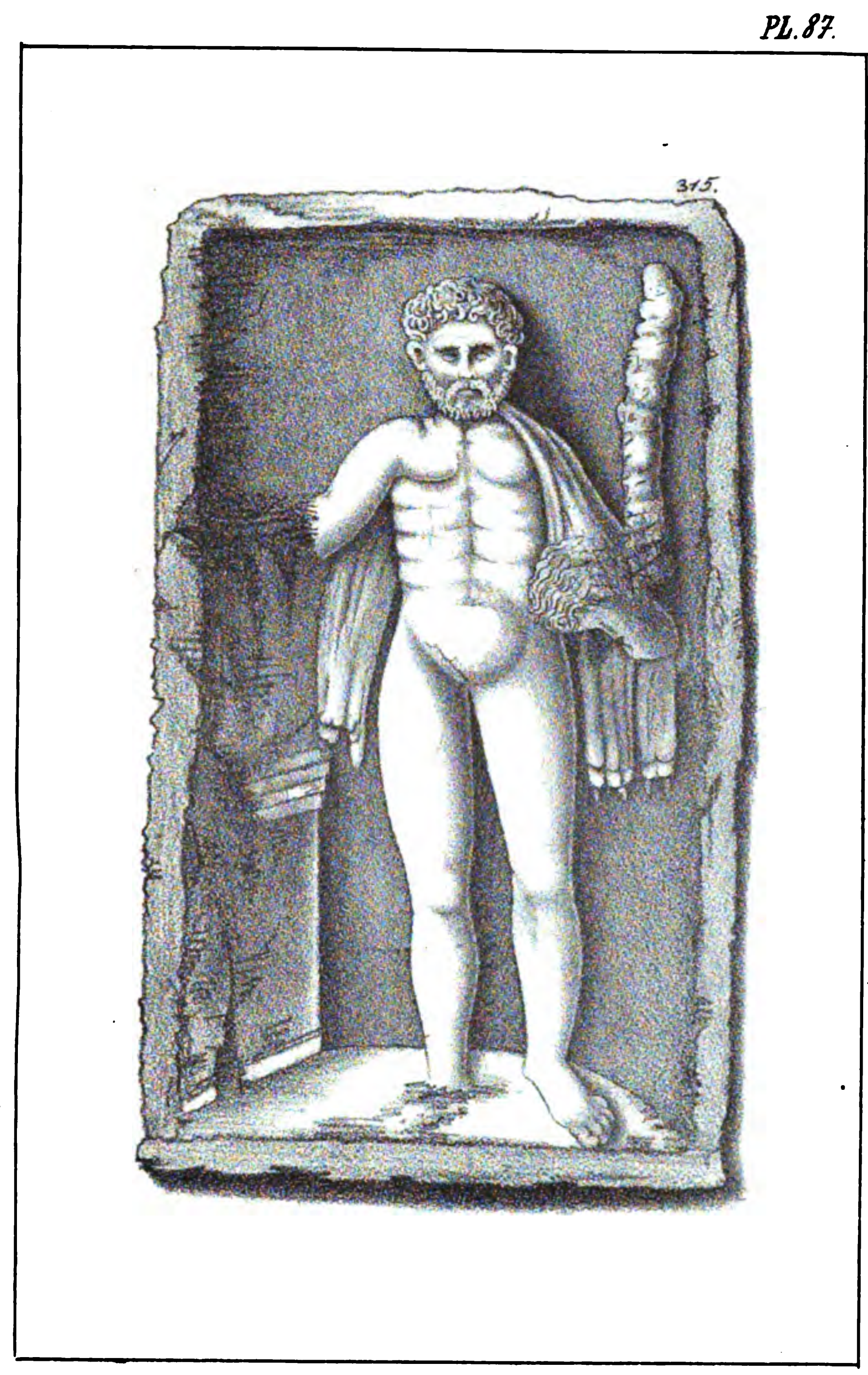
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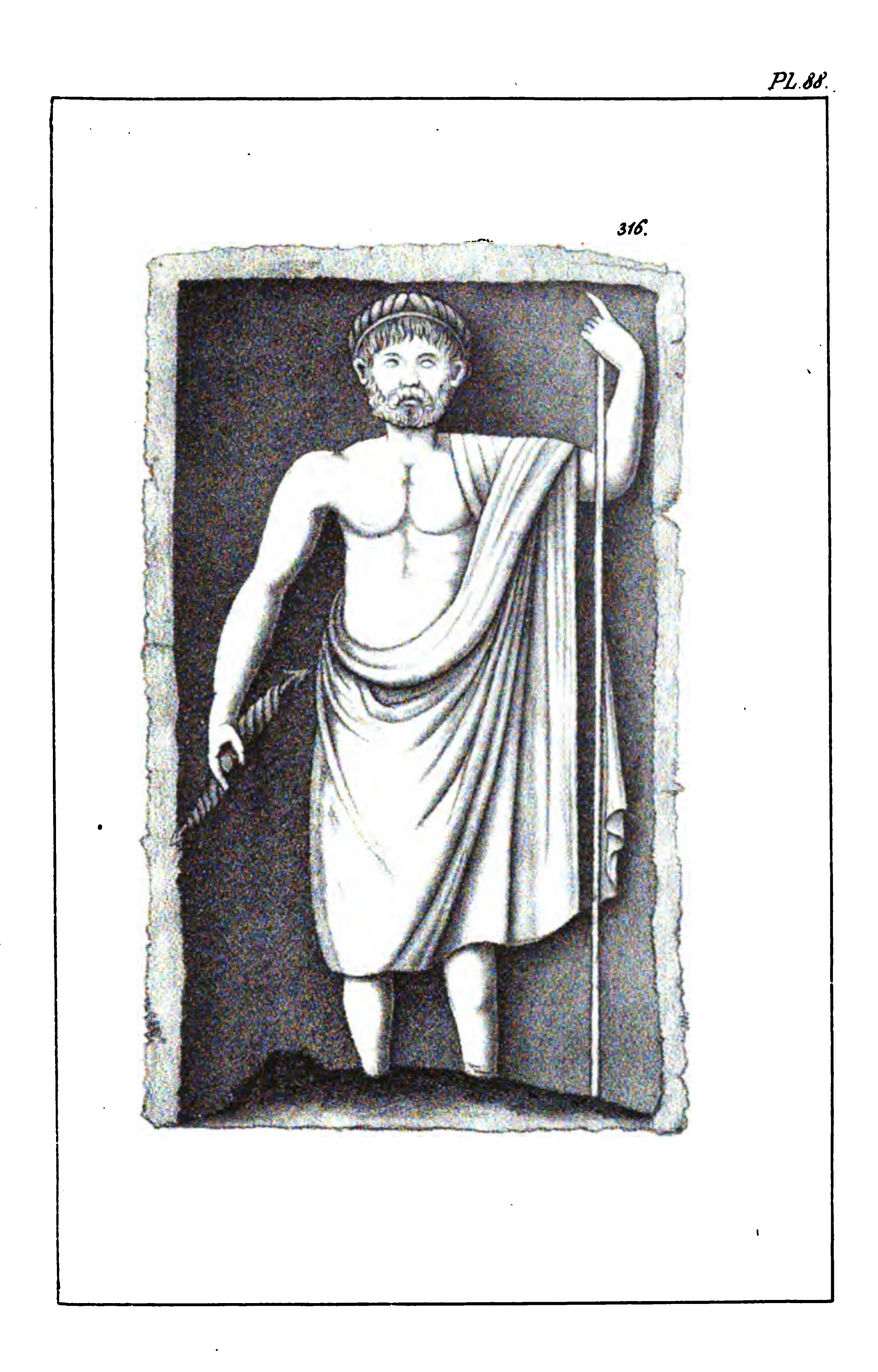





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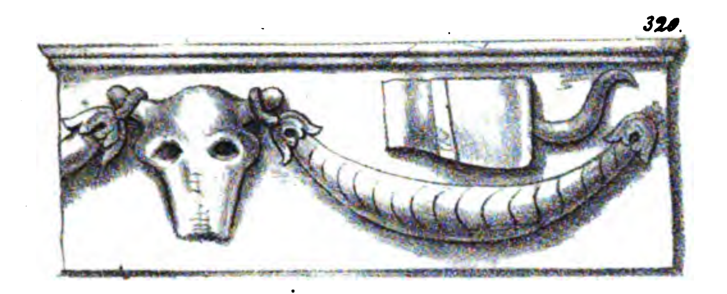

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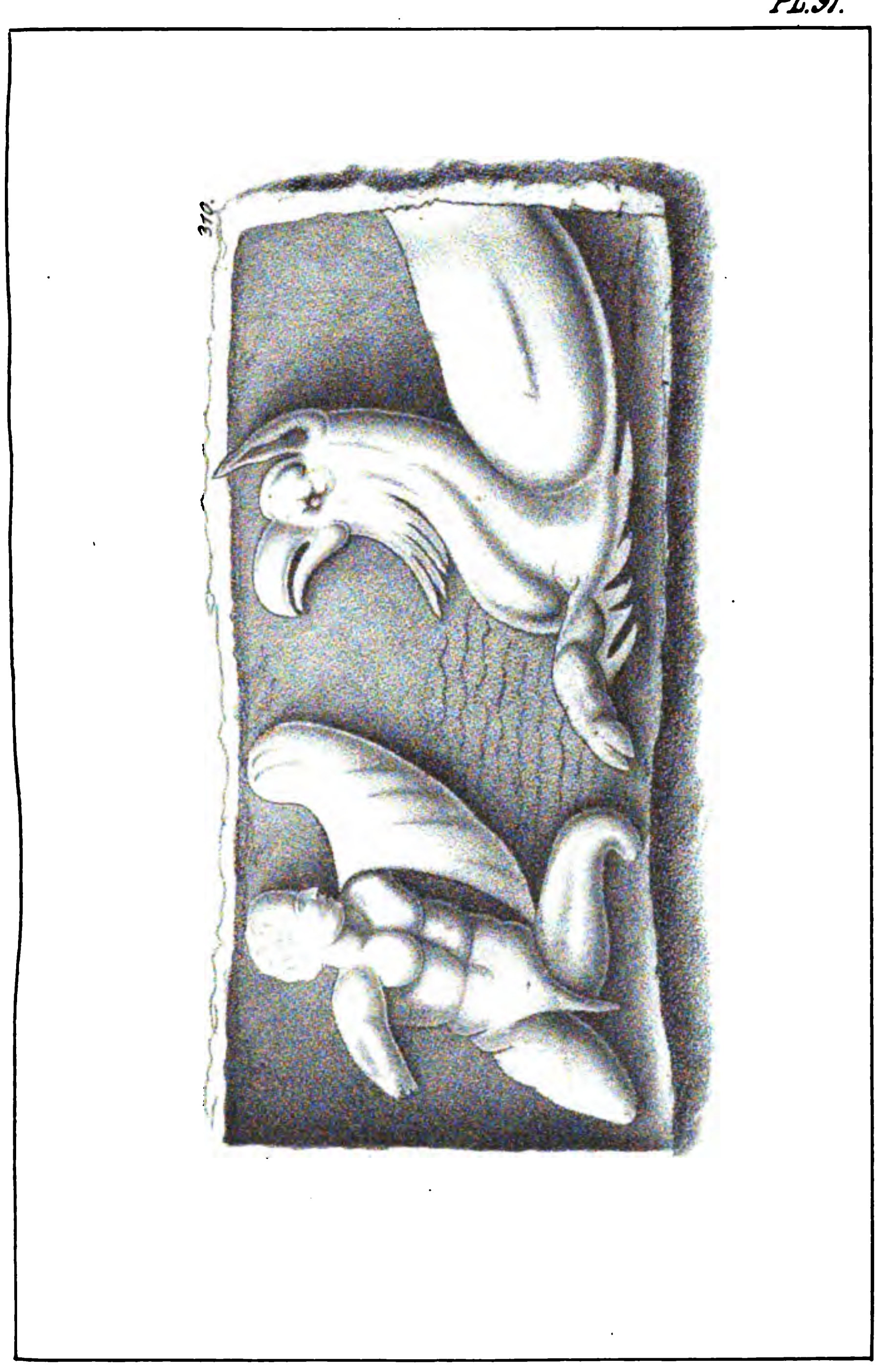

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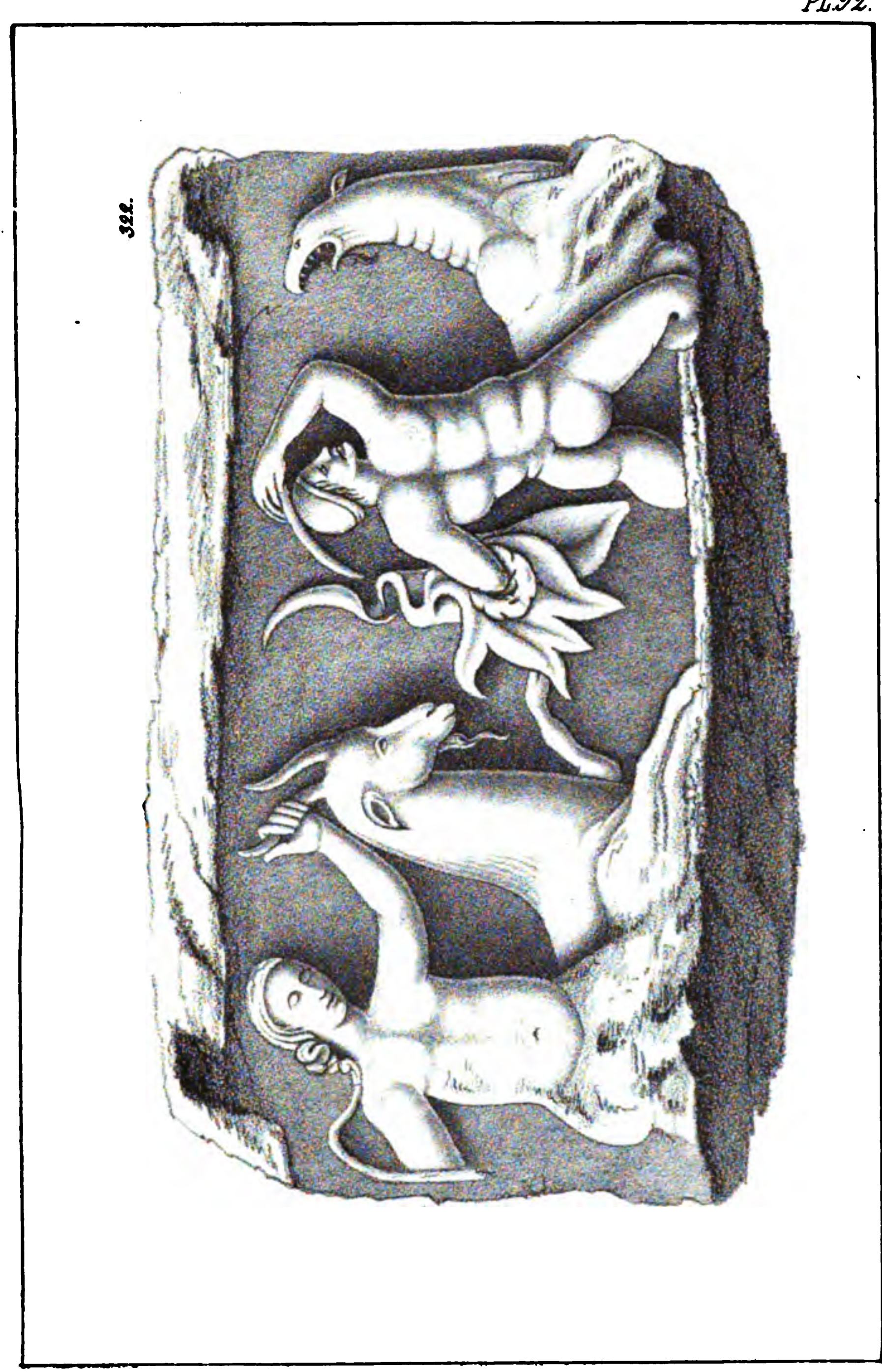

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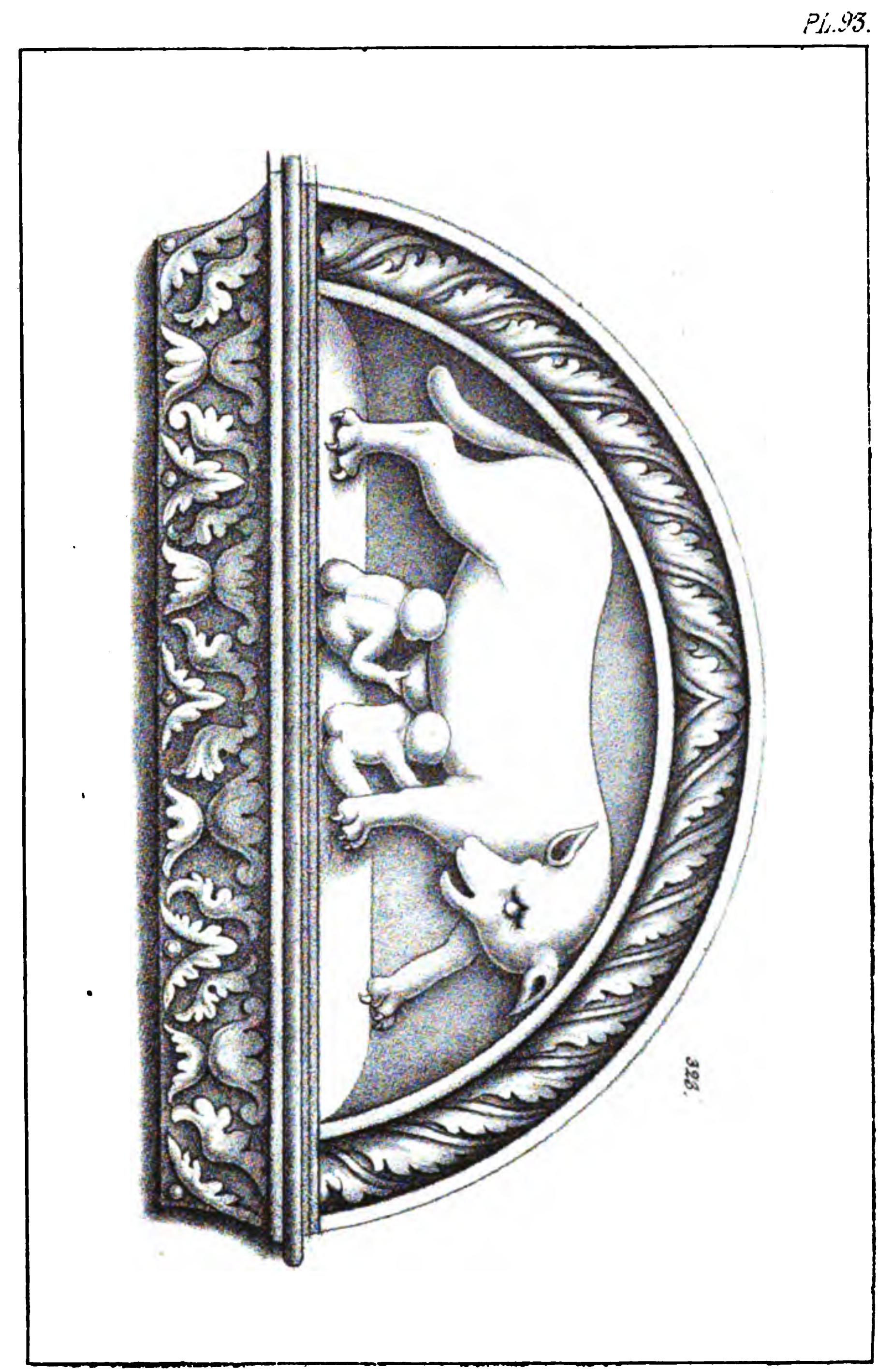
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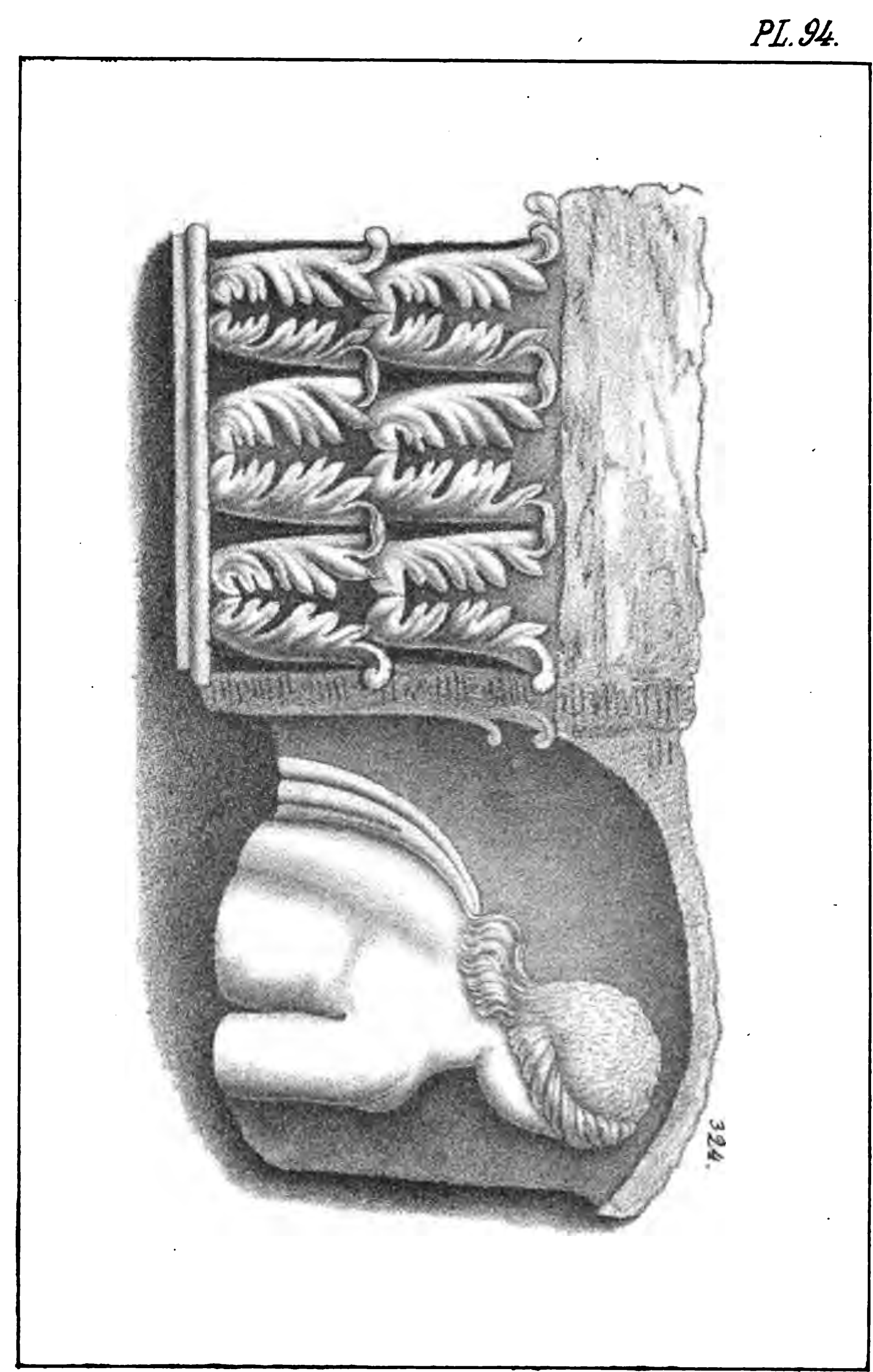


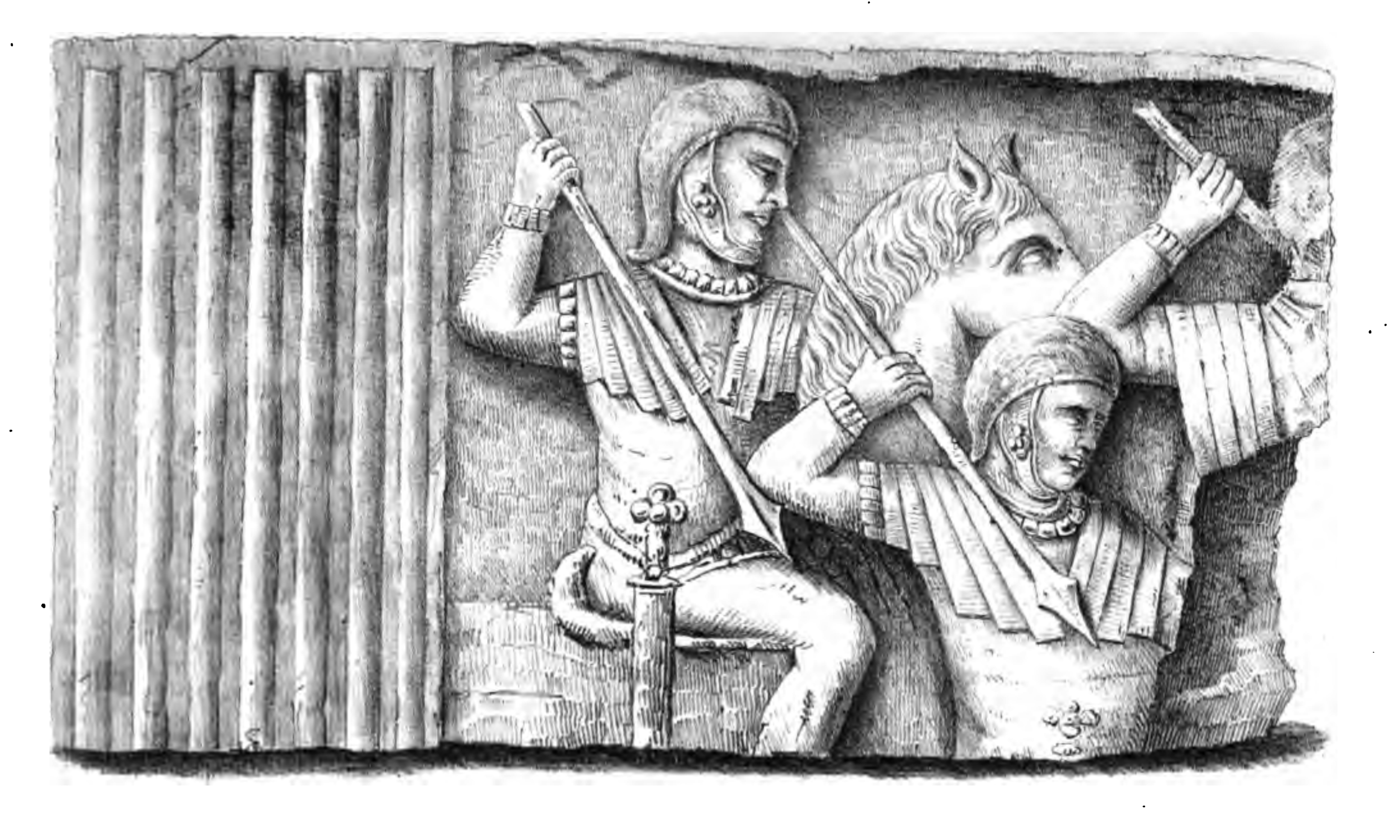
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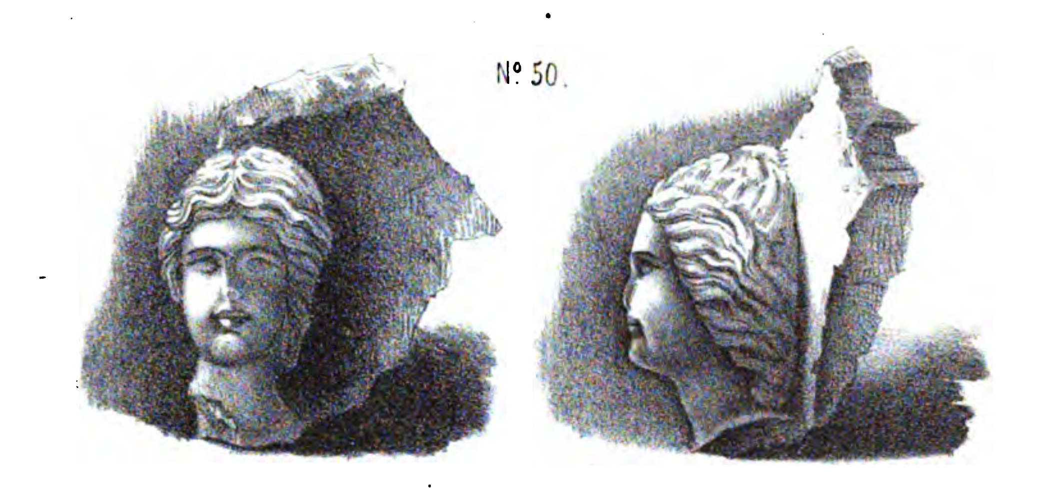

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325.


324.

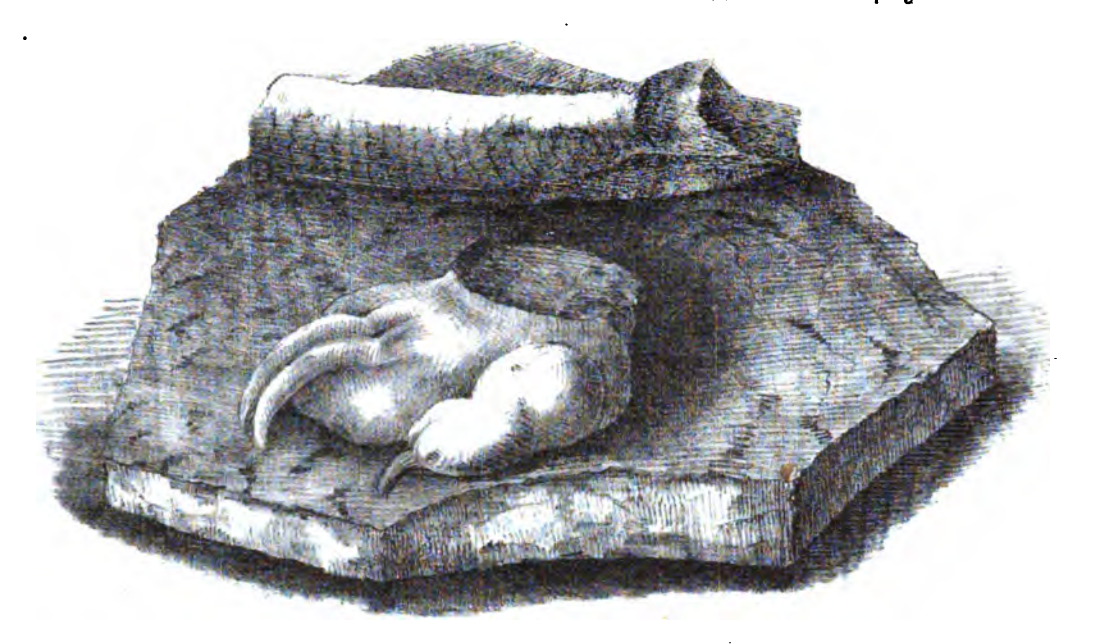


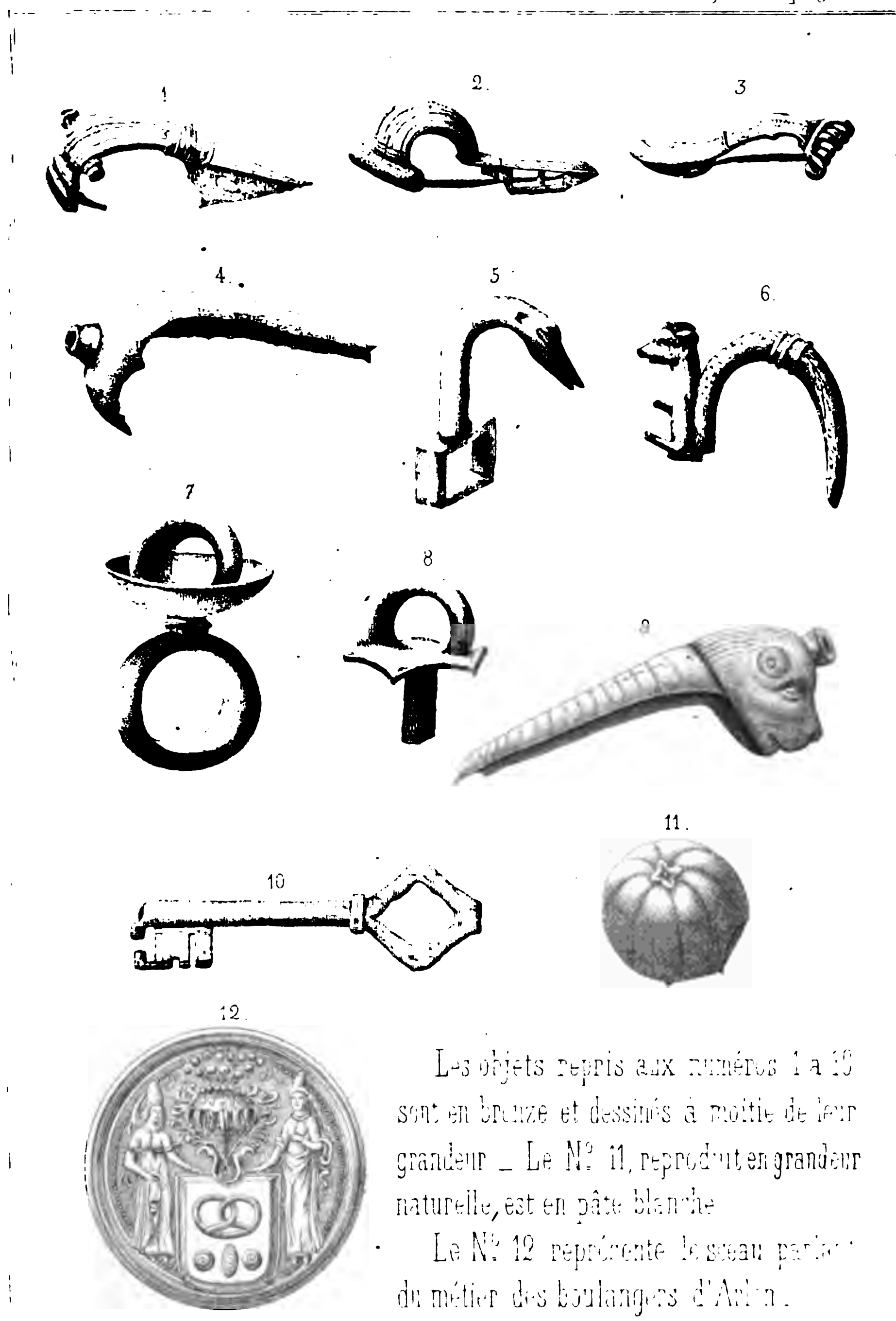
N° 50.



N° 22.







Les objets repris aux numéros 1 à 10 sont en bronze et dessinés à moitie de leur grandeur _ Le No. 11, reproduit en grandeur naturelle, est en pâte blanche

Le No. 12 représente le sceau parlant du métier des boulangers d'Arlon.



Les Nos 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 17 et 18 sont en poterie blanche ou rougeâtre.

La poterie du No 9 est fine et noire.

Le No 12 est une tuile ornée.

Les Nos 13, 14, 15 et 16 sont en verre blanc et entiers à l'exception du No 16, un peu mutilé dans le haut

Le No 17 est rempli d'os calcinés.

2e Série N° 55. Pierre non décrite. Face.



2e Série, N° 55. Côté droit.



2e Série. Pierre non décrite.

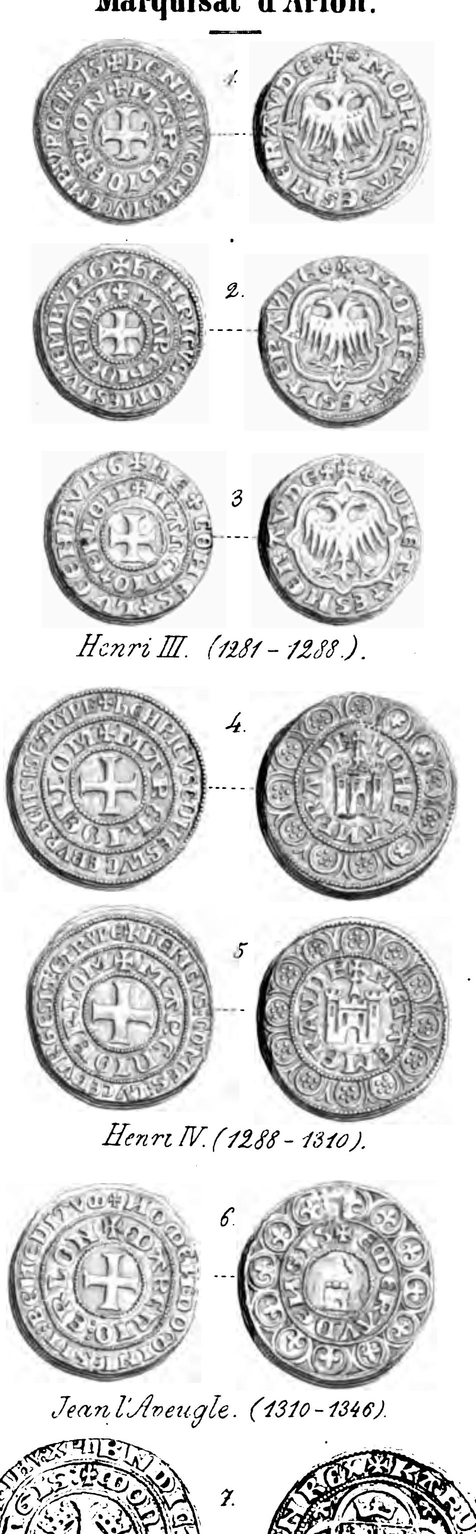


2e. Série.. Pierre non décrite.



Monnaies luxembourgeoises.

Marquisat d'Arlon.



Henri III. (1281 - 1288.).

Henri IV. (1288 - 1310).

Jean l'Aveugle. (1310 - 1346).

Charles IV. (Tuteur de Wenceslas I. 1346 - 1354).



2e Série, No 34, page 122.



N.B. Cheval attelé et non cheval marin.

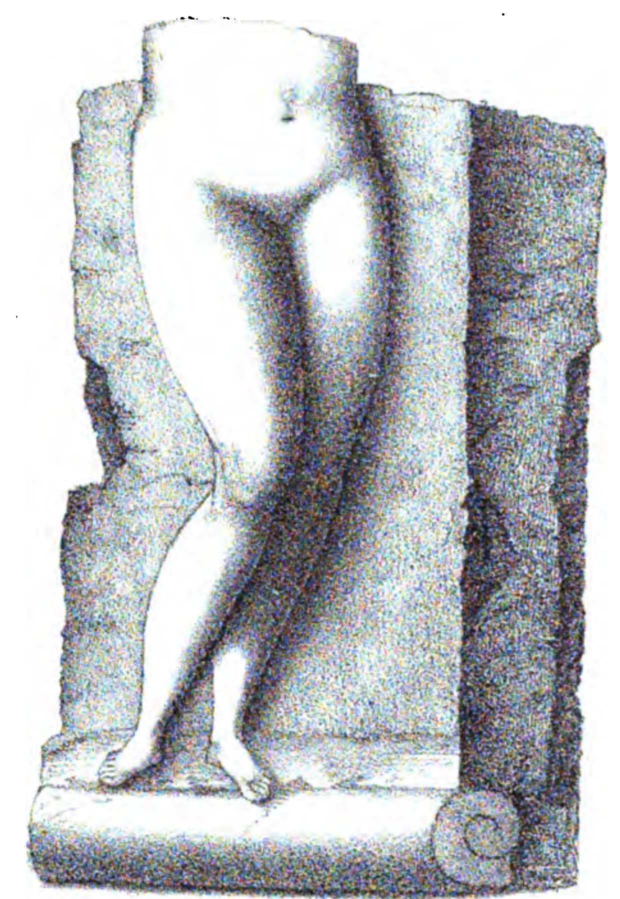
2e Série, page 96. Face.



2e Série, No 34, côté droit.



2e Série. No 15

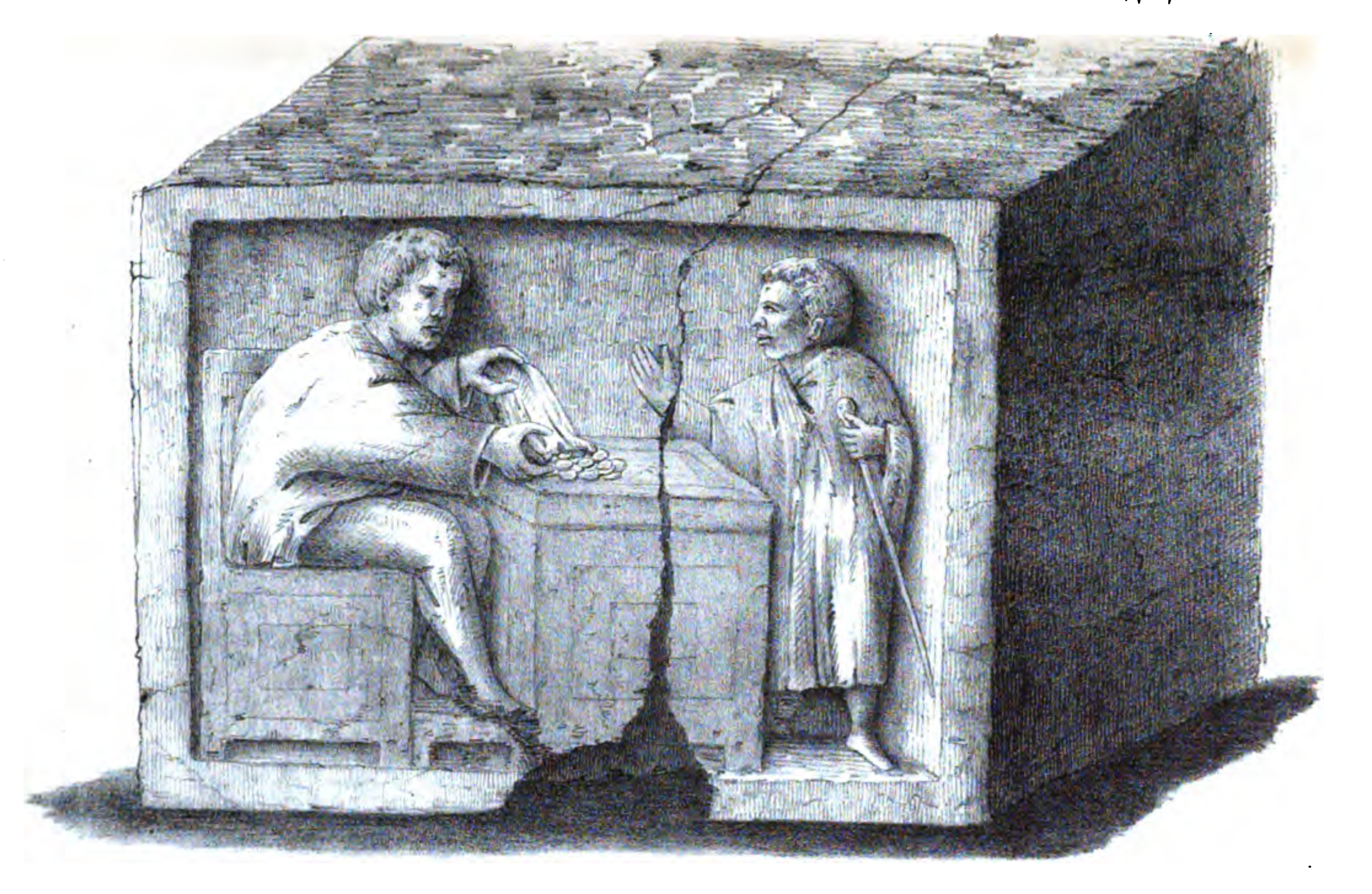


2e Série No 25



2e Série N° 16, face du monument





2e Série, No 31, page 121.

2e Série, No 4, page 100.





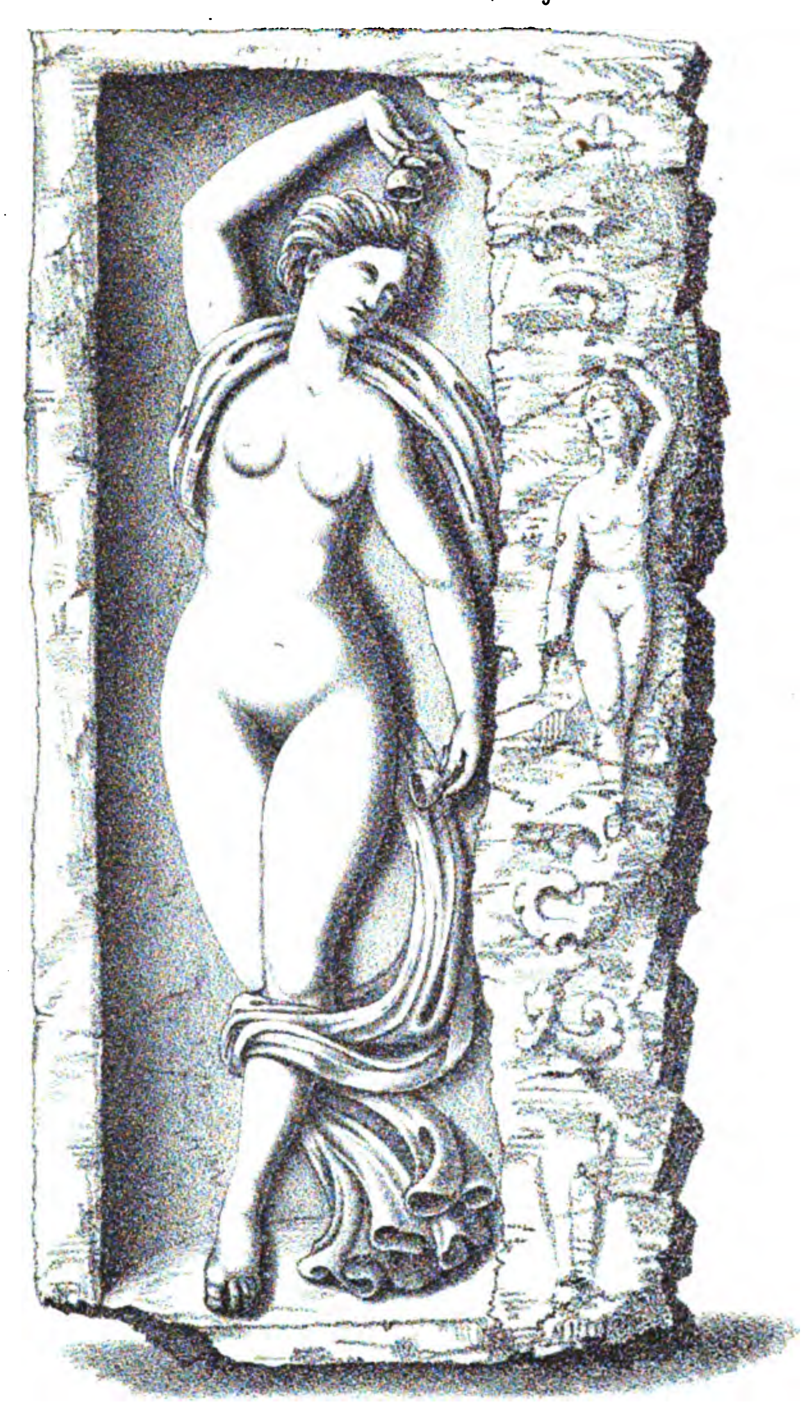
2ᵉ Série Nº 18, coté droit du monument.



2e Série No 18, côté gauche du monument.



2e. Série No. 19, côté gauche du monument.

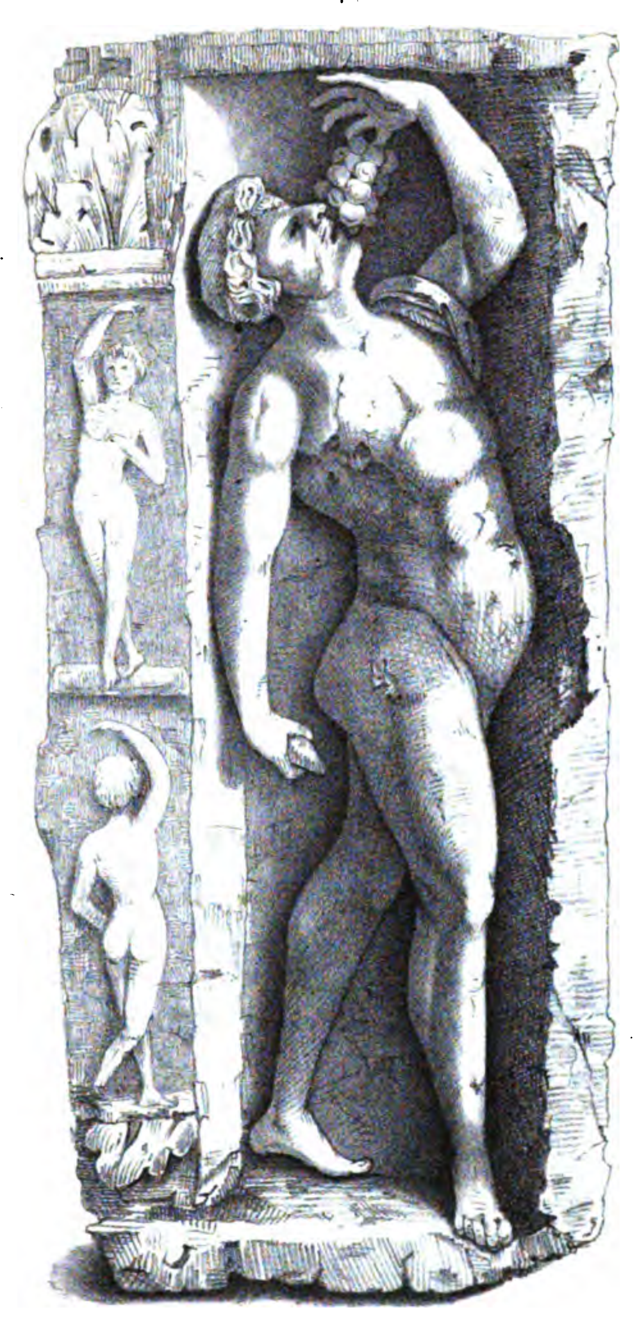




2e. Série. N°. 20, face.



2e. Série No. 19, côté droit du monument.



2e Série, No 20, côté gauche.







2e Série. No 21 page 118, côté gauche du monument.



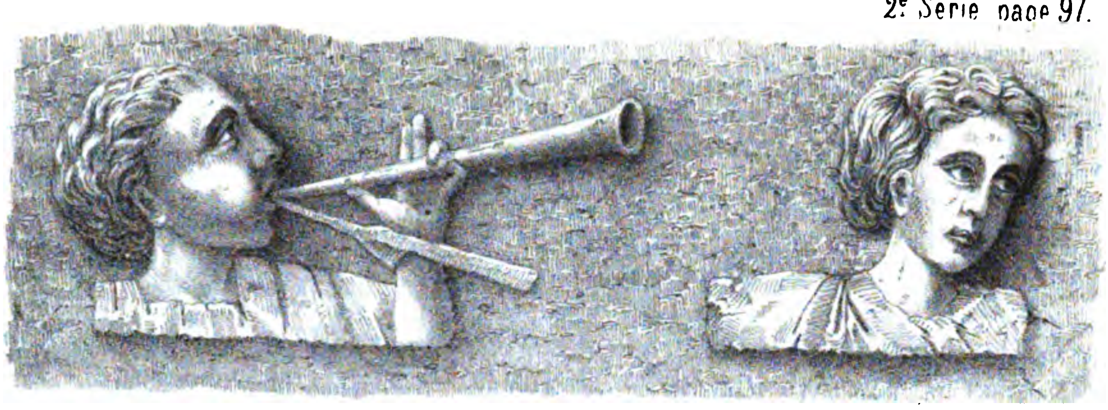
2e Série. _ Pierre non décrite,
récemment découverte.



2e Série, page 97.



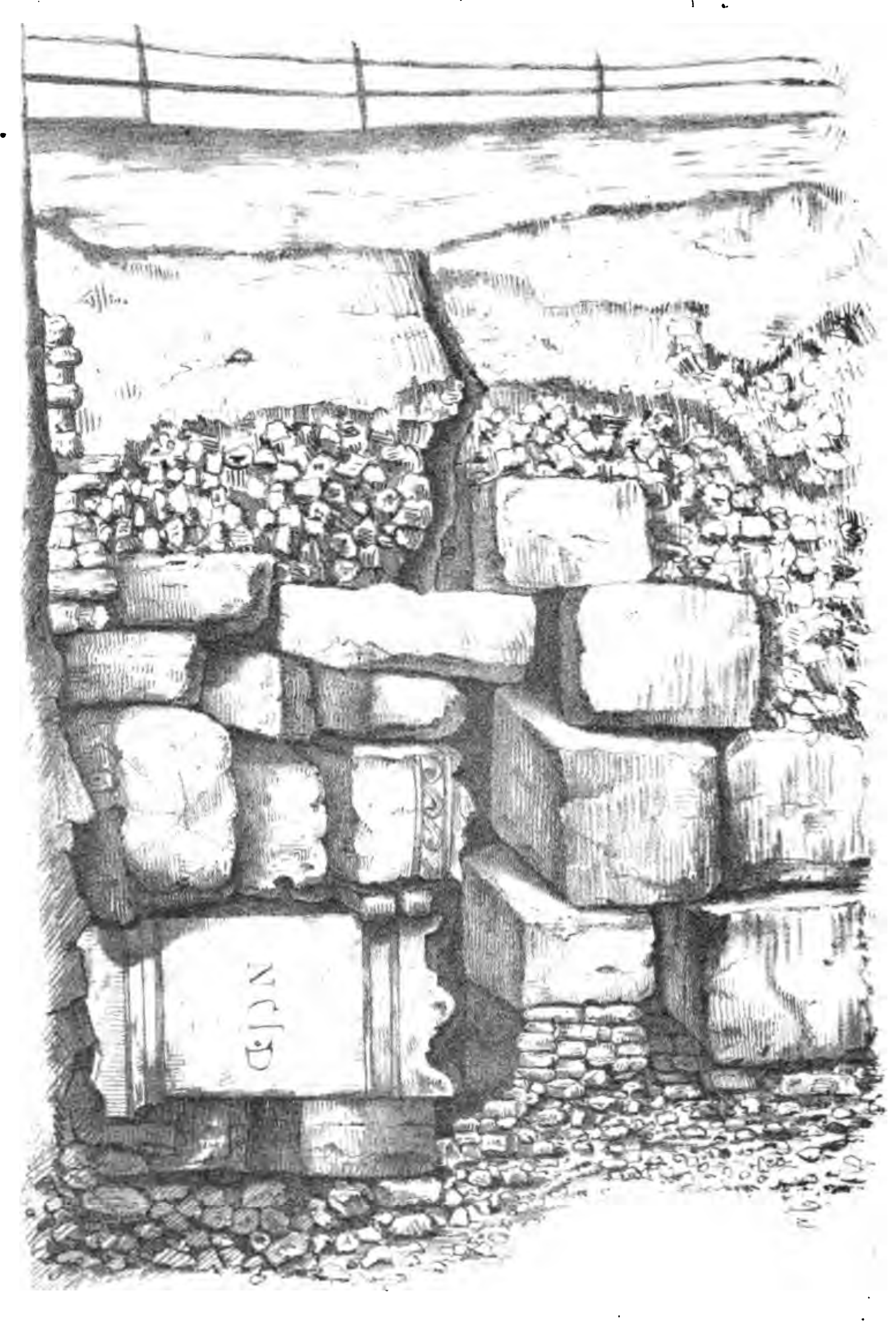

2e Série, page 97.



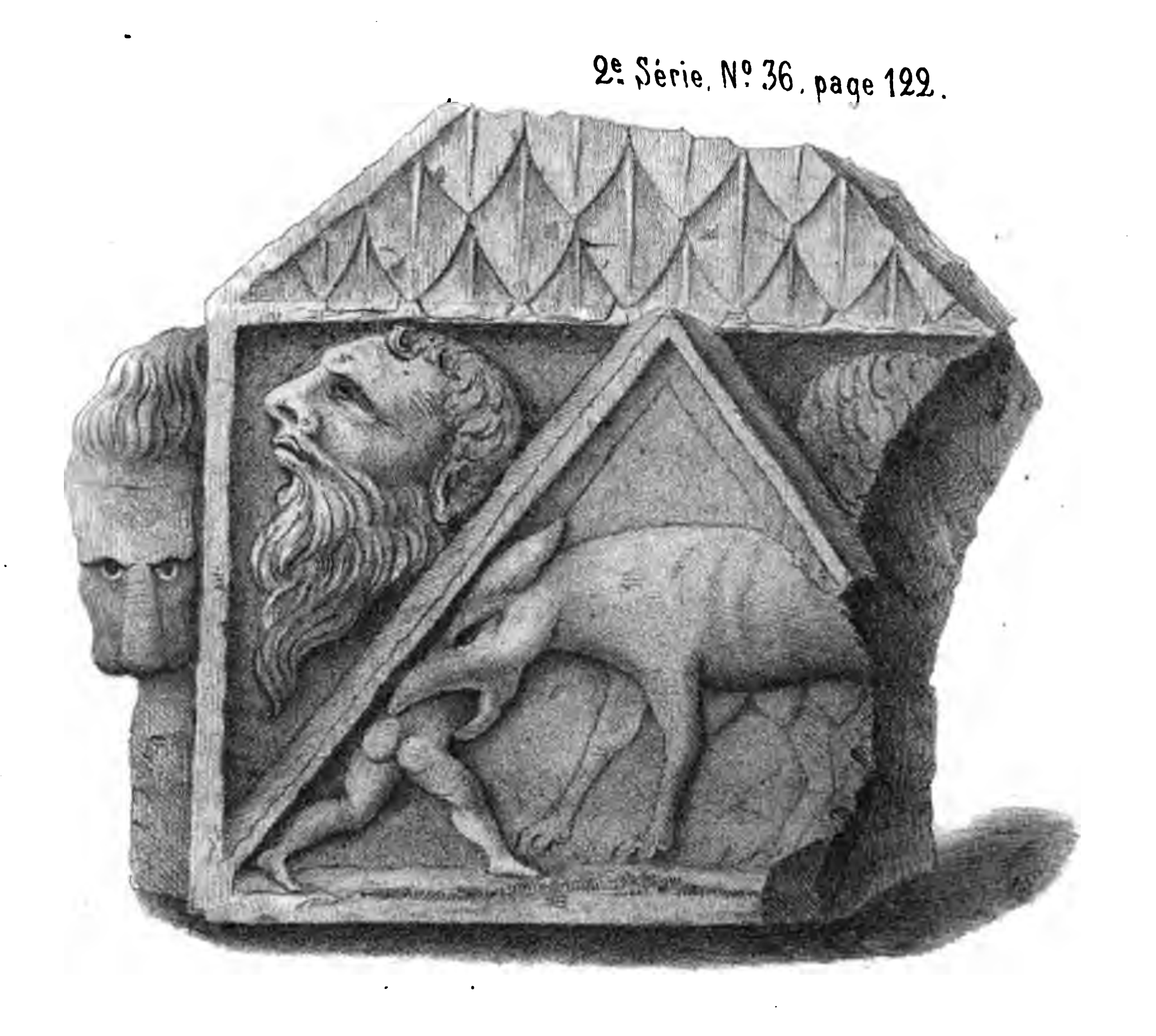
2e Série, page 97.



2e Série. Planche I, page 100.

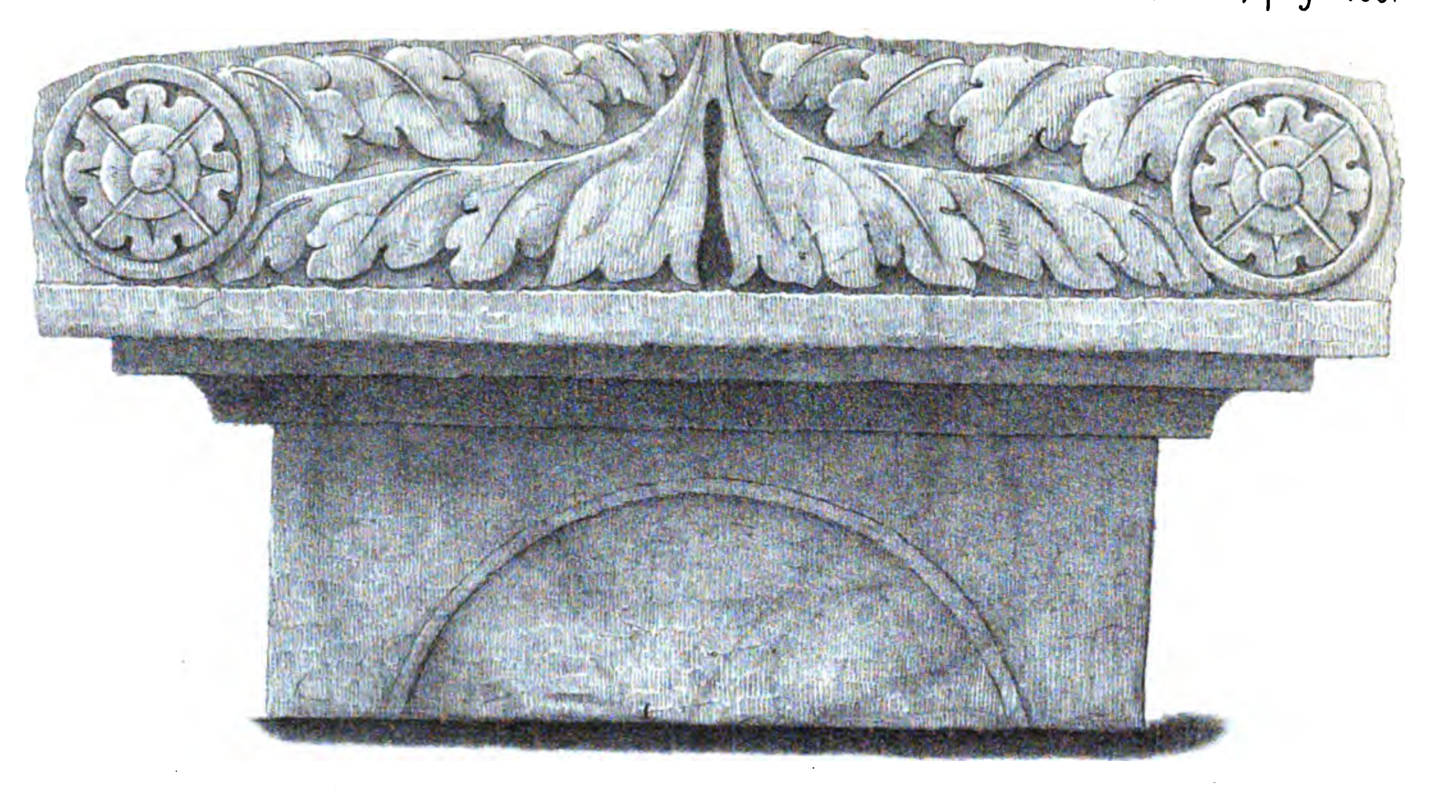


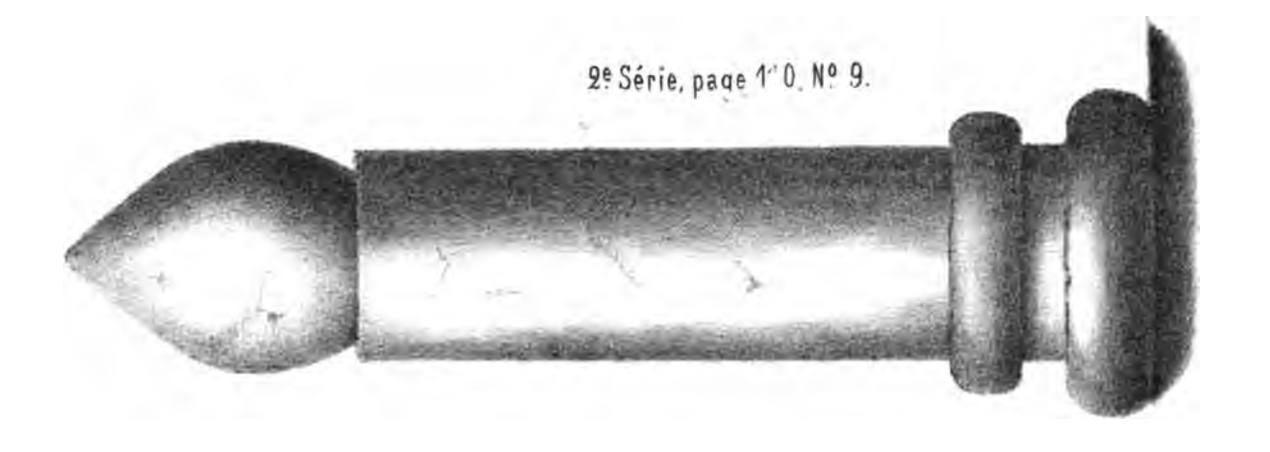
2e Série, No 36, page 122.



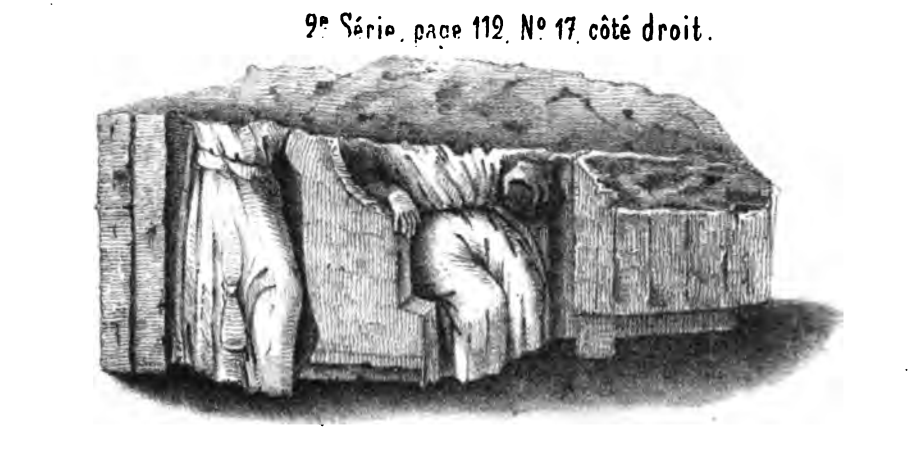
2e Série, No 37, page 123.





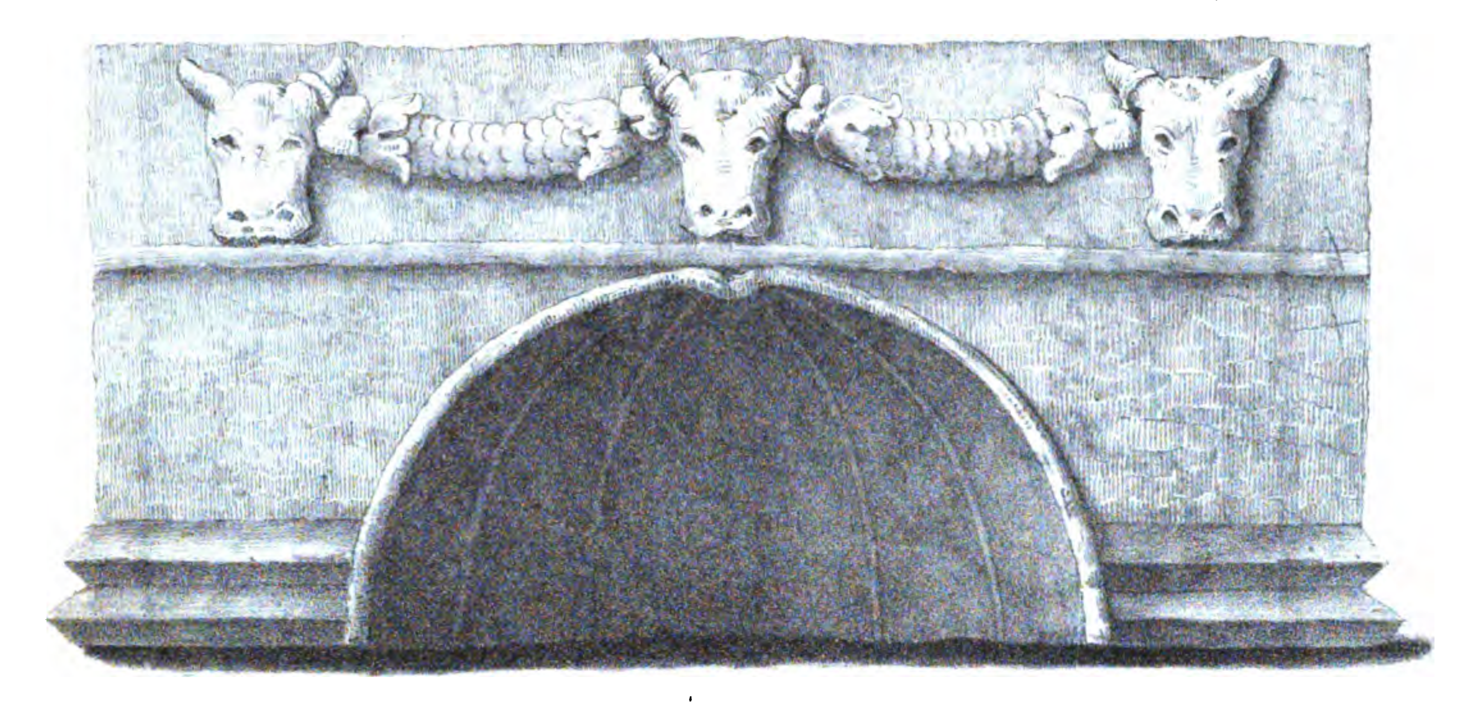


2e Série, page 1'0, N° 9.



9e Série, page 112, N° 17, côté droit.

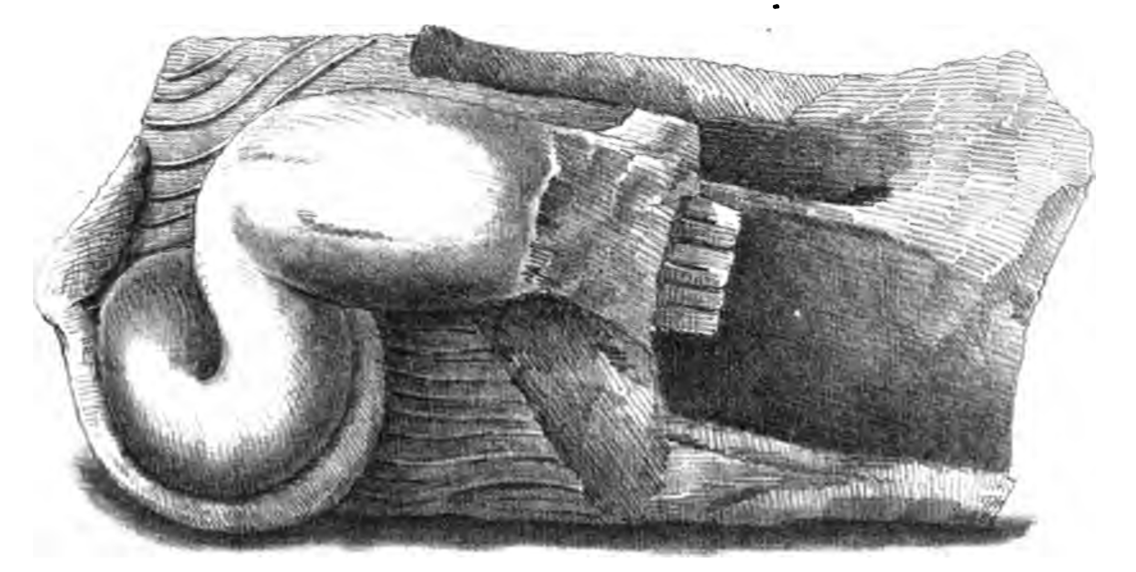
2e Série, No 10 page 110.

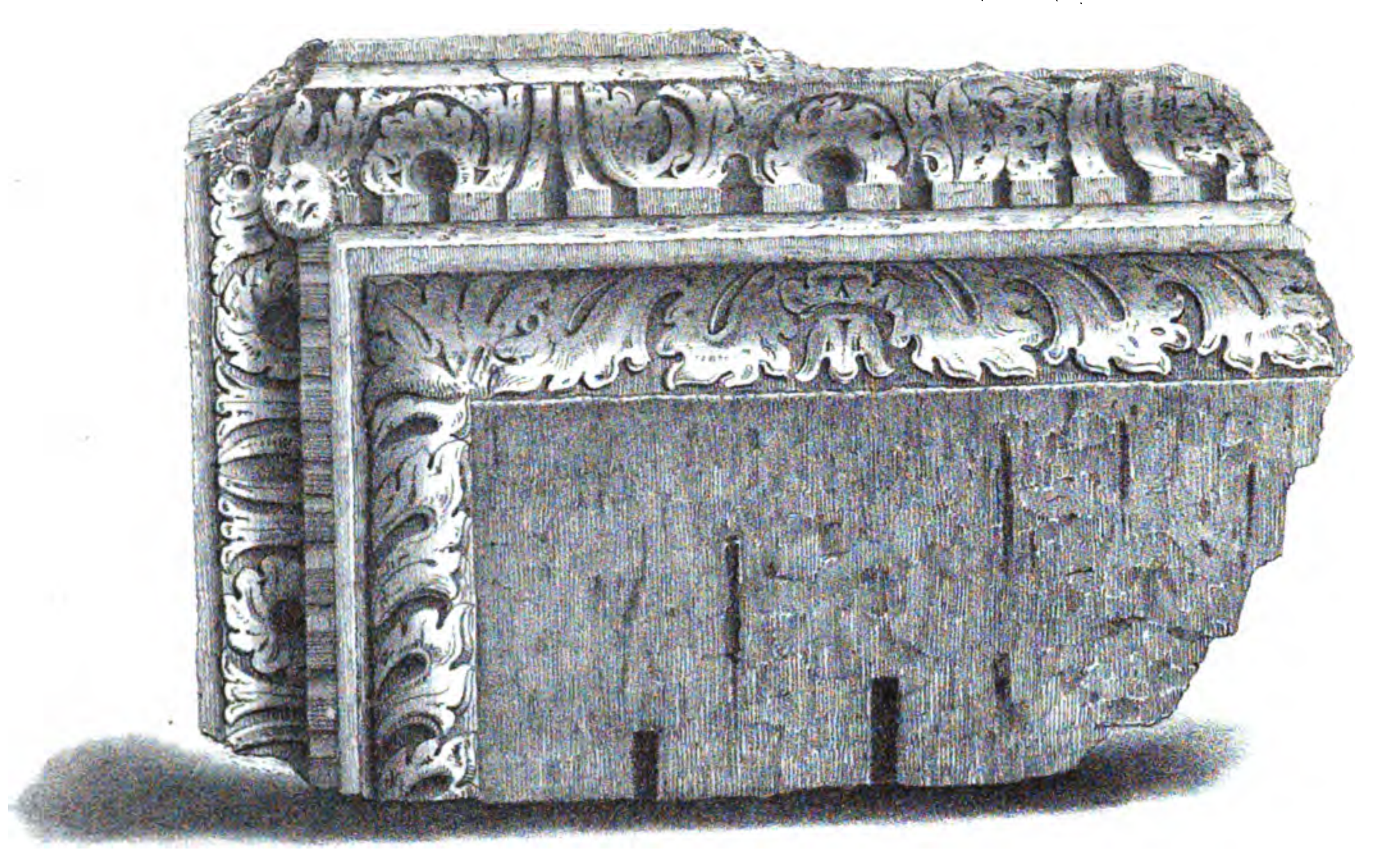


9e Série, page 110, Nos 11 et 12.

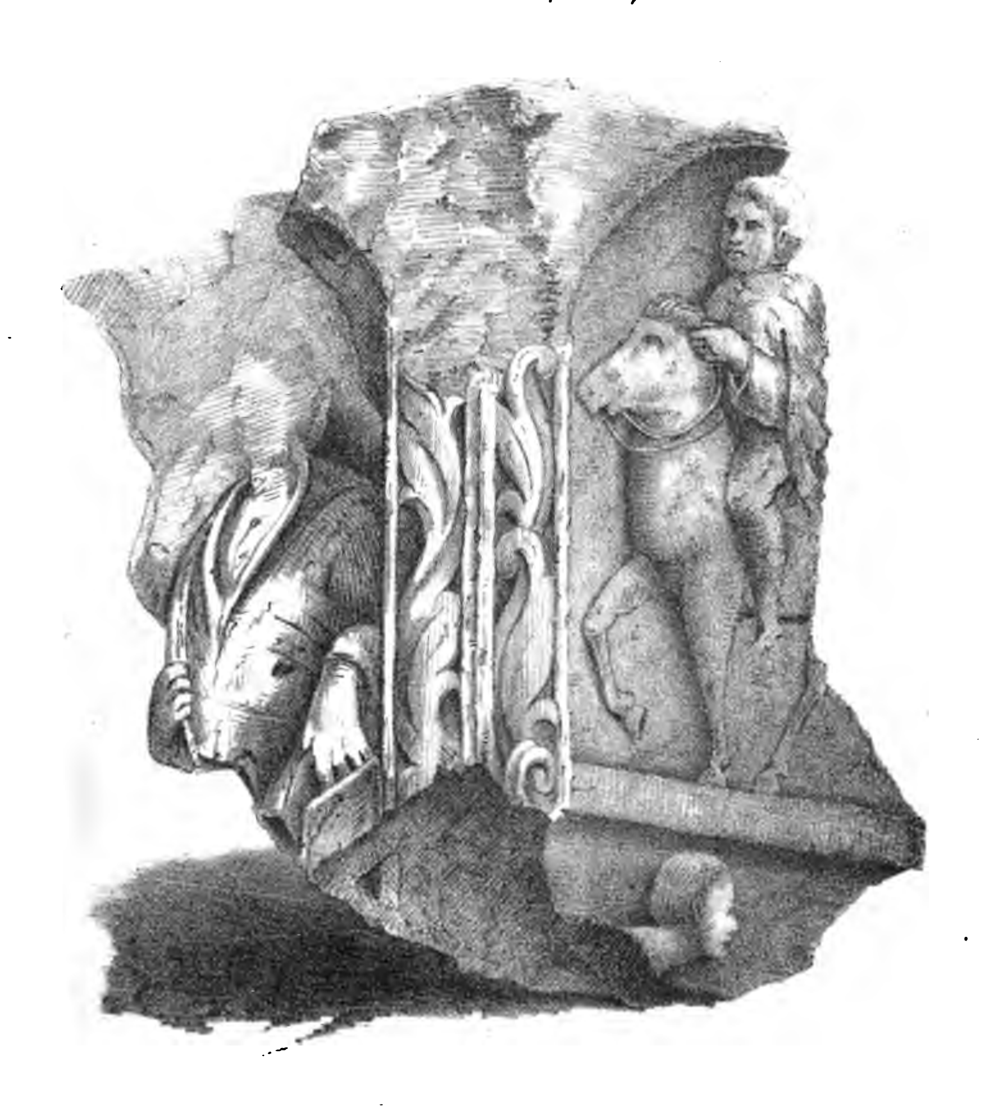


2e. Série No. 12 ter, page 111.

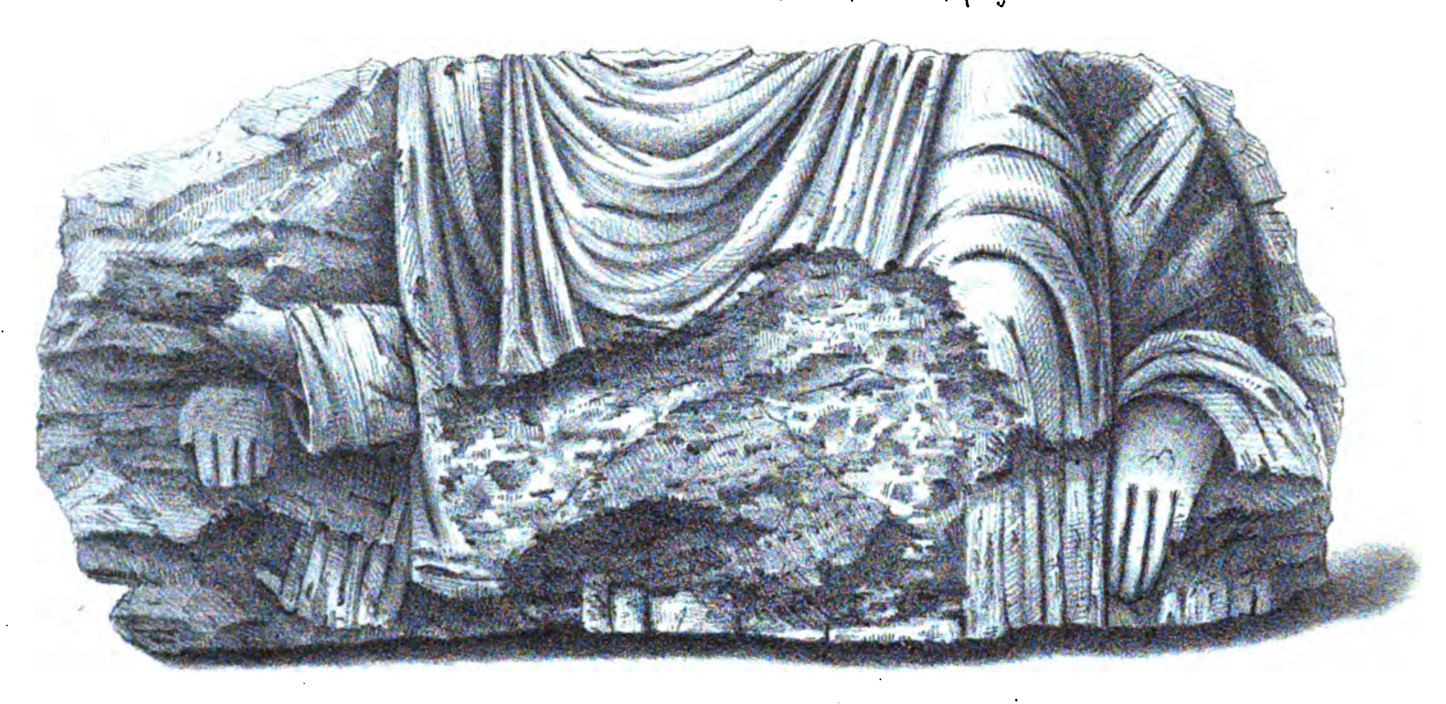




2e Série, N° 25.



2e Série, No 26, page 120.



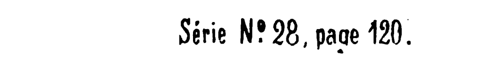
2e Série N° 27, page 120. Côté droit.



N. B. Les autres côtés de cette pierre ont été indiqués erronément sous le N° 55.



2e Série N° 8, page 109.



Série N° 28, page 120.

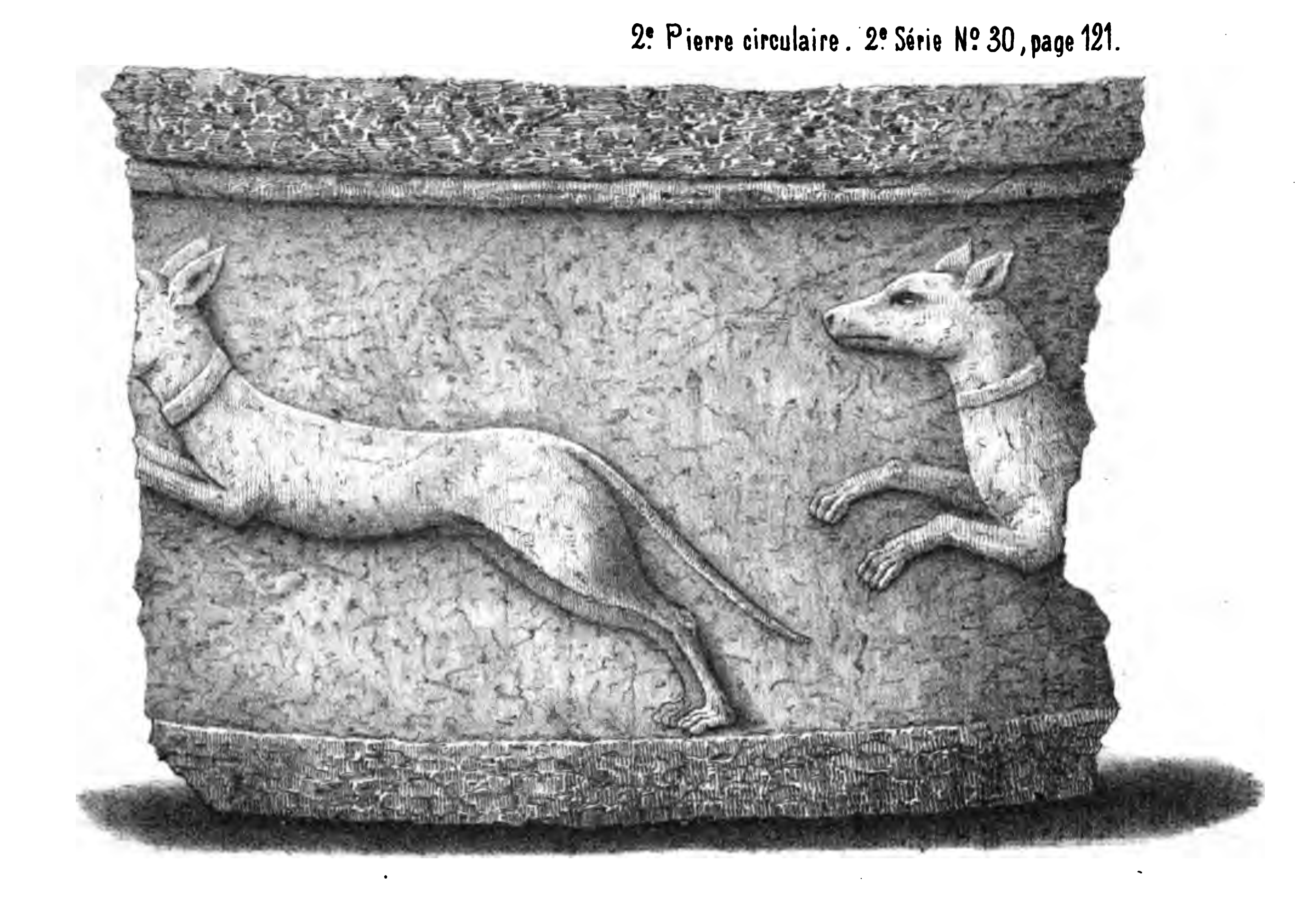
2e Série, No 29, page 121.



1re Pierre circulaire. 2e Série No 30, page 121.



2e Pierre circulaire. 2e Série No 30, page 121.



2e Série, No 32.





2e Série page 96, côté droit.

N.B. Le côté gauche est aujourd'hui entièrement effacé.



2e Série, page 106.

